martinelli luce

U.S.A.

CERTIFIED COMPANY

UNI EN ISO 9001:2015
UNI EN ISO 14001:2015

MARTINELLI LUCE NORTH AMERICA

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martinelli luce

The key
is light
and light
illuminates shapes
and these forms have
an emotional power
for the play of proportions
for the play of relationships
astonishing, unexpected

– Le Corbusier

Le Corbusier for Notre Dame
du Haut, Ronchamp

LIGHT FOR LIFE

A lamp is not just a light source but its own interpretation.

Martinelli Luce, a company established as a family business, over the years has been able to stand out in the world of design, to the point of gaining the trust and appreciation of both the industry and the public, consolidating its brand both in Italy and abroad.
Martinelli Luce has never followed trends, but has looked at them with a wise eye, pursuing its own path centred on technology, functionality, minimalism, with references to the geometry of shapes and nature.
Many of the lamps refer to natural elements and the names of flowers, plants and animals: Serpente, Pipistrello, Cobra, Colibrì, Cicala, Maggiolone, Pulce… The shapes, already pure and iconic since the beginning of the Company, the use of new materials, new moulding systems, new light sources and new technologies have always marked Martinelli Luce's philosophy: that is, to create not only new shapes, but to focus on solving and proposing innovative lighting solutions.
Founded by Elio Martinelli in the 1950s in the basement of a historic building in the centre of Lucca, the company moved in the 1970s to its current location in the luxuriant greenery surrounding the city. Today Martinelli Luce, LED by his daughter Emiliana and grandson Marco, continues to produce new design solutions with lamps created both in-house and by external designers.
The history of Martinelli Luce represents an important added value that has been difficult to achieve and must not be dispersed; it derives from the work of a group of people who have contributed to the company's success.
Several historic lamps are still in the catalogue, together with projects by new designers who have won important international awards including the Compasso d'Oro.
The entire collection is divided into three catalogues: Lamps (decorative), Architectural and Outdoor, to meet various architectural and domestic requirements.
This catalogue brings together the production dedicated to the home, although many of the fixtures proposed can be used in commercial or professional environments.
For the technical and outdoor sector, please refer to the specific catalogues and to the company's website, which also illustrates the important bespoke work that Martinelli Luce has always taken care of and continues to do today, customising standard lamps or creating specific fixtures that follow the design requests of architects for various architectural and contract contexts.

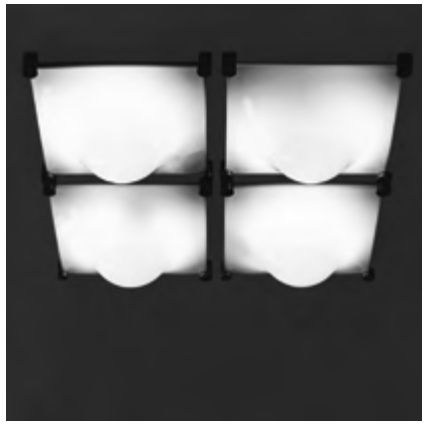
Foto di Aldo Ballo

1950

The company's first logo with the "P" of Plinio, Elio's father, and the "M" of Martinelli, later transformed into the current brand in 1969.

1960-61

The first exhibition at the fair in Milan.



1962

Experimentation with plastics begins: the methacrylate, from which the company's real development started with its use for many lamps.
The Poliedro lamp (1962) with moulded modular elements and Bolla lamp (1965) by thermoforming were designed.

1965

A few examples of lamps with methacrylate diffusers in which the undercut made during processing with thermoforming moulds is evident, designed and manufactured within the company.
Serpente 1965 and Relax 1968.

1965

Elio Martinelli met architect Gae Aulenti through his dear friend Sergio Camilli of Poltronova.
The story of Pipistrello begins.

1966

The 1st edition of Eurodomus in Genoa where Elio Martinelli was invited by architect Gio Ponti to attend.
This was followed by editions in 1967 in Turin, 1970 in Milan and 1972 in Turin.

1968

In this year the Cobra lamp was created, moulded with thermosetting material, in various colours.

In the same year the collaboration with the architect Sergio Asti began, who designed Profiterolle and the Visiere lamp.

1968

The Ruspa lamp designed by architect Gae Aulenti is produced in the single and 4-element versions.

1969

Elio Martinelli designed the new brand, which is still used by the company today with only minimal variations.

1969

The Flex lamp as an example of the modularity that is characteristic of the company's philosophy.

1972

Elio Martinelli's Uni 672 lamp exhibited in Ljubljana at Bio7 and awarded an honourable mention at the Compasso d'oro ADI 1979.

1974

Box modular cube, a single metal panel assembled with screws and nuts, 5 panels form a Box.

1976

The Elmetto lamp was born, moulded in resin in various colours.

1979

With the versatile Virgola wall and floor spotlight, the idea of a system for the contract sector was born, with the use of halogen lamps.

1981

Bolla, Serpente and Pipistrello are exhibited at the “Dive luminose” exhibition in Milano dedicated to the public’s favourite lamps from the 1930s to the 1980s.

1984

Nature is Elio’s inspiration, “Le rondini” lamp was born.

1984

Martinelli Luce started producing lamps for outdoor use.
The Out and Polo systems were born moulded in resin and in aluminium, in the floor, wall and suspension versions.

1988

In addition to indoor lamps, the company also focuses on technical devices. The Z-System was created in various types, using dichroic halogen and AR111 light sources.

1989

The Charles lamp is designed, a tribute to the architect and designer Charles Rennie Mackintosh.

The Pipistrello lamp joins the collections of the Metropolitan Museum of Art in New York.

1990

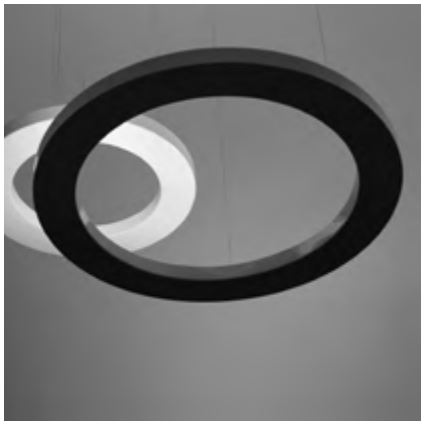
A series of technical solutions for public spaces starts. The ZH System is designed in various types using halogen and a metal-halide light source.

1991

Meeting with Ralf, son of Richard Neutra, and start of production of two lamps designed by his father. The Marx lamp from 1928 created for Dr. Marx's house and the V.D.L. floor lamp from 1931.

1993

The 2003 and 1893 fixtures were born, large pendants for lighting large commercial spaces, with metal halide light sources.



1995

Circular, the first ring lamp presented at the "Intel" technical fair in the mechanics pavilion in Milan.

1998

Nuvole Vagabonde in different diameters, still related to modularity, was created by Elio and Emiliana. A lamp composed of overlapping white opal methacrylate elements.

2003

ADI Design Index 2003 selects the modular system Shanghai. Designed by Studio Lucchi e Biserni and Angelo Micheli with the use of modules for fluorescent tubes that form games and light effects in the space.

2009

The minimalist Colibrì LED system for the exhibition “Myth and Beauty (Napoleon and Hermès)” in Lucca, was created in 2009. Awarded the iF Product Design Award 2013 and German Desig Award 2014. Project that has given rise to numerous versions of different typologies.

2009

.

Also for large spaces, Emiliana designs, using polyethylene and rotational moulding technology, Circular Pol in various diameters and Circular Pol XXL with modular modules to create pathways. Awarded with iF Product Design Award 2014.
The Mamba system was born in 2017.

2009

Young designer Brian Sironi presents the Elica lamp at Martinelli Luce. Awarded the Compasso d'Oro ADI 2011.
Elica was present in 2011 in the exhibition "The new Italian design" at the Triennale di Milano and in Istanbul.

2011-2013

The Toy lamp by the young designers Studio 4P1B is mentioned at the ADI Design Index 2011 and at the Good Design Awards in Chicago in 2013. The Fluida lamp by Studio Natural was awarded the ADI Design Index 2012 and then an Honourable Mention at the Compasso d'oro 2014.

2011

“Zero Project” installation for "Interni Mutant” – Milan and Carrara with Studio Snøhetta and architect Paolo Armenise.

2012

Installation for “Interni Legacy” with Som/ Skidmore, Owings & Merrill and architect Paolo Armenise in Milano.

2013

The exhibition “Gae Aulenti, gli oggetti, gli spazi” opens at the Milan Triennale curated by Vanni Pasca and studio Gae Aulenti architetti associati.

2014

The Lunaop series by Emiliana Martinelli were born with the use of new LED sources. Aluminium ring lamps in various diameters, in single or compound versions.
Awarded with iF Product Design Award 2015.

2015

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Event at the Italian Cultural Institute in Paris for the 50th anniversary of the Pipistrello lamp. The golden version and a special edition signed and numbered in 24K gold in 50 pieces.

The modular Ciulifruli lamp in various colours by Atelier(s) A. Femia and E. Martinelli.

2017

The topic of acoustic comfort began with the use of sound-absorbing materials with the lamps Lent 2017 by Studio Yonoh awarded with iF Product Design Award 2018 and Hush by Massimo Farinatti 2019 awarded with iF Product Design Award and ADI Design Index 2020.

2018

For its 50th anniversary, Elio Martinelli's Cobra lamp is dressed in red and 23 designers participated in the "Cobra Texture" project presented at the Triennale di Milano with their own graphics applied to the lamp. The under-35 "Cobra Re-loaded" award is organised.

2018

Exhibition dedicated to Elio Martinelli and Martinelli Luce at the Triennale di Milano on the occasion of the company's 70th anniversary.
Publication of the book "Elio Martinelli e la Martinelli Luce" edited by Emiliana Martinelli and published by Mondadori-Electa, Milan.

2019

On the occasion of Lucca Comics & Games Martinelli Luce paid tribute to Guido Crepax with an exhibition in its Showroom in Lucca and with the special edition of the Civetta lamp with texture dedicated to Valentina. Set-up with Baleri cartoons.

2019

Lighting for the itinerant exhibition "Museo della follia" curated by Vittorio Sgarbi and produced by the Contemplazioni group.
At the space Cavallerizza, Lucca.
The collaboration continued for the exhibition "I pittori della Luce" in 2021.

2019

Various lamps are designed for outdoor use using high-strength water-repellent concrete. The Pont lamps by Marc Sadler, Cyborg by Karim Rashid, Koala by Emiliana Martinelli and others in the outdoor catalogue.

2019

Studio Habits proposes the Elastica lamp, a strip of elastic fabric which, thanks to the LED strip and the special circuit, can be turned on, dimmed and turned off by pulling it. Awarded with iF Product Design Award, ADI design Index and Innovation Award 2020.

2020

Martinelli Luce exhibits at Vitra Design Museum and Zagreb Design Week.

A difficult and complex year for the pandemic that will go down in history. The Frog outdoor lamp is born, in polyethylene colour, ful and fun.

2020

“Light you like" project that through Bluetooth technology allows you to modulate and control the intensity and temperature of the colour with simple touch controls on smartphones and tablets and adjust multiple lighting devices to suit your needs. (Pipistrello, Biconica, TX1)

2021

Setting up of two shop window displays at La Rinascente in Milan, one displaying some of the company’s historic iconic lamps and the other dedicated to its latest proposals. Participation in the 26th Shenzhen International Furniture Fair with a selection of lamps.

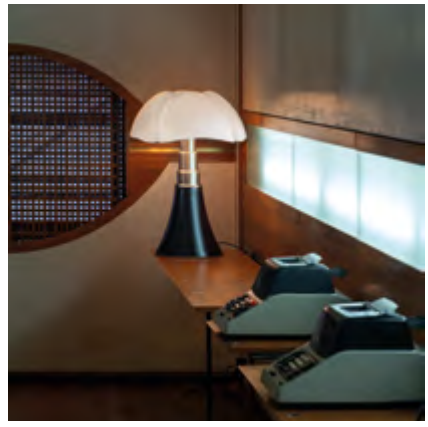
2021

From collaborations with designers such as Peluffo&Partners and Neil Poulton come the new lamps: the modular Lady Galala (iF Product Design Award 2022) hanging lamp and the adjustable Toggle wall lamp.

2021

The Pistillo lamp lit with the tricolour at the Quirinale and the presidential residence Villa Rosebery in Posillipo.

The Biconica and Pipistrello lamps at the “Together” exhibition organised by IQD magazine at the Olivetti shop in Venice, designed by Carlo Scarpa.



2021-2022

The design of new lamps using different materials continues, the latest prototype of the Metrica, wall, table, floor lamp, designed by Studio Habits.

Re-edition of architect Sergio Asti’s Visiere lamp designed in 1968, in a version with LED bulbs.

2022

Studio Natural designed the new Avro pendant with a power socket at the bottom of its diffuser.

100 years after the birth of Elio Martinelli, Martinelli Luce inaugurates its Metaverse dedicated to its founder.

AWARDS AND ACKNOLEGMENTS

2009
2011
2013

2003
2010
2011
2015
2020
2021
2022

2011
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022

2010

2011

reddot design award

2011

1979
2015

2016
2020
2021
2022

2012
2014

NOMINEE

2021
2022

DESIGNER

Elio Martinelli

Gae Aulenti

Sergio Asti

Richard Neutra

Emiliana Martinelli

Orlandini Design

Marc Sadler

Marcello Morandini

Luc Ramael

Marco Ghilarducci

Brian Sironi

Lella & Massimo Vignelli

PLS design - Lorenzo Perini

Studio Area-17

Studio Natural

Paola Navone

Michel Boucquillon

Donia Maaoui

Adolini & Simonini

Atelier(s) Alfonso Femia

Karim Rashid

Michael Geldmacher

Martinelli Venezia Studio

Studio Habits

Simon Schmitz

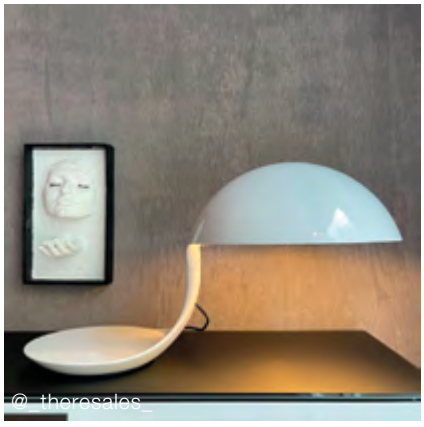
Peluffo&Partners

Neil Poulton

Davide Frattini Frilli

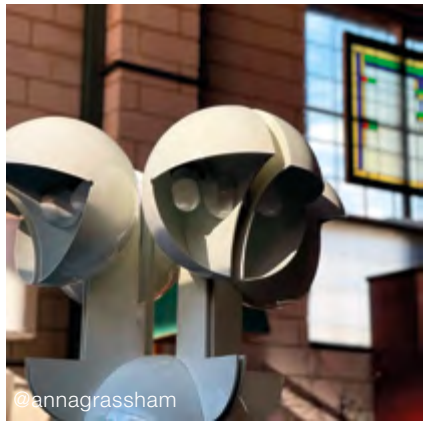
#martinelliluce

A selection of amateur pictures that Martinelli Luce's friends have posted and continue to post on Instagram showing us how Martinelli Luce lamps live in their daily context.



@artconnexion06

@boccutostefania


@annagrassham

@catrinettewien

@cindy_fav

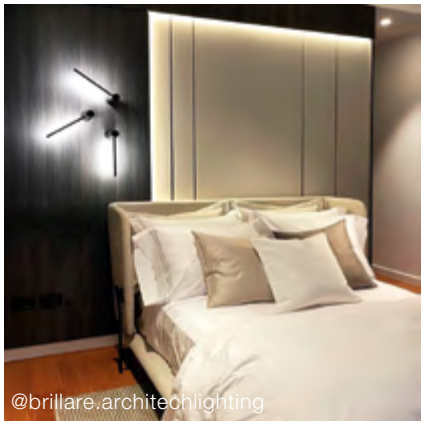
@chat_noir_eka

@lustrodalucca

@codameanstail

@charlottezara1

#martinellilluce



@madamlcellalisandrina

@karim_rashid_official

@p5luminaire

@laurendavid_21archi

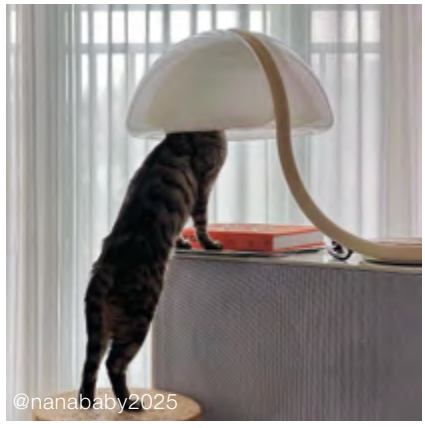
@le_grenier_de_galde

@gg_designart

@luigidesign_ita

FRAGILE
@lulu_bidouille

#martinelliluce



@dellolydesign

@roberta_patalani

@nanababy2025

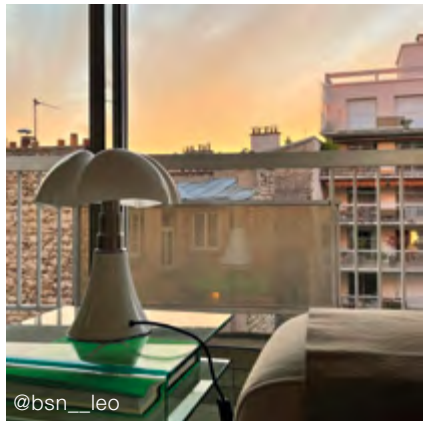
@stugalove

@christelle__frn

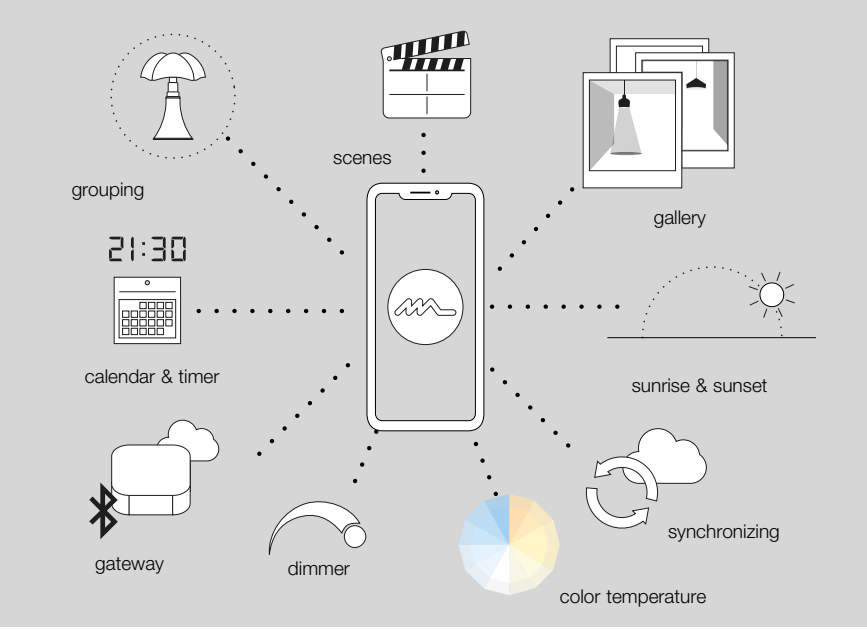
@lestendancesdedelph

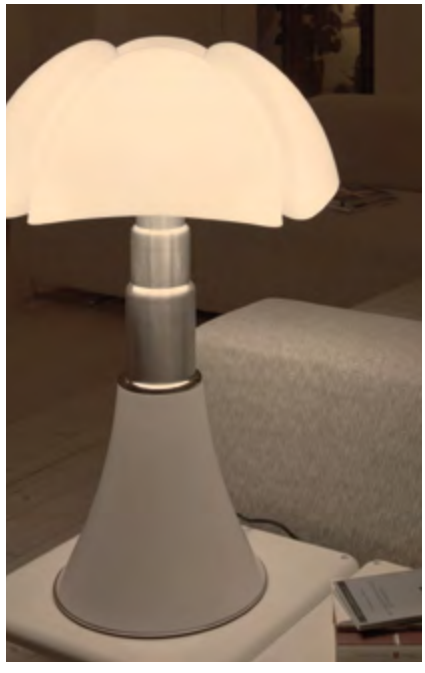
@valentinapalla_

@studio_vintage_hh


@bsn__leo

LIGHTYOULIKE





LIGHT YOU LIKE

“Light you like” is Martinelli Luce’s project which, through “Bluetooth” technology, makes you the protagonist in the space of your daily life to give life to a new sensorial experience and improve your well-being.
With this technological innovation, Martinelli Luce offers a modular light thanks to the system of control of the intensity and color temperature allowing you to customize your living space according to your emotions and sensations.
Working on the lighting of your home becomes easy and intuitive, thanks to the use of apps compatible with Apple and Android systems, which through simple touch controls on smartphones and tablets allow you to adjust multiple lighting devices and adapt the light to your needs .

With the apps you can:
• Dim the lamps via bluetooth device, iOS and Android Apps
• Adjust the light temperature dynamically from 2500 to 6700K (for some compatible products)
• Create groups of lamps for synchronization (max 127)
• Create scenes: for temporal lighting; for switching groups of lamps on/off
• Take a photo of the lamp and view it in the app to simplify product selection.

App CASAMBI (Apple Store e Google Play)

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TABLE LAMPS

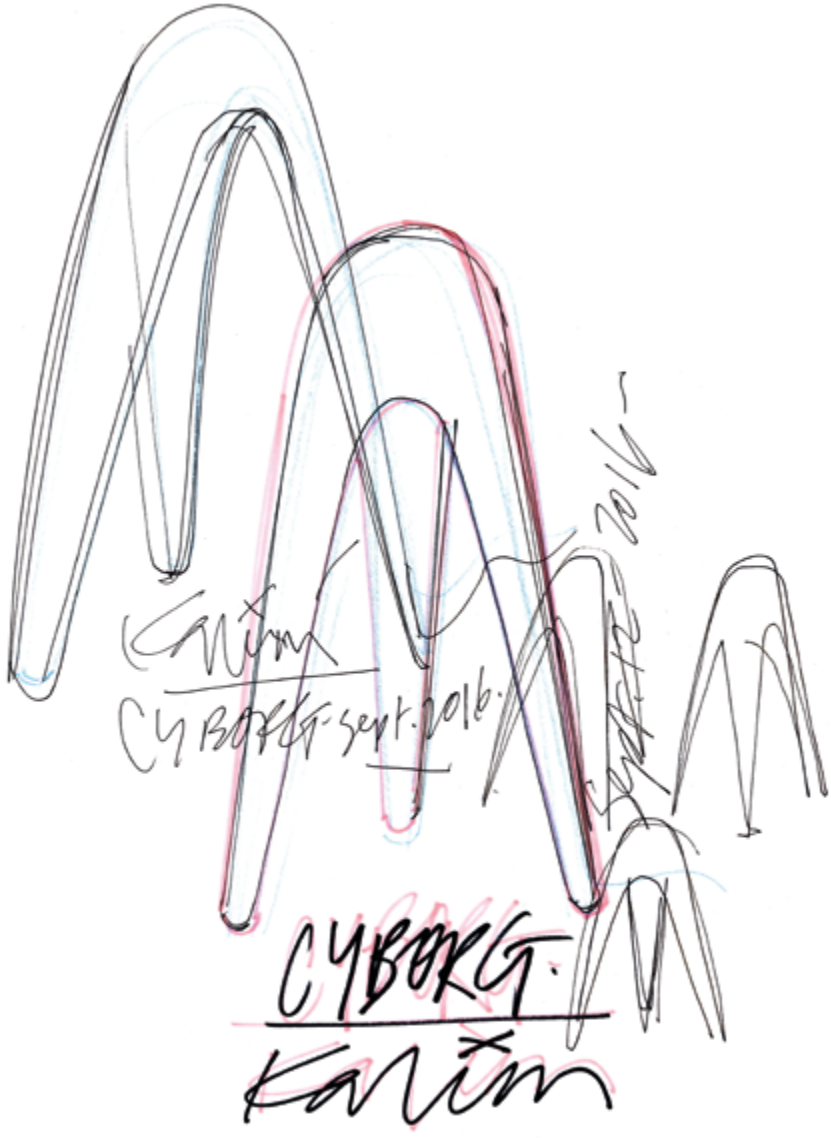
AIR270
react

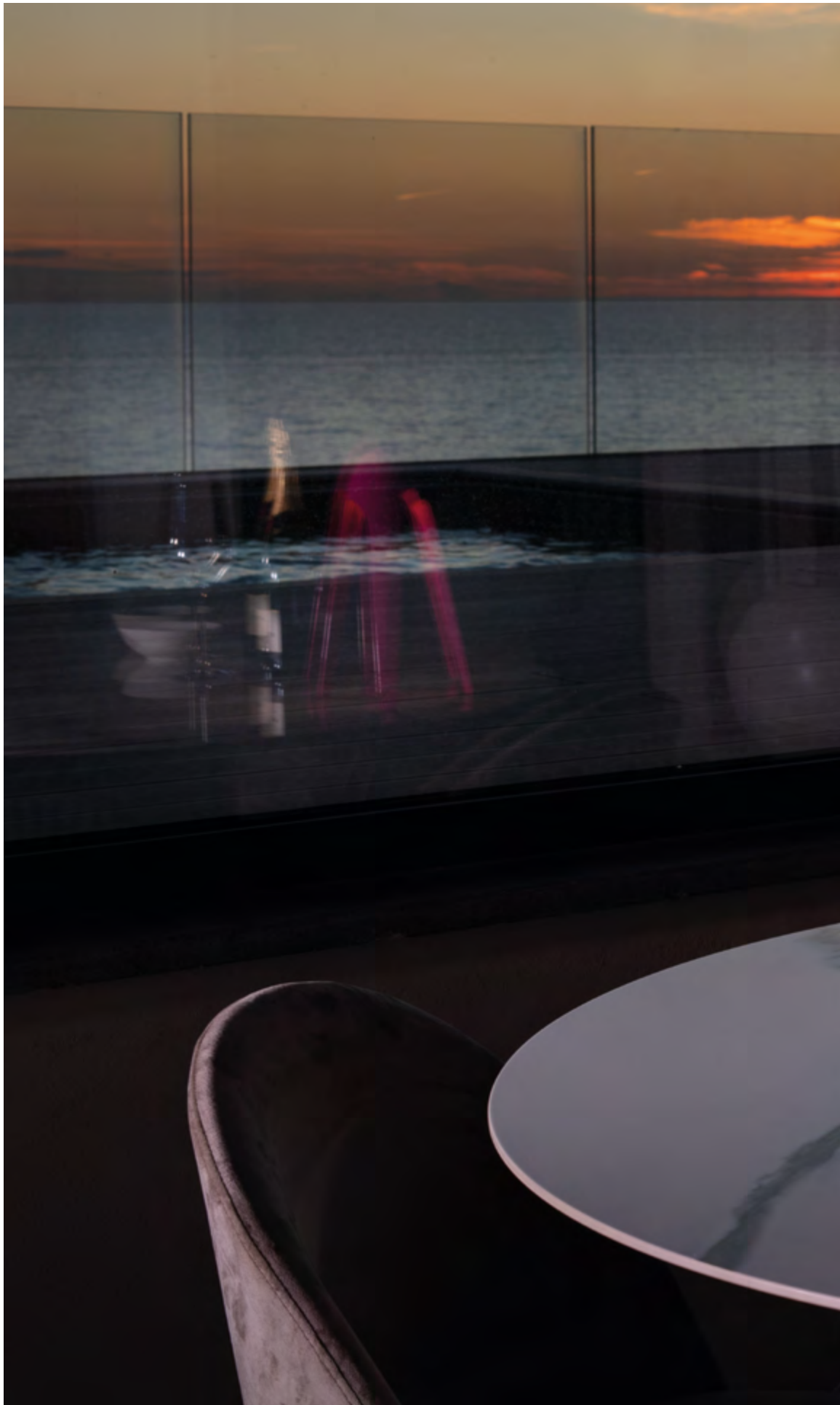
TOUCH
ON/OFF

CYBORG

While you were dreaming, Cyborg beamed down from above and landed on your bed side table. The small, friendly lamp responds to human contact thanks to touch-sensitive controls. I love the way it seems to float on the light. Only in the digital age we have new technologies, production processes, materials, software and tools allowing me to create sensual and organic shapes, like Cyborg.

KARIM RASHID





MOET
T & CHANDON
IMPERIAL
BRUT

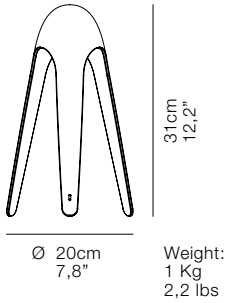
Mostra: I Pittori della Luce Da Caravaggio a Paolini, a cura di Vittorio Sgarbi, Lucca

Mode Mignon, Lucca

CYBORG

KARIM RASHID

Table lamp direct diffused light.
Structure of cast painted aluminium in colours white, light blue, light lime, light grey, fuchsia and natural aluminium colour. White opal polycarbonate diffusor. LED light source integrated, electronic driver on the plug. Sensor touch on-off.



Weight:
1 Kg
2,2 lbs

4,5W LED 450lm 3000K

825/US/BI white
825/US/AZ light blue
825/US/VE light lime
825/US/GR light grey
825/US/AL natural aluminium
825/US/FC fuchsia

TOUCH
ON/OFF

HOOP

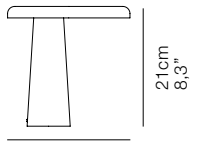
Function determined its form.
A lamp that is easy to turn on and off, even during the night, with a shape and proportion that almost make it look like a playful object, yet refined in every detail. A timeless product capable of adapting to different styles and contexts of use.

ADOLINI & SIMONINI

HOOP

ADOLINI & SIMONINI

Table lamp direct diffused light. White or black resin structure. White opal satin methacrylate diffuser. Touch on/off button on the reflector.
For LED light source.
Electronic driver on the plug.



Ø 21cm
8,3"

Weight:
1,6 kg
3,5 lbs

7W LED 650lm 3000K

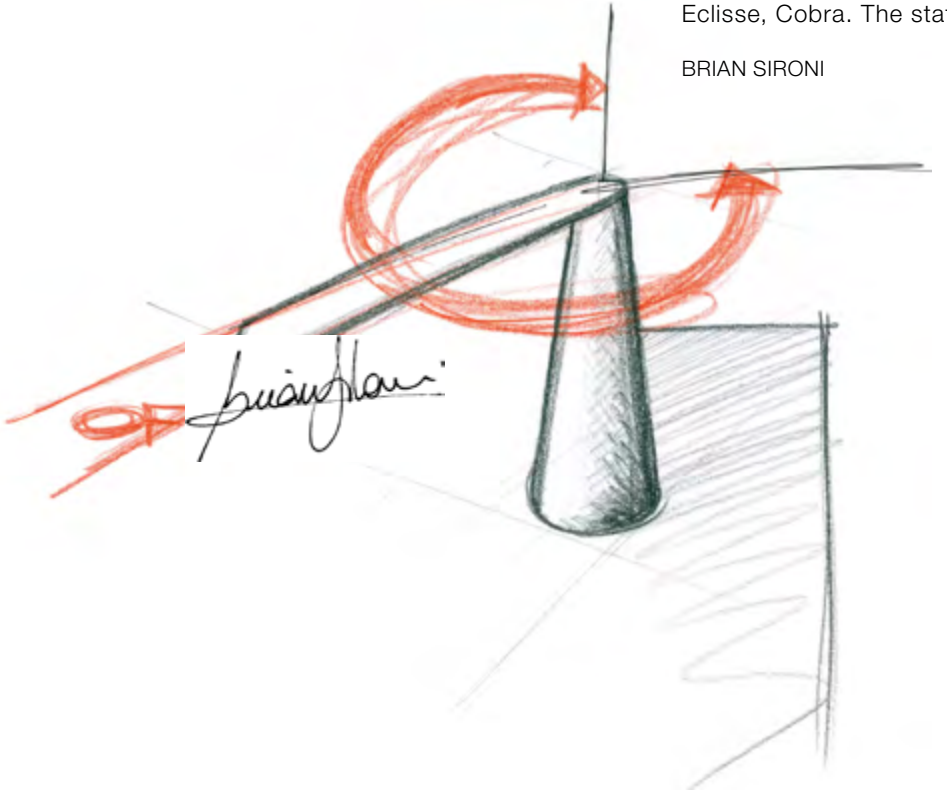
824/US/BI ○ white

824/US/NE ● black

ELICA

The inspiration came from the intention to design a LED table lamp, where the LED was the only light source with which it could be made. My interest in the LED was mainly concentrated in its shape and proportion, which is unique: long, narrow and flat, so it cannot be assimilated to other light sources such as point or thick ones. In fact, the thickness of Elica's arm was dimensioned according to the LEDs and the arm was the starting point of the project: 8mm is the minimum thickness that guarantees the housing of the LEDs and resistance to bending. Given the thickness of the arm, it was necessary to define its shape, giving a final roundness to the arm that is the result of rotation. So how do you join one circle to another larger circle to make the base stable? With a straight segment. The result is a cone. The height of the lamp and the length of the arm are dimensioned according to the principles of the golden section and there is no visible technical detail: the arm of the lamp itself is the switch. By rotating the arm, the lamp turns on and off, generating a surprise effect. In addition, the switching on/off of the lamp is accompanied by a sound effect, a click that provides additional feedback for the user and at the same time recalls the sound of classic switches. The inspiration described above was also accompanied by a precise intention: I didn't want to design a very "technical" lamp or a styling product, I wanted it to be long-lasting. Therefore I was inspired by the pure shapes of the great lamps of the past, such as Atollo, Eclisse, Cobra. The stated aim was to create a timeless lamp.

BRIAN SIRONI



Casa Vignelli, Pietrasanta

La casa Fluida mostra di Elle Decor, Fuorisalone Milano 2021

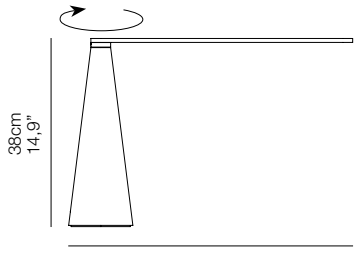
ELICA

BRIAN SIRONI

Table lamp with an adjustable direct light. Painted aluminium structure. LED light source integrated. Electronic driver on the plug. The lamp lights up and switeh off by the rotation of its arm.

9W LED 720lm 3000K

807/J/US/BI white
807/J/US/NE black
807/J/US/GI yellow



Weight:
4,5 kg
9,9 lbs

PREMIO
COMPASSO D'ORO ADI

GOLD AWARD 2011

reddot design award
winner 2011

AWARDS:
-YOUNG&DESIGN 2009
-HONORABLE MENTION I.D.
-ANNUAL DESIGN REVIEW 2010
-IF GOLD AWARD 2010
-GOOD DESIGN AWARD 2010
-GERMAN DESIGNPREIS NOMINEE 2011
-RED DOT DESIGN AWARD 2011
-"XXII COMPASSO D'ORO - ADI" 2011

TRAVEL & STYLE
I. TOKYO II. SEATTLE III. VIENNA
IV. DONALD JUDD V. OUR LEGACY VI. POGO ISLAND
"Mi hanno già detto che non
Henri Rousseau
24ORE

CIVETTA

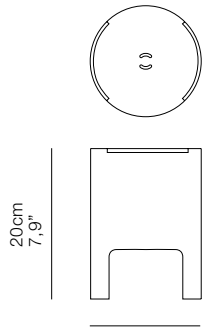
EMILIANA MARTINELLI

Table lamp, diffused and indirect light.
Tubolar aluminium structure in white painted colour. Upper satin methacrylate finish diffuser in white or orange colour.

1x5,3W E26 LED

804/BI/US/BI white-white

804/BI/US/AR white-orange



Weight:
1 kg
2,2 lbs

ELMETTO

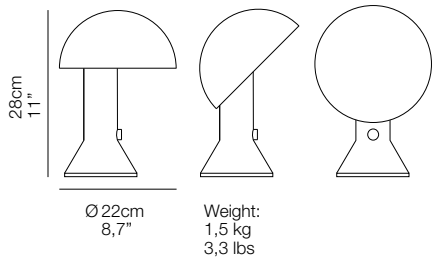
Its name immediately identifies its shape, we could imagine it even though it was invisible. It is a small table lamp, the ideal mate for the evening, on a shelf near your bed, near the sofa wherever you want to have a little bit of light or wherever you want to read. A point of light, a shade and a hint of design into your world.

ELIO MARTINELLI

ELMETTO

ELIO MARTINELLI

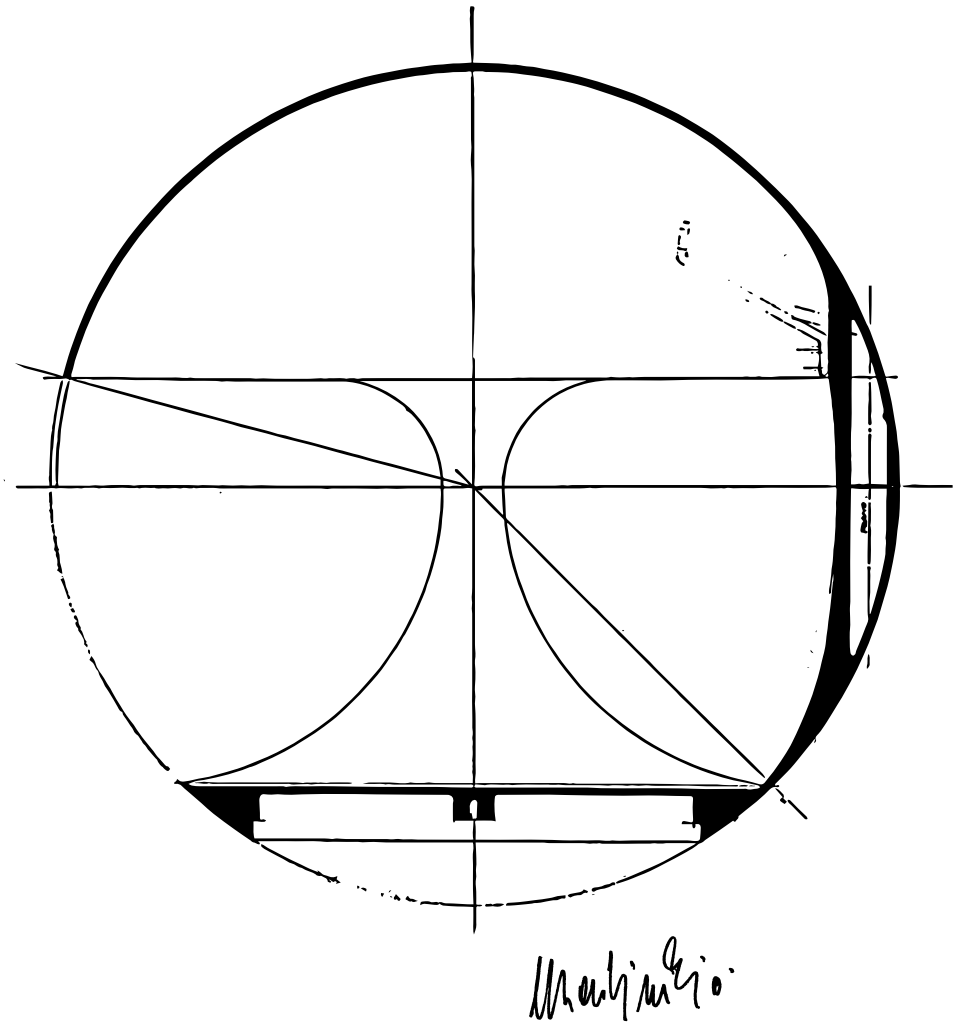
Table lamp with direct light. Adjustable reflector with inside screen made of aluminium painted in white. Structure made of resin. Colours white, yellow, black, blue, orange, green, golden and ruby red.



1x5W E26 LED

685/US/BI white
685/US/GI yellow
685/US/NE black
685/US/BL blue
685/US/AR orange
685/US/VE green
685/US/AU golden
685/US/RO ruby red

La casa Fluida mostra di Elle Decor, Fuorisalone Milano 2021



COBRA

This lamp is held into a sphere, two horizontal tops separate the reflector from the base. The reflector's rotatory movement around the central articulation constantly describes new spheres. A sinuous, dynamic and agile shape, like a cobra that swings hypnotized by the music but ready to the spring. It is moulded with one single material, that is to say thermosetting resin, and available in bright colours, white, black or red.

ELIO MARTINELLI

Villa La Collina, Poggibonsi

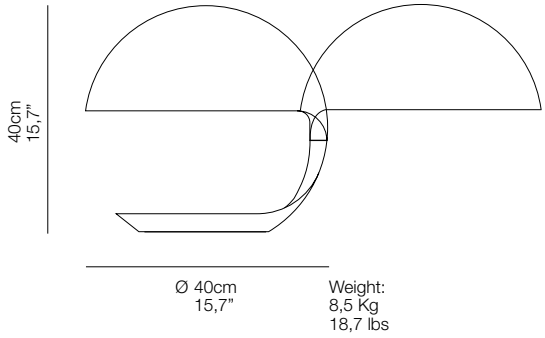
Architetto Puccetti, Lucca

Ristorante La Mandragora, Pietrasanta, progetto Roberta Patalani

COBRA

ELIO MARTINELLI

Reading lamp with direct light, made with two resin molded bodies. White, black or red color availables.
The lower body part turns on a steel made base connected with the upper body part by means of a central joint for a 360° rotation.
The interior reflector is made with white painted aluminium.



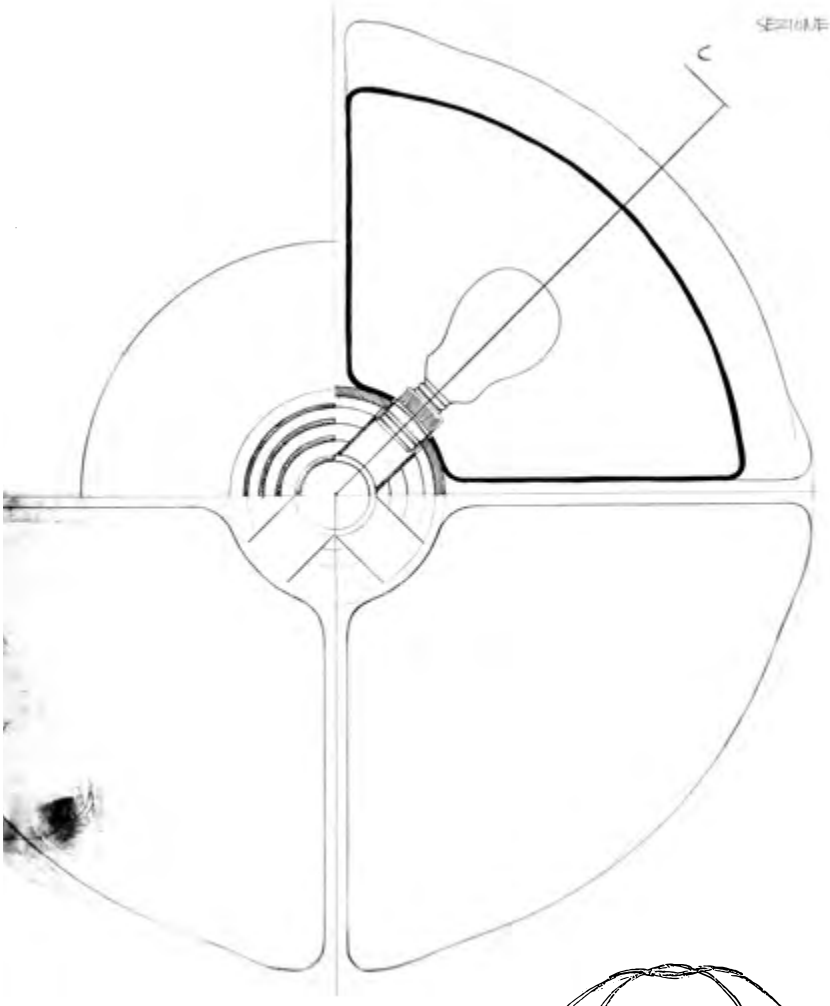
1x12W E26 LED

629/US ◯ glossy white

629/US/NE ● glossy black

629/US/RO ● glossy red

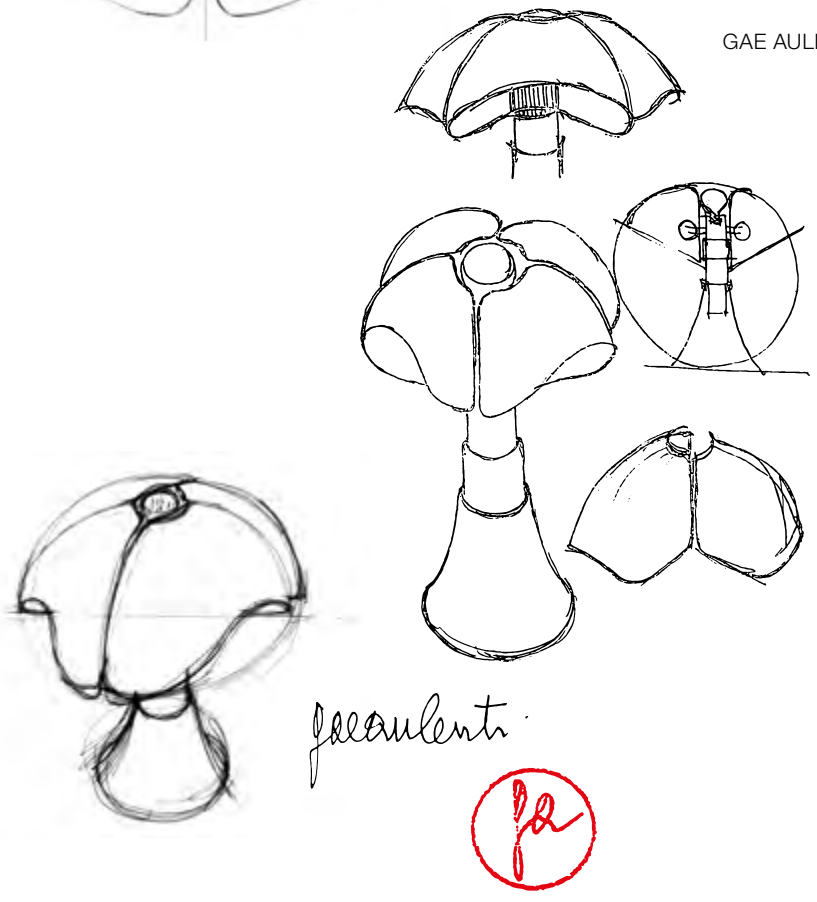
Gae Aulenti, Fotografie di Ugo Mulas © Eredi Ugo Mulas. Tutti i diritti riservati



PIPISTRELLO

I met Gae Aulenti when I was still very young, before the transformation of the Gare d'Orsay into one of the most famous art museums in the world made her known to the wider public. A special woman whom I have come to admire more and more over time, as I had the chance to get to know her better in the meetings we had. Thanks to a mutual friend, she came to the company to show a lamp to my father... the Pipistrello. The lamp was not designed according to the fashions of the moment, but was designed for the Olivetti showroom in Paris. The innovation of the material, methacrylate, and the security of a familiar shape, the lampshade, had to be combined with the essential elegance of Italian design, which at that time was beginning to impose itself on the world of furnishing. This is perhaps the special mix that underlies the success of a lamp that has become an icon of international design, that has been in production for over 50 years, and that is constantly being renewed with current colours, various sizes and technologically advanced versions.

GAE AULENTI



Showroom Olivetti, Parigi, Courtesy Archivio Gae Aulenti

Olivetti shop, Venice.
Property in concession to
FAI – Fondo per l'Ambiente Italiano.
During the shooting there was an
event going on: "Together. L'abitare
contemporaneo di ieri, oggi e domani"
(Together. Contemporary living yesterday,
today and tomorrow), an exhibition
curated by Daniele Lauria and organised
in collaboration with FAI, the Ordine degli
Architetti di Venezia and IQD magazine.
15 September – 21 November 2021

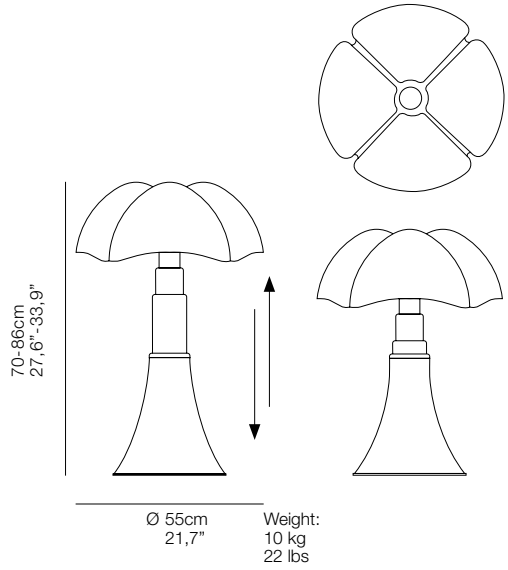
PIPISTRELLO

GAE AULENTI

Table or floor lamp, diffused light.
Adjustable height, glazed stainless steel telescope. White opal methacrylate diffuser.
Base and upper knob in lacquered aluminum available in dark brown, white, purple red, glossy black, titanium, agave green and satin brass.
LED bulbs included.

4x5W E12 LED 4x470 lm 2700K

620/US/MA dark brown
620/US/BI white
620/US/RO purple red
620/US/NE glossy black
620/US/TI titanium
620/US/VE agave green
620/US/OT satin brass



Casa Farfalla, arch. Michel Boucquillon e Donia Maaoui, Lucca

PIPISTRELLO LED

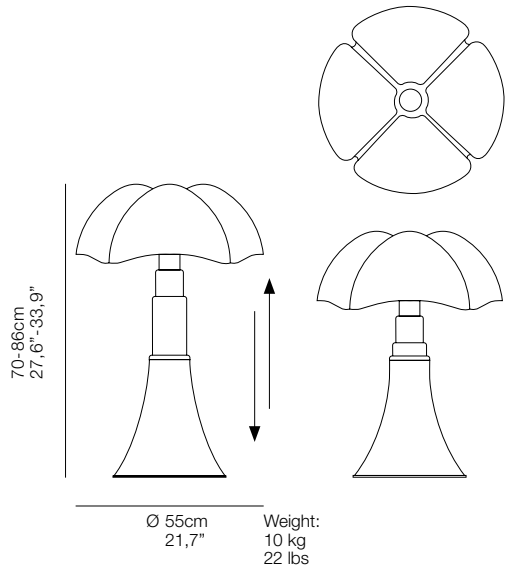
GAE AULENTI

Table or floor lamp, diffused light, adjustable height.
Glazed stainless steel telescope. White opal methacrylate diffuser.
Base and upper knob in lacquered aluminum available in dark brown and white.
With LED light source. Electronic driver on the plug.

14W LED 1400lm 2700K

620/DIM/L/1/US/MA dark brown

620/DIM/L/1/US/BI white



Lucca Comics & Games, Palazzo Tucci, Lucca

Studio avvocato Mia, Camaiore

PIPISTRELLO MED

Casa Farfalla, arch. Michel Boucquillon e Donia Maaoui, Lucca

Abitazione privata Roberto Del Carlo, Lucca

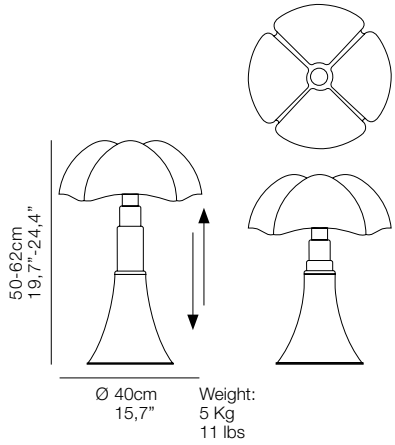
PIPISTRELLO MED LED

GAE AULENTI

Table lamp, diffused light, adjustable height.
Glazed stainless steel telescope.
White opal methacrylate diffuser.
Base and upper knob in lacquered aluminum available in dark brown, white, titanium, agave green or satin brass.
With LED light source.
Dimmable electronic driver on the plug.

9W LED 850lm 2700K

620/MED/DIM/US/MA dark brown
620/MED/DIM/US/BI white
620/MED/DIM/US/TI titanium
620/MED/DIM/US/VE agave green
620/MED/DIM/US/OT satin brass



FOTOGRAFIE DELLO
STRAORDINARIO
Quando la natura supera se stessa
1926 - 2016
DUCATI
50 ICONE DELLA FOTOGRAFIA
MONT BLANC
CIME DI GLORIA
Interni toscani

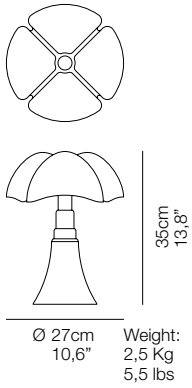
MINIPIPISTRELLO

Villa La Collina, Poggibonsi

MINIPIPISTRELLO LED

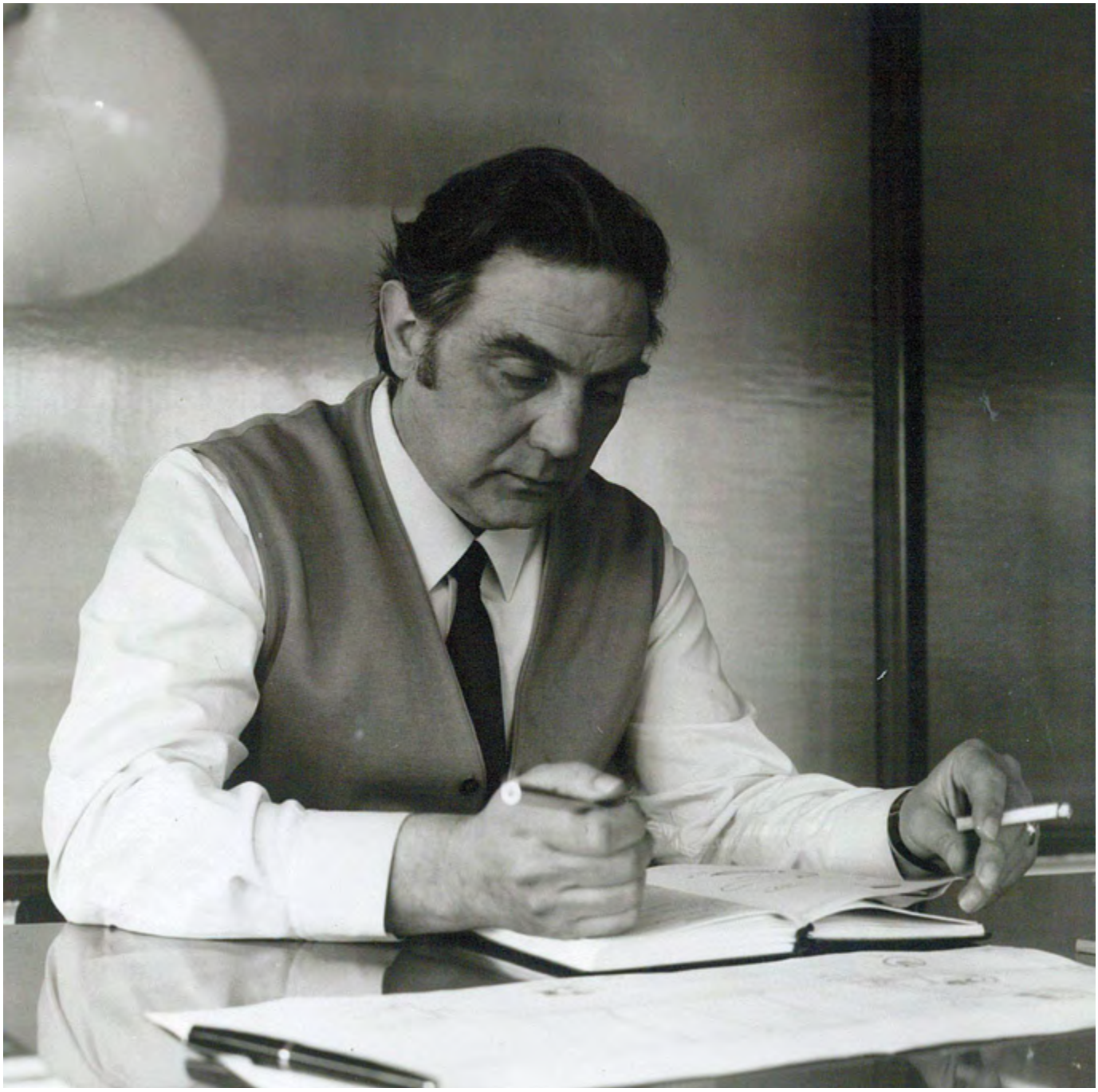
GAE AULENTI

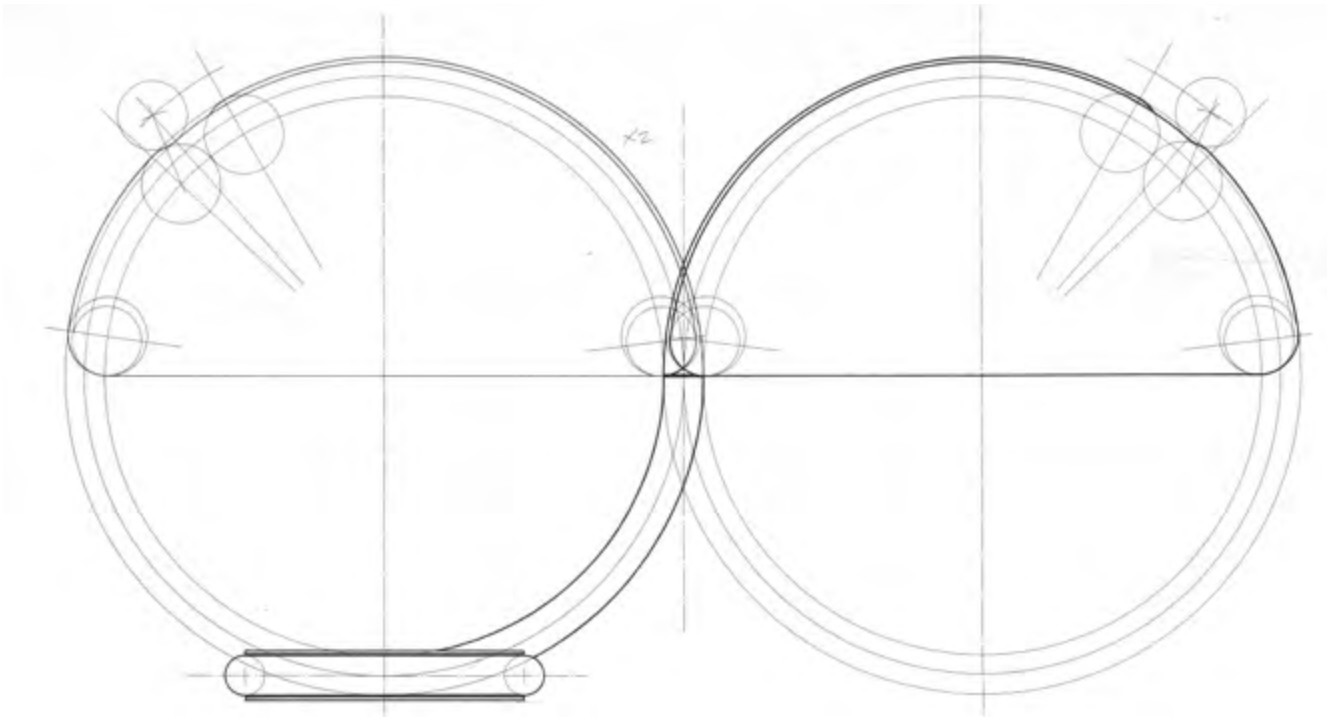
Table lamp diffused light. Glazed stainless steel fixed structure, white opal methacrylate diffuser. Base and knob lacquered aluminium in dark brown, white, purple red, copper, glossy gold, titanium, agave green or satin brass.
Electronic driver on the plug.
LED light source.



7W LED 700lm 2700K

620/J/DIM/US/MA dark brown
620/J/DIM/US/BI white
620/J/DIM/US/RO purple red
620/J/DIM/US/CU copper
620/J/DIM/US/AU glossy gold
620/J/DIM/US/TI titanium
620/J/DIM/US/VE agave green
620/J/DIM/US/OT satin brass





SERPENTE

The Serpente in the table and floor version is one of the first lamps designed by Elio Martinelli and it was presented at the Milan Fair in 1965. A lamp with diffused light, it is perhaps the one that best highlights and brings together Martinelli Luce's design philosophy that we find in the entire collection presented in the catalogue: geometric shapes, nature, movement, sinuosity, technological updating. In particular, the Serpente saw the use of an innovative moulding system for the diffuser made of a plastic material, "white opal methacrylate". With this technology it was possible to create both the socket that houses the metal arm, rotating and tubular, which simulates the snake that descends to wrap around the base, giving dynamism to the lamp, and the particular undercut at its free edge, which will later be found in other lamps as a hallmark of Martinelli Luce production in the '60s.

ELIO MARTINELLI

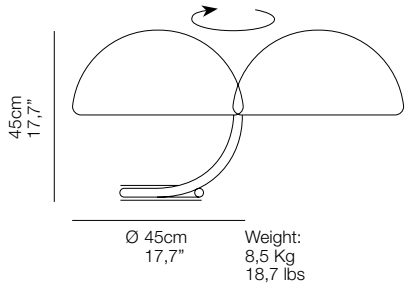
Fiera di Milano 1961 – Archivio Martinelli Luce

Casa privata Ciciana, Lucca – archivio Martinelli Luce

SERPENTE

ELIO MARTINELLI

Table lamp diffused light. Swivelling upper arm and white opal methacrylate diffuser. Metal painted structure in white and in golden color. LED bulb.
Also available in the floor version.

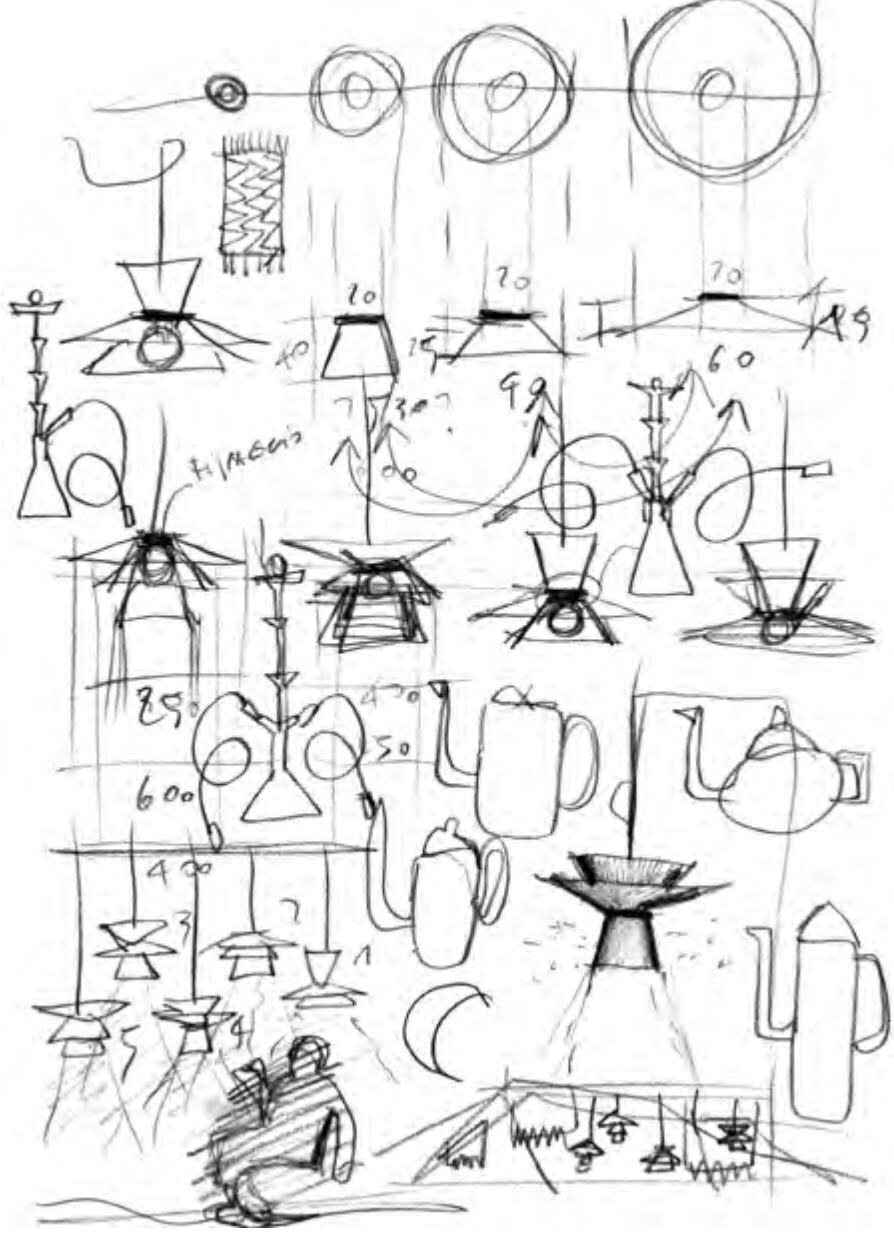


12W E26 LED

599/US white

599/US/AU golden

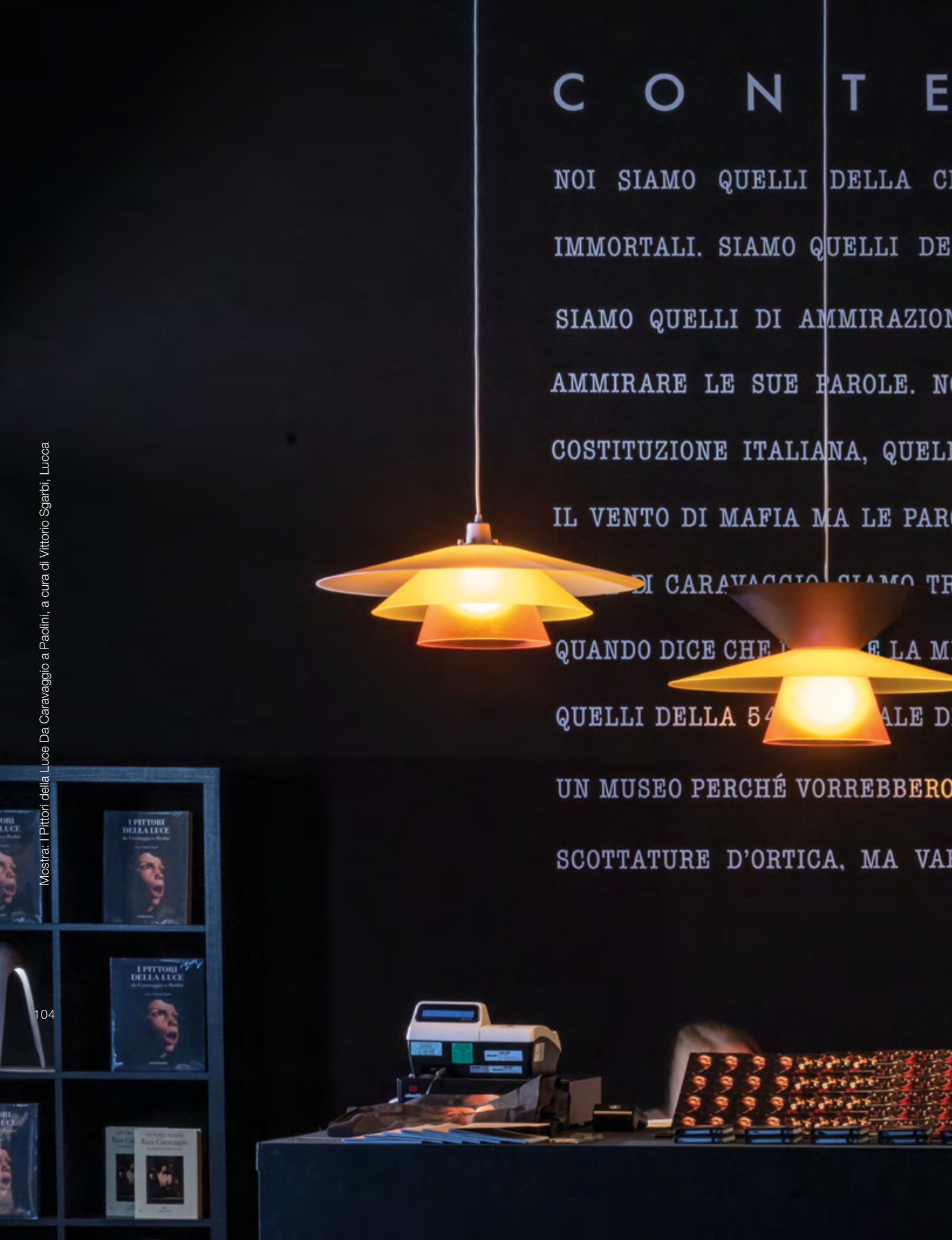
PENDANT LAMPS



LADY GALALA

Lady Galala was born during a meeting under a tent in the mountainous desert of Sokhna, while we were planning the seaside restaurants and residences of "Mount Galala", the tourist and residential city we designed and built. It is imagined just moved by the wind, in a dream of colours and joy, mounted and hung more or less randomly, for an evening of shisha, tea, Turkish coffee, or for an Iftar after sunset.
It can be assembled in various combinations with ease. Like a children's toy. And in the various assemblies it assumes the face of the East, the Middle East, Africa, the Mediterranean and finally our own.
A madeleine of light and lightness.

PELUFFO&PARTNERS



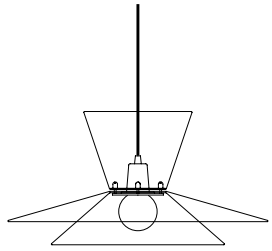
Mostra: I Pittori della Luce Da Caravaggio a Paolini, a cura di Vittorio Sgarbi, Lucca

M P L A Z I O N I
LASSE MORTA, PERCHÉ CON I NOSTRI MUSEI RESTEREMO
I RITORNI CHE NON FAN DIMENTICARE IL TERREMOTO. NOI
NI, PERCHÉ SENTIRE QUALCU ALTRO CHE
OI SIAMO QUELLI CHE CELEBRAN COLO NOVE DELLA
MOTHIA MO, NON SEGUONO
OLE DI CE RANDI. SIAMO QUELLI CHE CONTEM
RA I PAST A NOTTE DI RUBENS, CREDIAMO IN
ENZOGNA CHE CI PERMETTE DI CONOSCERE LA VERITÀ. NO
I VENEZIA. NOI SIAMO QUELLI CHE HANNO MESSO LA MAFIA IN
IMMAGINARLA MORTA, SCONFITTA. NON AVREMO TIMORE DELLE
RCHEREMO L'ATRIO PERCHÉ LA FOLLIA È GIÀ PARTE DI NOI.

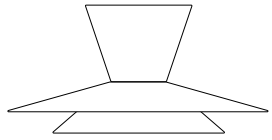
LADY GALALA

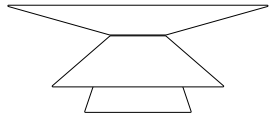
PELUFFO&PARTNERS

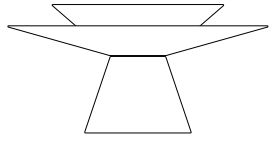
Modular direct light pendant lamp consisting of 3 different satin-finish methacrylate diffusers in 4 colours and an internal support prepared for a LED bulb. Combining the three differently shaped diffusers gives various configurations (see examples). The combination of the diffusers in different colours customises the lamp.
A monochromatic combination is also possible.
Also available in an outdoor version with a different support with frosted glass.

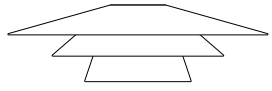


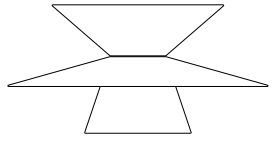
Examples of composition

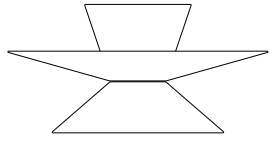


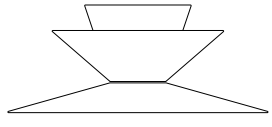












ALUMINIUM SUPPORT

23W E26 LED

40171/US/BI white

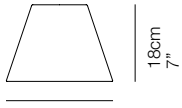
Ø12cm
4,7”

8,7cm
3,4”

Weight:
0,3 kg
0,7 lbs

DIFFUSERS

40172/BI white
40172/GI yellow
40172/AR orange
40172/BL blue

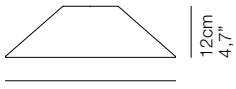


Ø25cm
9,8”

18cm
7”

Weight:
0,3 kg
0,7 lbs

40173/BI white
40173/GI yellow
40173/AR orange
40173/BL blue

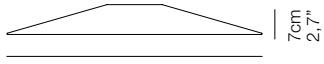


Ø40cm
15,7”

12cm
4,7”

Weight:
0,4 kg
0,9 lbs

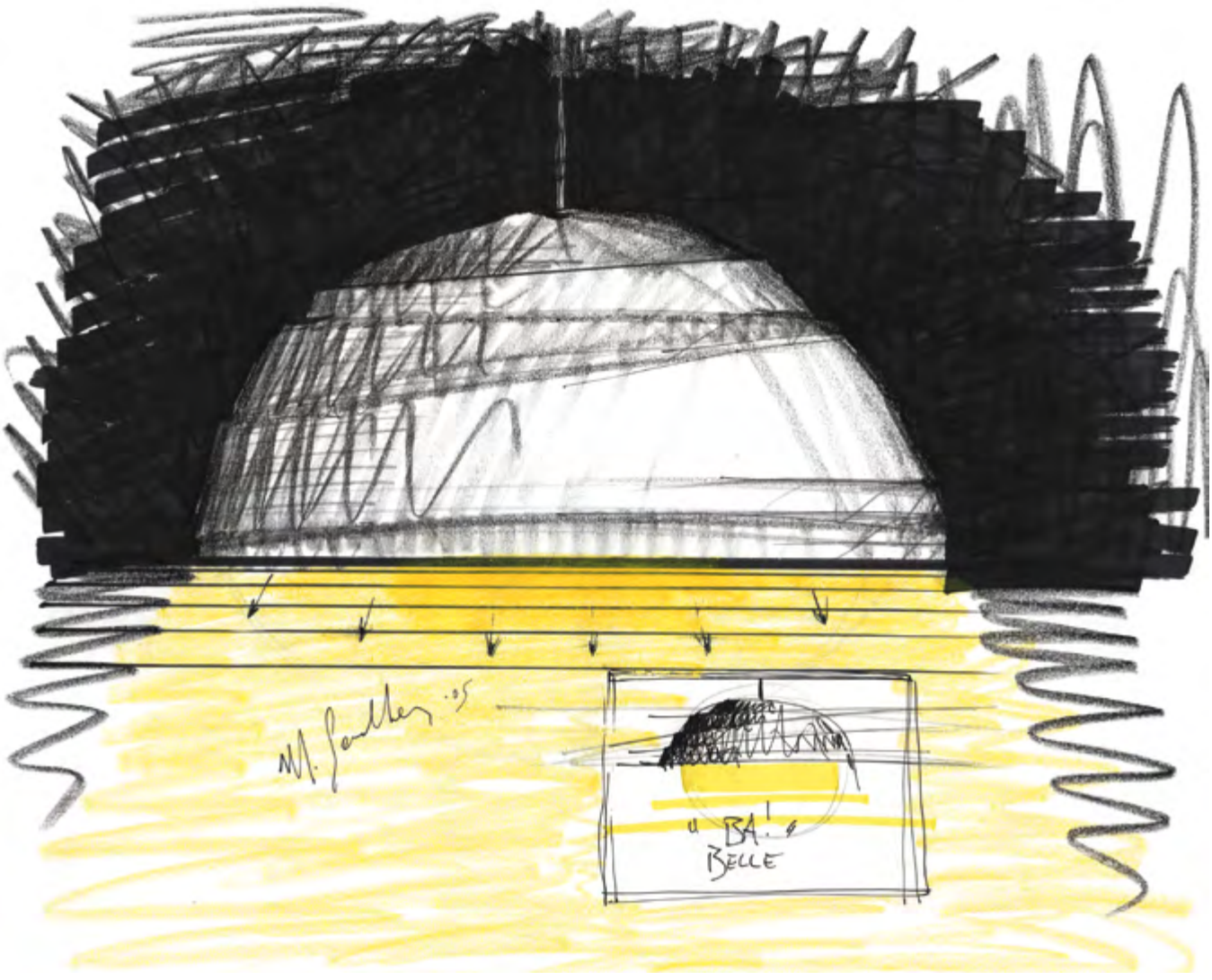
40174/BI white
40174/GI yellow
40174/AR orange
40174/BL blue



Ø60cm
23,6”

7cm
2,7”

Weight:
1 kg
2,2 lbs



BABELE

Like the tower in the Bible, punished for the presumption of wanting to touch the sky, from which began the profusion of different languages that made it impossible for men to communicate with each other. Babele, on the contrary, is a beautiful "bell" that seems to have been forged by hand and that gathers underneath it new forms of modern conviviality.

MARC SADLER

Hotel Palazzo Dipinto, Lucca

BABELE

MARC SADLER

Suspension lamp direct light. Aluminium structure in micaceous colour not uniformly painted, internal finishing in gold painted colour. Available in 3 sizes.
For LED bulbs.

BABELE Ø 92
3x15W E26 LED

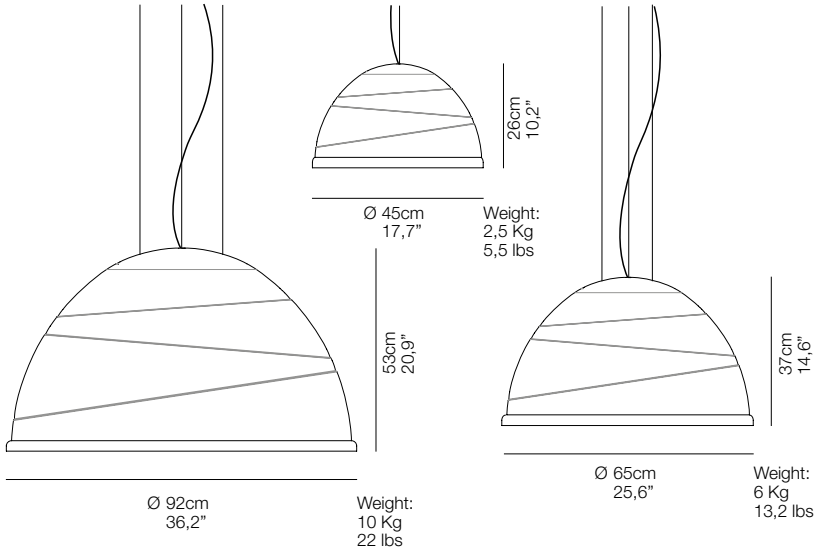
2040/SD/US micaceous

BABELE Ø 65
1x15W E26 LED

2040/65/SD/US micaceous

BABELE Ø 45
1x15W E26 LED

2040/J/US micaceous



Mulino Urbano, Salerno, arch. Francesco Rizzo

BUBBLES

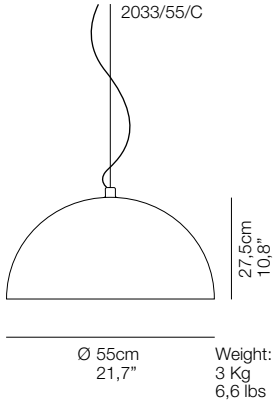
Bubbles is a simple suspended hemisphere that diffuses a pleasant light and brightens up the environment in which it is placed with the colours of spring: yellow, orange, blue and classic white. It is made of coloured satin methacrylate and it is available in two sizes.

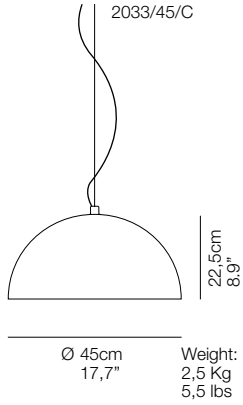
ELIO & EMILIANA MARTINELLI

BUBBLES

ELIO & EMILIANA MARTINELLI

Suspension lamp diffused light.
Methacrylate diffuser in the colours glossy white, satin blue, satin yellow and satin orange.
Metal support painted in black.
For spherical LED bulb.
Available in two sizes.





BUBBLES Ø 55
1x15W E26 R95 LED

2033/55/C/US/BI ◯ glossy white

BUBBLES Ø 45
1x15W E26 R95 LED

2033/45/C/US/BI ◯ glossy white
2033/45/C/US/BL ● satin blue
2033/45/C/US/GI ● satin yellow
2033/45/C/US/AR ● satin orange

NUVOLE VAGABONDE

ELIO & EMILIANA MARTINELLI

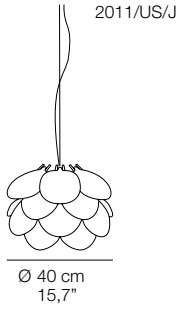
Suspension lamp diffused light. Frame in white painted metal, superimposed diffuser elements in white opal polycarbonate.
For LED bulb.
Aivalable in trhee diameters.

NUVOLE VAGABONDE Ø 40
1x15W E26 LED

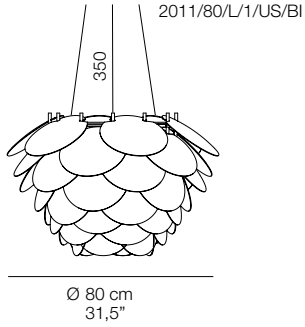
2011J/US/BI ◯ white

NUVOLE VAGABONDE Ø 80
3x15W E26 LED

2011/80/L/1/US/BI ◯ white



Weight:
6,6 lbs – 3,5 Kg



Weight:
35 lbs – 16 Kg

CUPOLONE

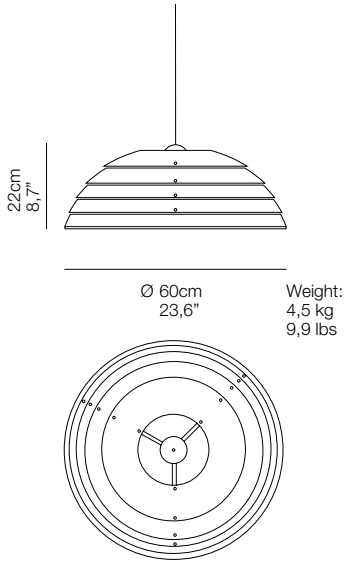
ELIO MARTINELLI

Suspension lamp direct light. Aluminium structure made up of five elements spaced and superimposed so as to let the light filter through, fixed with knobs, painted white or golden.
For LED bulb.

1x15W E26 LED

1889/US white

1889/US/AU golden

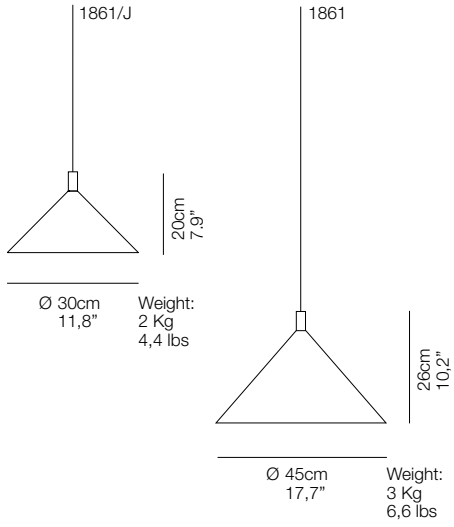


Studio di architettura Cecchini Chiantelli & Parteners, Lucca

CONO

ELIO MARTINELLI

Suspension lamp direct light, in white, black, light blue, or red painted aluminium structure. Internal aluminium reflector painted in white.
In two sizes.
For LED bulb.



CONO Ø45
1x15W E26 LED

1861/US/BI	white
1861/US/NE	black
1861/US/BL	blue
1861/US/RO	red

CONO Ø30
1x10W E26 LED

1861/J/US/BI	white
1861/J/US/NE	black
1861/J/US/BL	blue
1861/J/US/RO	red

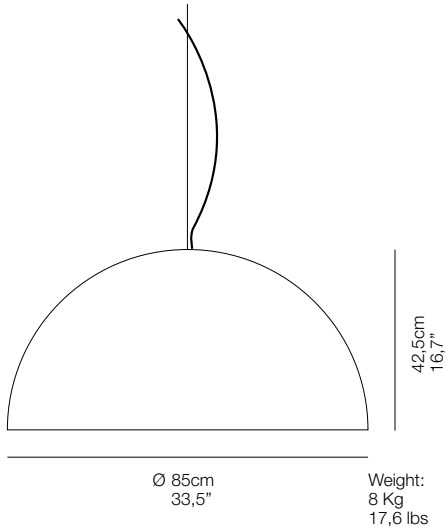
BLOW

ELIO MARTINELLI

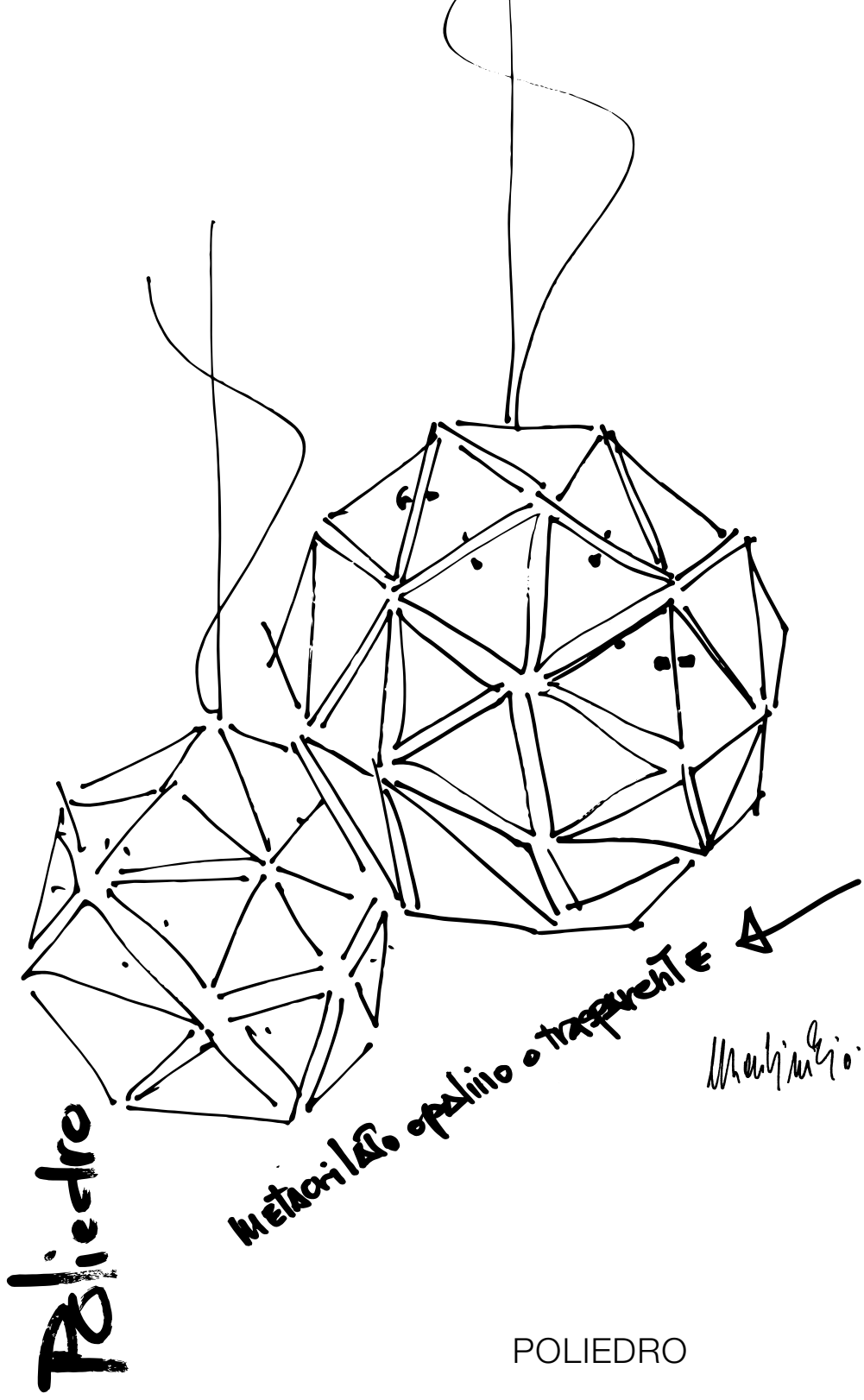
A large suspension hemisphere with diffused light. White opal methacrylate diffuser.
Detail and ceiling rose in white painted metal.
For LED bulb.

1x15W E26 LED

1858/US ◯ white



SCANDINAVIA
Diesel
Social Kitchen



POLIEDRO

One single triangular element made of transparent polycarbonate that recurs sixty times, assembled with small knobs, forms the lamp frame.
It results a bright, joyful and fashionable lamp that has been designed just fifty years ago.

ELIO MARTINELLI

Palazzo Carrara, Lucca

Palazzo Pfanner, Lucca

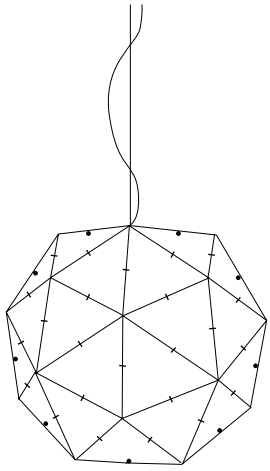
POLIEDRO

ELIO MARTINELLI

Suspension lamp with diffused light. Hanged by a steel cable. Frame of connection in chromed metal. Diffuser consisting of 60 triangles shaped identical modules, in transparent polycarbonate and fixed among each other by transparent screws, so as to form a sphere.
For LED bulb.

1x16W E26 G125 LED

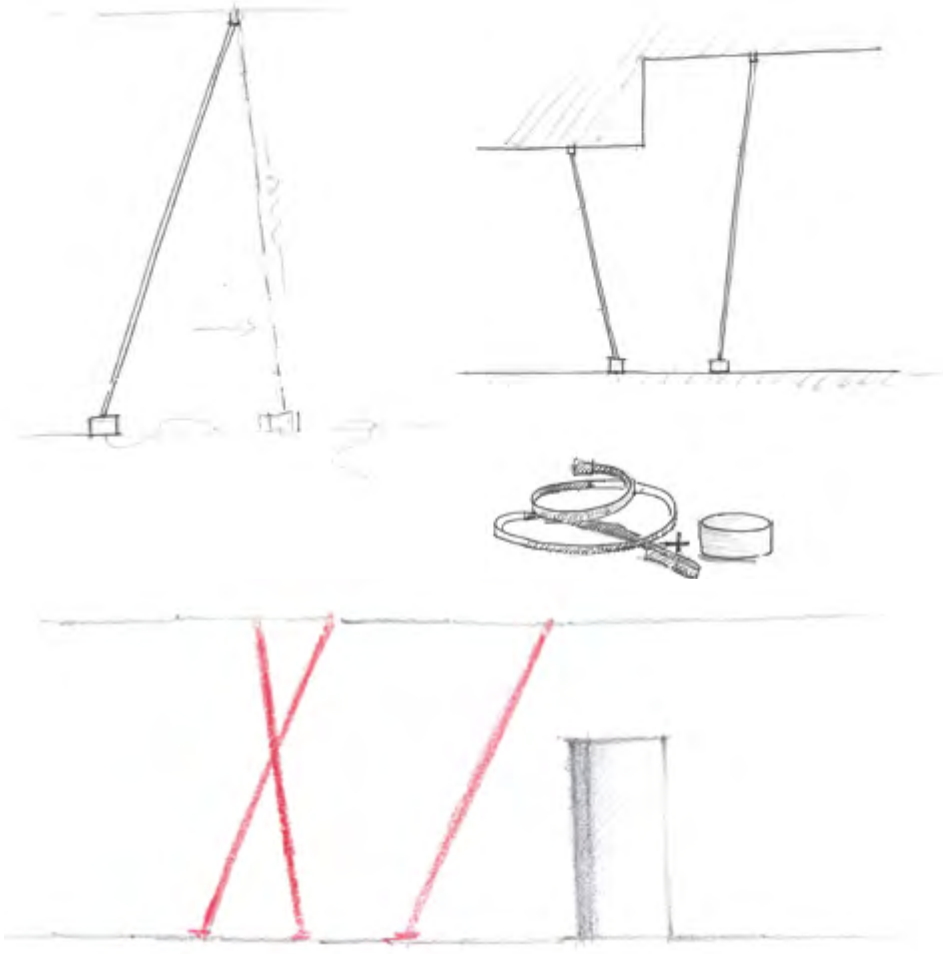
1722/US/TR transparent

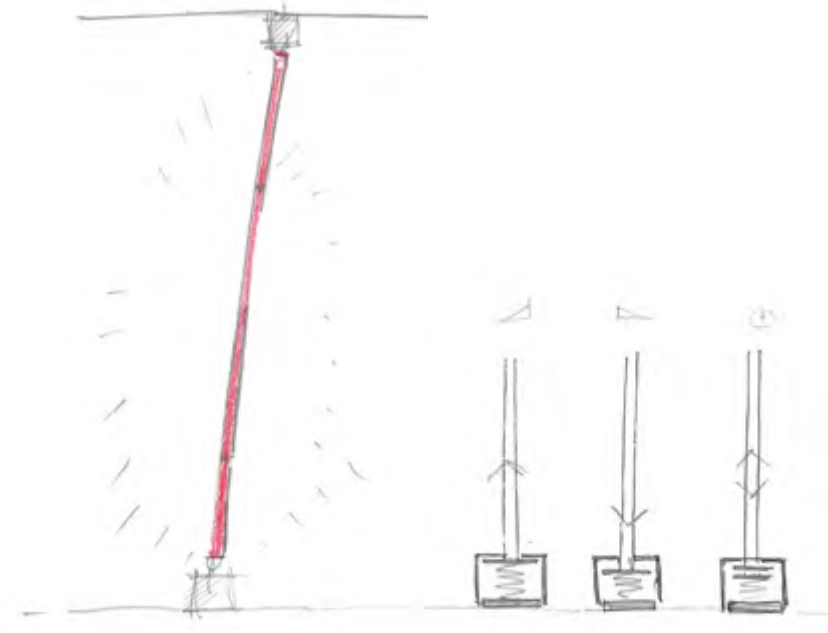


Ø 50cm
19,7”

Weight:
3,5 kg
7,7 lbs

FLOOR LAMPS

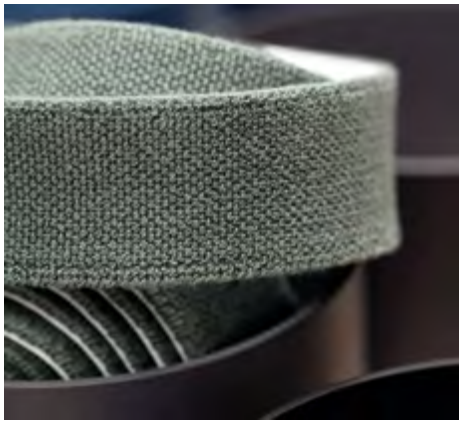




ELASTICA

The idea of Elastica was born in an experimental way...
On an evening in the studio's fablab, overwhelmed by prototypes being prepared for participation in the Fuorisalone at Super Studio, we were looking at one in particular. For a long time we had been trying to develop a ground-sky textile lamp. We had spools of elastic braces used for the ground-sky prototype and were thinking about how to exploit their mechanical properties. We thought that elasticity could become a metaphor for intensity in an innovative light modulation experience. The next day we got a force sensor, a board for electronic prototyping, a LED strip and the elastic band, indeed.

STUDIO HABITS



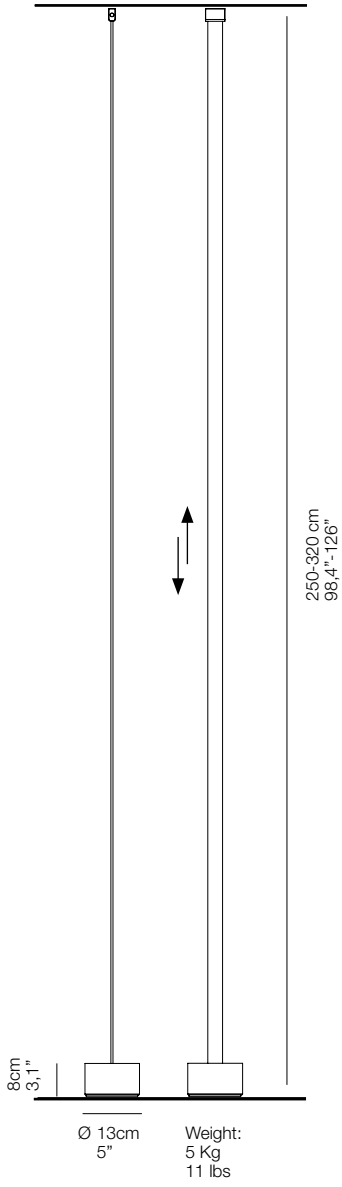
ELASTICA

STUDIO HABITS

A lamp with indirect/direct light.
A multi-coloured fabric strip stretched between ceiling and floor complete with a flexible LED strip that runs the length of the strip. A special electronic circuit and a force sensor make it possible, through a small "pull and release" movement, to switch Elastica on and off, while, with a slow upward or downward extension movement on the elastic fabric, it is possible to increase or decrease the light intensity. The elastic strip is attached to the counterweight base and at the other end to a support to be fixed to the ceiling. The length of the strip can be adjusted to allow it to be positioned in environments with various ceiling heights from H250 to H320. With cable and dimmable electronic plug-in power supply.

17W LED 1775lm 2700K

2301/US/GR grey
2301/US/RO red
2301/US/NE black
2301/US/GI yellow
2301/US/AZ light blue



Cartografica Galeotti, Lucca

EVA

A lamp shade made of fabric fixed on a tripod in natural painted aluminium or in wood. A floor lamp in two sizes that stands out but does not take your place. The red thread underlines its character and with Eva extralarge a family of table and floor lamps is extended.

EMILIANA MARTINELLI

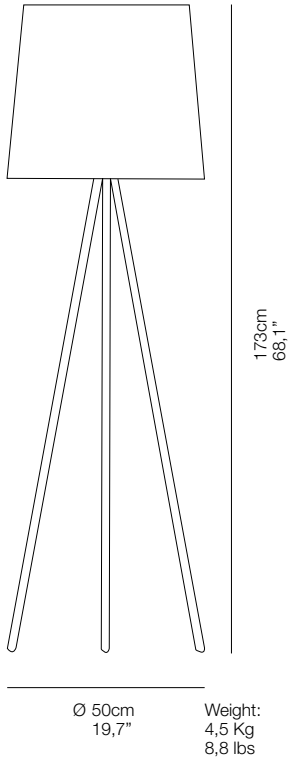
EVA

EMILIANA MARTINELLI

Floor lamp direct/indirect or diffused light. Natural anodized aluminium structure, with fabric shade in white or black colour inside in white color. Black painted structure with black fabric shade, inside in white color. With dimmable LED bulb and light intensity regulator on the cable.

EVA
1x15W E26 LED

2270/US/BI	○ white shade
2270/US/NE	● black shade
2270/NE/US/NE	● black shade-black structure



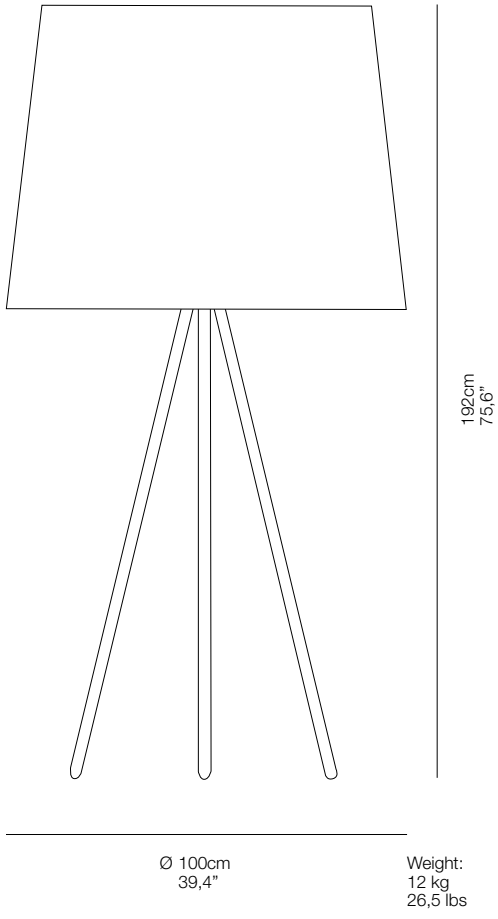
EVA XG

EMILIANA MARTINELLI

Floor lamp direct/indirect light. Painted metal structure in black colour. Fabric shade in black colour, white colour inside. With light intensity regulator on the cable. For dimmable LED bulb.

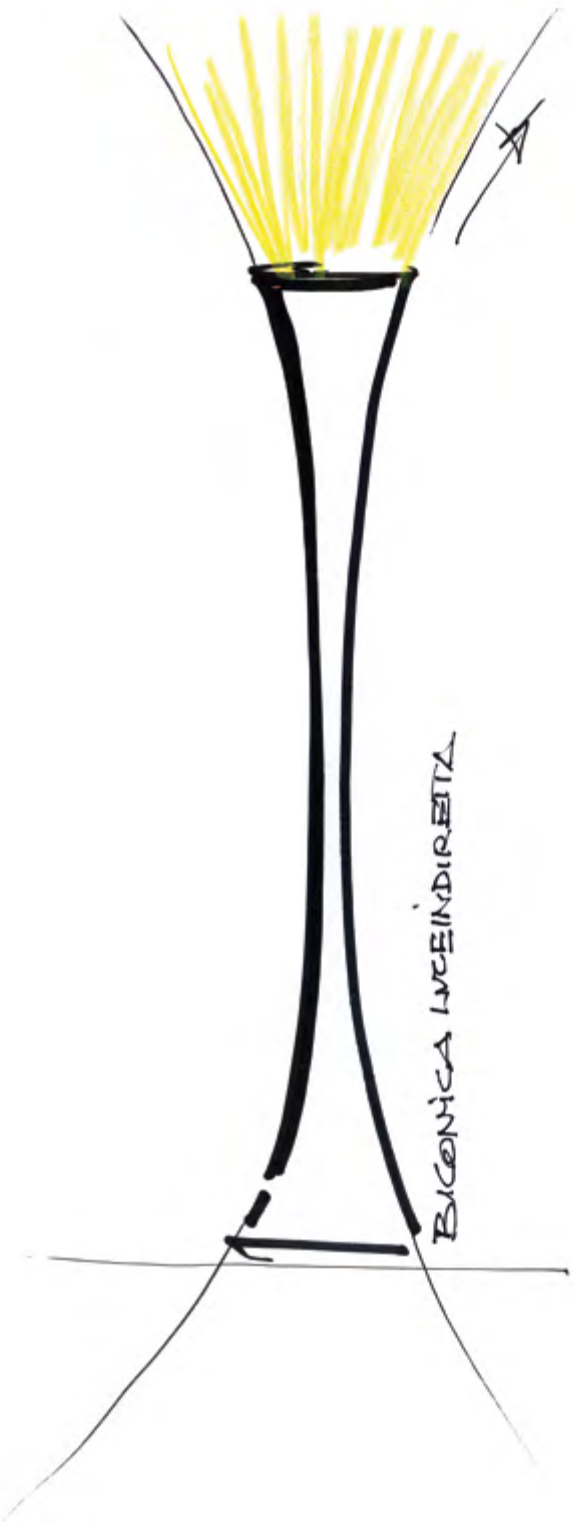
1x20W E26 LED

2270/XG/NE/US/NE ● black shade-black structure



Weight:
12 kg
26,5 lbs

Casa Poggio Terralba, Pisa



BICONICA

An easy distinctive sign can cause a double volume that surprises for its strong identity. Biconica with indirect light for dimmable LED light, to illuminate indoor environments. Printed in resin and painted in various colors.

ELIO MARTINELLI

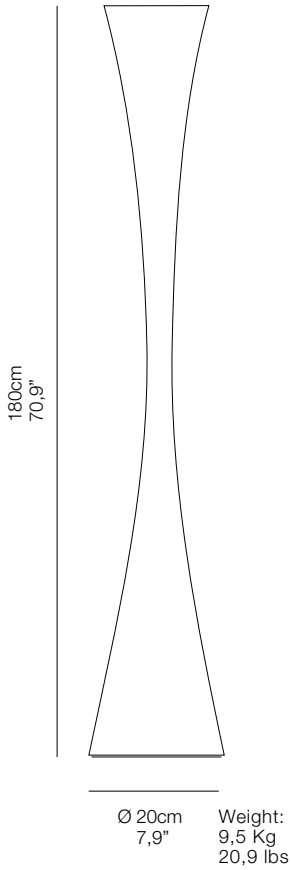
BICONICA

ELIO MARTINELLI

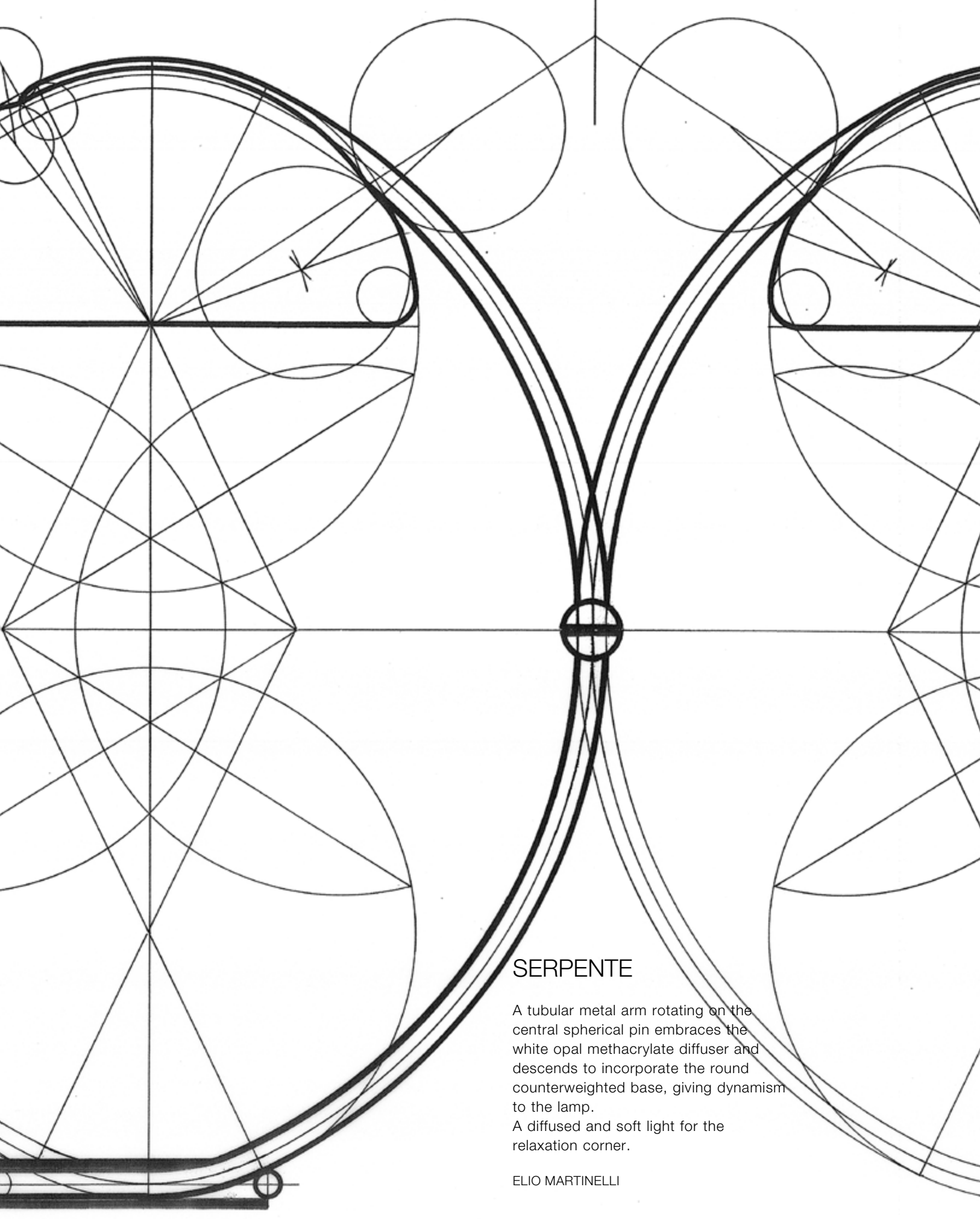
Floor lamp indirect light. White, black or golden moulded resin painted structure. With light intensity regulator on the cable. For LED bulb. Complete of electronic dimmable driver.

1x28W E26 LED

2217/L/1/US/BI white
2217/L/1/US/NE black
2217/L/1/US/AU golden



Archivio Martinelli Luce



SERPENTE

A tubular metal arm rotating on the central spherical pin embraces the white opal methacrylate diffuser and descends to incorporate the round counterweighted base, giving dynamism to the lamp.
A diffused and soft light for the relaxation corner.

ELIO MARTINELLI

SERPENTE

172

IP20 LED

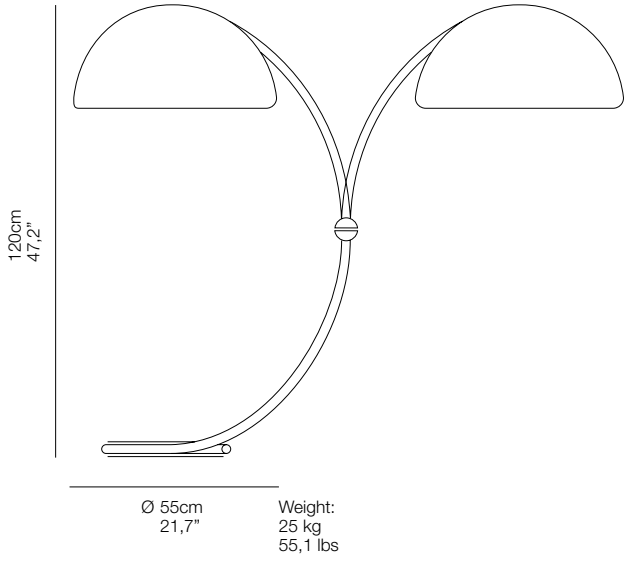
ELIO MARTINELLI

Floor lamp diffused light.
Swivelling upper arm with spheric joint
in the central part for rotation.
Metal painted structure in white and golden
colour. White opal methacrylate diffuser.
Available also in the table version.
For LED bulb.

1x15W E26 LED

2131/US/BI white

2131/US/AU golden



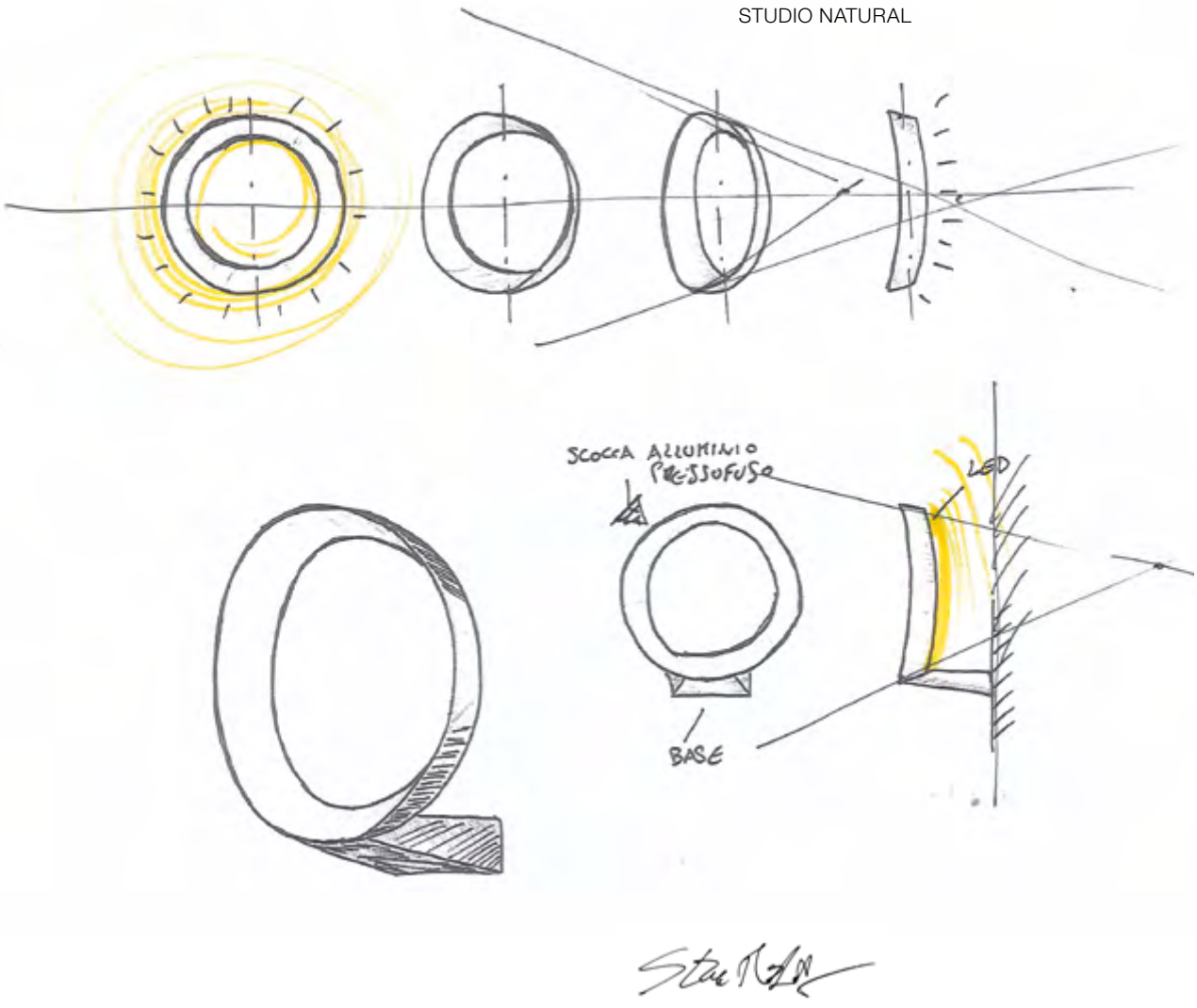
Hotel SoprArno Suites, Firenze

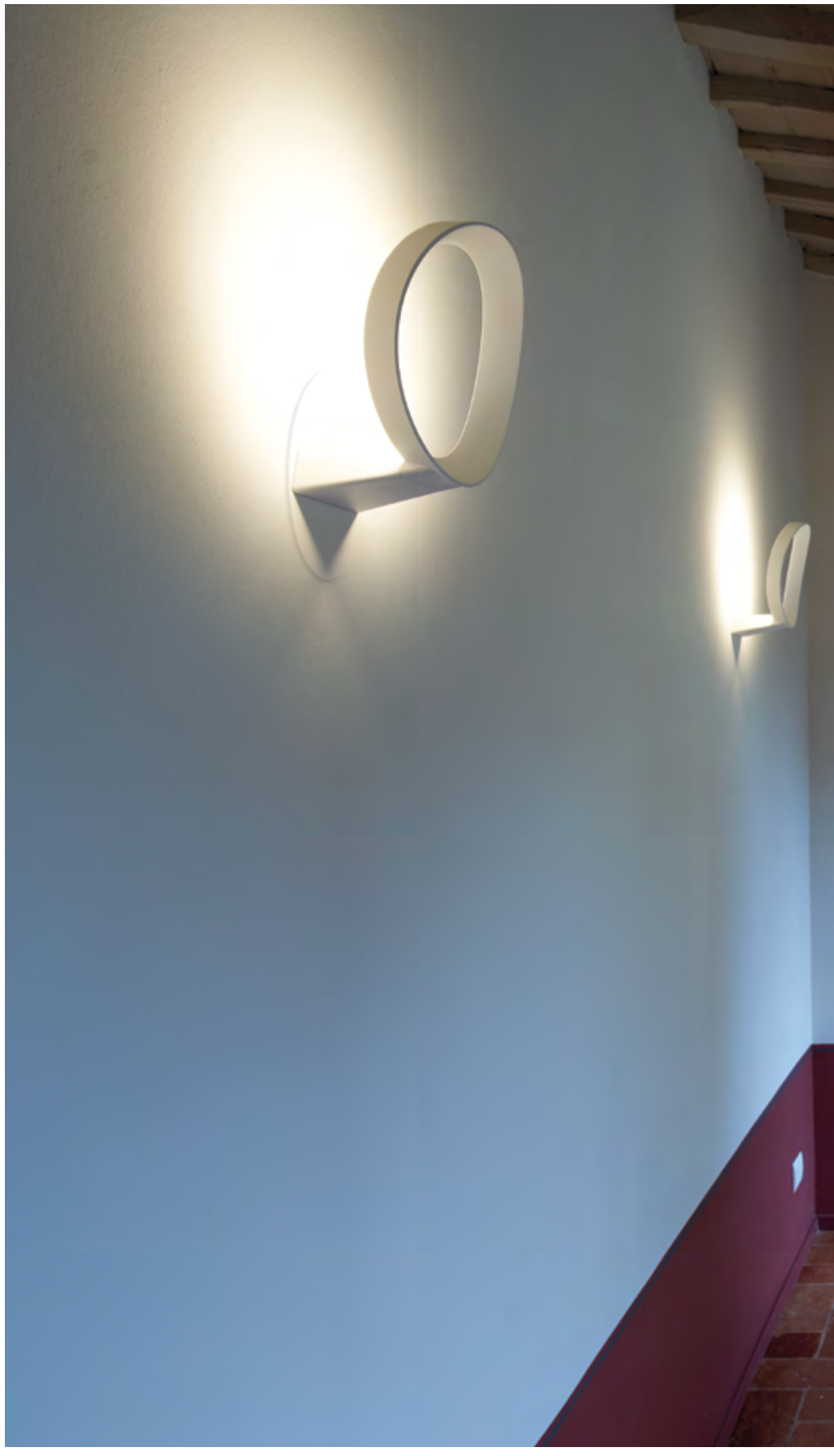
WALL AND CEILING LAMPS

LED+O

Indirect light wall lamp, its geometry is the result of a careful exercise of subtraction looking for essential, direct to create an object mild to stay on every environment. LED circuit is inside aluminium diecast corp that thanks to its double concavity guarantees a perfect distribution of light and permitted that lamp takes unique geometries from every perpesctive. The formal clean and the extreme easier for installation make become this product particular also to put it in a conctract ambient.

STUDIO NATURAL





Palazzo Carrara, Lucca

LED+O

STUDIO NATURAL

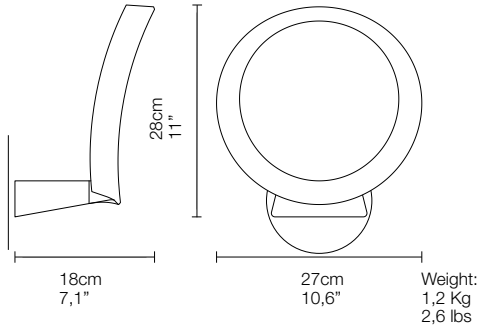
Wall lamp indirect light. Structure of cast aluminium, painted in white color.
For LED light source.
Electronic dimmable driver integrated into the body lamp.

18,6W LED 2900lm 2700K

1434/DIM/2700/US/BI ◯ white

0-10V

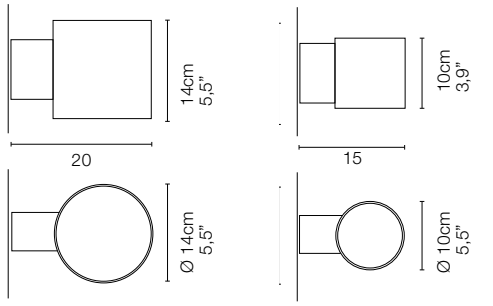
DESIGN AWARD 2017



TUBE

ELIO MARTINELLI

Wall lamp direct/indirect light or diffused.
Support in resin and aluminium reflector in white painted colour or in the version with satin glass diffuser.
For LED bulb.
Available in two sizes.



1261
1261/V

Weight:
2,2 lbs – 1 kg

1221
1221/V

Weight:
1,1 lbs – 0,5 kg

TUBE Ø 14cm
10W E26 LED

Aluminium reflector

1261/US/BI ◯ white

Satin glass diffuser

1261/V/US/BI ◯ white / glass

TUBE Ø 10cm
7W E26 LED

Aluminium reflector

1221/US/BI ◯ white

Satin glass diffuser

1221/V/US/BI ◯ white / glass

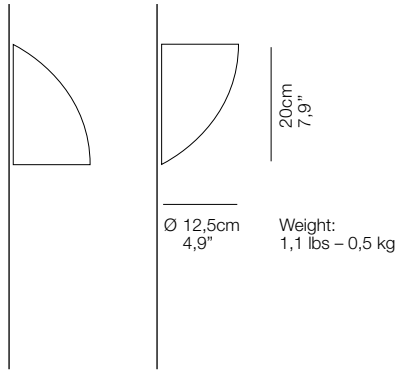
GOMITO

ELIO MARTINELLI

Wall lamp direct or indirect light. White painted color resin structure.
For LED bulb.

10W E26 LED

1196/US/BI ◯ white



Given the particularity of the production process of the lamps belonging to the series “Special Editions” and “Highlights”, their delivery date will be notified by the company upon order processing.

SPECIAL EDITIONS

The Special Editions includes some particular versions of lamps that have contributed to build the design history, made on the occasion of the 50th anniversary:
the Pipistrello designed by Gae Aulenti in 1965, presented in the gold finish, the Cobra designed by Elio Martinelli in 1968, proposed in the Scorpius version (a tribute by his daughter Emiliana to her father Elio born in the zodiac sign of Scorpio). In 2018 Cobra is also proposed in a textured version.
More recent lamps such as Cyborg, Civetta and Pistillo made with different textures have been included for exhibitions and events.

PIPISTRELLO
GOLD

PIPISTRELLO GOLD

On the occasion of the 50th anniversary of its production, Pipistrello is available with base and knob in the Gold plated version 24k (4 µm) limited edition 50 + 1 signed and numbered with attached certificate of guarantee. Glazed stainless steel telescope and white opal methacrylate diffuser.
With integrated LED light source, electronic driver on the plug.

GAE AULENTI, 1965 – 2015

620/DIM/L/1/US/ORO
Ø 55cm/21,6'' H 70-86cm/ 27,6"-33,9"
14W LED 1400lm 2700K

IP20 LED

COBRA 100

ELIO MARTINELLI
ANNIVERSARY
1922-2022

LIMITED EDITION

It was on my mother's birthday when my father Elio arrived home driving a yellow Beetle. It was his present for Anna, who loved this colour.
On the occasion of the 100th anniversary of his birth, I wanted to remember him with a special edition of one of the lamps he designed, the "Cobra", probably the most significant because it encloses his entire design philosophy: purity of shape, geometry, innovation, experimentation with materials and construction technologies.
Produced in yellow in 100 numbered and signed copies.

Emiliana Martinelli

COBRA 100

Numbered, limited and signed edition of the Cobra lamp in the special yellow colour on the occasion of Elio Martinelli's 100th birthday.
Reading lamp with direct light, made with two resin molded bodies.
The lower body part turns on a steel made base connected with the upper body part by means of a central joint for a 360° rotation.
The interior reflector is made with white painted aluminium.

ELIO MARTINELLI, 1968

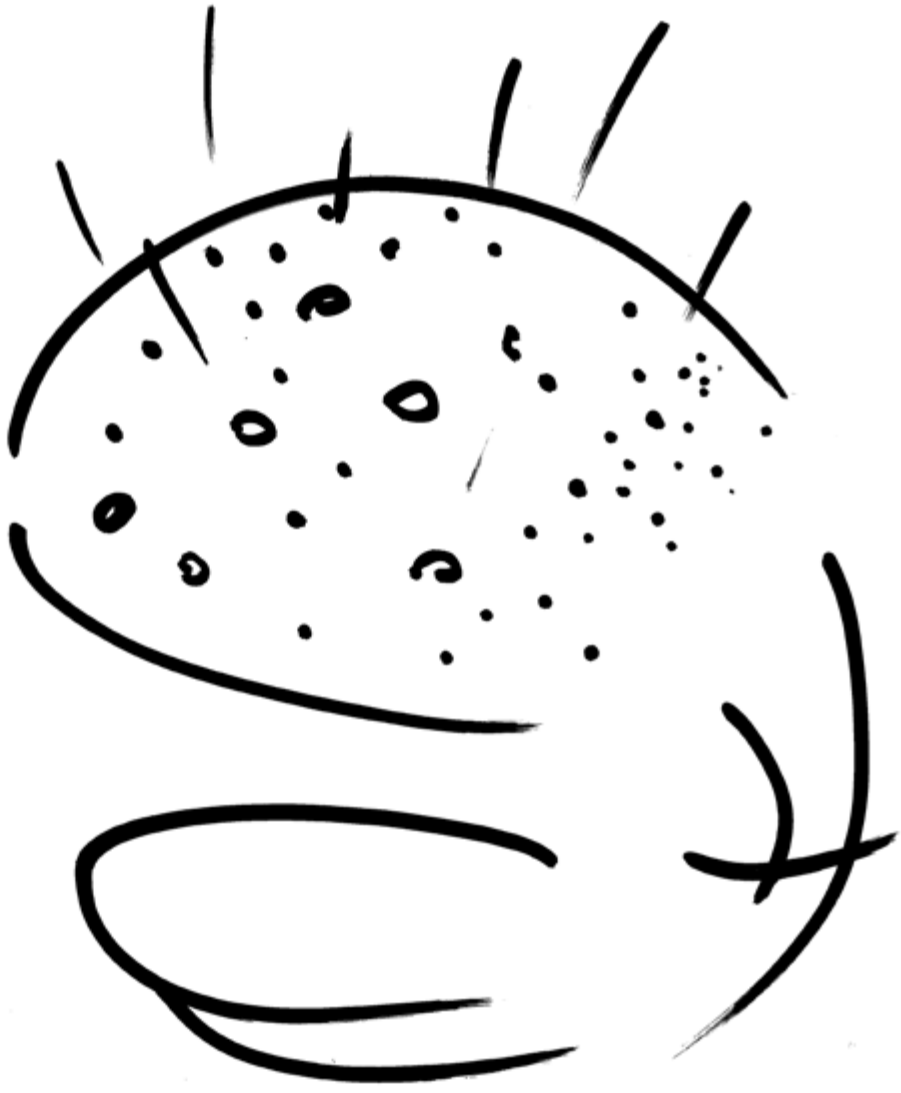
629/US/GI Ø 40cm/15,7'' 1x12W E26 LED

COBRA
SCORPIUS

COBRA SCORPIUS

A cosmic Cobra! Scorpio crossed by the Milky Way.
Scorpio is one of the brightest and most beautiful constellations to observe. Majestic and yet fearsome, it embodies two strong instincts:
a great energy and a magical ability to read into the human spirit. Undisputed master of the mysterious world of instincts. Tenacious and persevering, stubborn I'd say. Brave, experiencing risk as an incentive. With a great intuitive ability and a capacity for observation. Rational and farsighted.
Curious, lover of competition and of a worthy opponent to make the game more challenging and hence more fun.
I would say that scorpio is really the sign of my father and it's with this Scorpius that I want to remember him.

EMILIANA MARTINELLI, 2018



COBRA SCORPIUS

The 50-year anniversary of such an important lamp for Martinelli Luce as the Cobra designed by its founder Elio Martinelli certainly represents an important event for the company.
For the occasion, a special version of the Cobra is produced, an interpretation by Emiliana as a tribute to her father.
The lamp comes in the exclusive night-blue color and is characterized by a series of holes on the cap representing the constellation of Scorpius, Elio's zodiac sign.

ELIO MARTINELLI, 1968
EMILIANA MARTINELLI, 2018

629/US/SC Ø 40cm/15,7'' 1x12W E26 LED

Triennale, Milano

COBRA TEXTURE

COBRA

COBRA TEXTURE

To celebrate the 50th anniversary of the Cobra lamp, we decided to have its character interpreted by the designers who work with Martinelli Luce through the creation of a graphic texture to be applied to the lamp body. A tribute by all of them to Elio Martinelli who designed the lamp in 1968.
23 limited edition creations in 30 signed and numbered pieces. We also involved young designers under 35 in the project through an international competition organised in collaboration with ADI.

Emiliana Martinelli

ADOLINI+SIMONINI ASSOCIATI
MICHEL BOUCQUILLON
ALFONSO FEMIA E ARTHUR SIMONY

AREA-17
GIORGIO BROGI
MARCO GHILARDUCCI

LUISA BOCCHIETTO
MASSIMO FARINATTI
ALESSANDRO GUERRIERO

DONIA MAAOUI
ANGELO MICHELI
PAOLO ORLANDINI

EMILIANA MARTINELLI
MARCELLO MORANDINI
LUC RAMAEL

ALESSANDRO MENDINI
PAOLA NAVONE
KARIM RASHID

MARC SADLER
STUDIO NATURAL

BRIAN SIRONI
STUDIÒVO

STUDIO LUCCHI & BISERNI

DESIGN ELIO MARTINELLI, 1968
TEXTURE, 2018

629/TEXTURE/US/... Ø 40cm/15,7'' 1x12W E26 LED

CONCORSO COBRA RE-LOADED

ELENA VOLPI

Winner of the Cobra Re-loaded competition, addressed to young designers and planners under 35, promoted by Martinelli Luce with the patronage of ADI, the Industrial Design Association.

Competition jury: Emiliana Martinelli, Cristina Morozzi, Paola Navone, Perla Gianni, Marco Ghilarducci and Massimo Farinatti.

DESIGN ELIO MARTINELLI, 1968
TEXTURE/EV, 2018

629/TEXTURE/US/EV Ø 40cm/15,7'' 1x12W E26 LED

IP20 LED

CYBORG
TEXTURE

CYBORG TEXTURE

A limited edition of 30 signed and numbered pieces of the Cyborg lamp. A playful striped texture in bright colours follows and enhances the shape of the lamp.
Structure in painted cast aluminium, internal diffuser in white opal polycarbonate. Integrated LED light source, on/off switch with touch sensor. Electronic plug-in power supply.

KARIM RASHID, 2021

825/TEXTURE/US/KR

Ø 20cm/7,9'' H 31cm/12,2''
4,5W LED 450lm 3000K

IP20 LED

Evento Crepax, Showroom Martinelli Luce, Lucca

CIVETTA
VALENTINA

CIVETTA VALENTINA

A tribute to Valentina, Guido Crepax's character, on the Civetta lamp by Emiliana Martinelli, a reference to the world of comics.
A black texture with Valentina's face and Crepax's signature envelops the white surface of the lamp.
The project is a collaboration with ©Archivio Crepax & Guido Crepax.
Painted aluminium structure, satin white methacrylate upper diffuser disc.
For LED bulb.

DESIGN EMILIANA MARTINELLI, 2007
TEXTURE GUIDO CREPAX, 2019

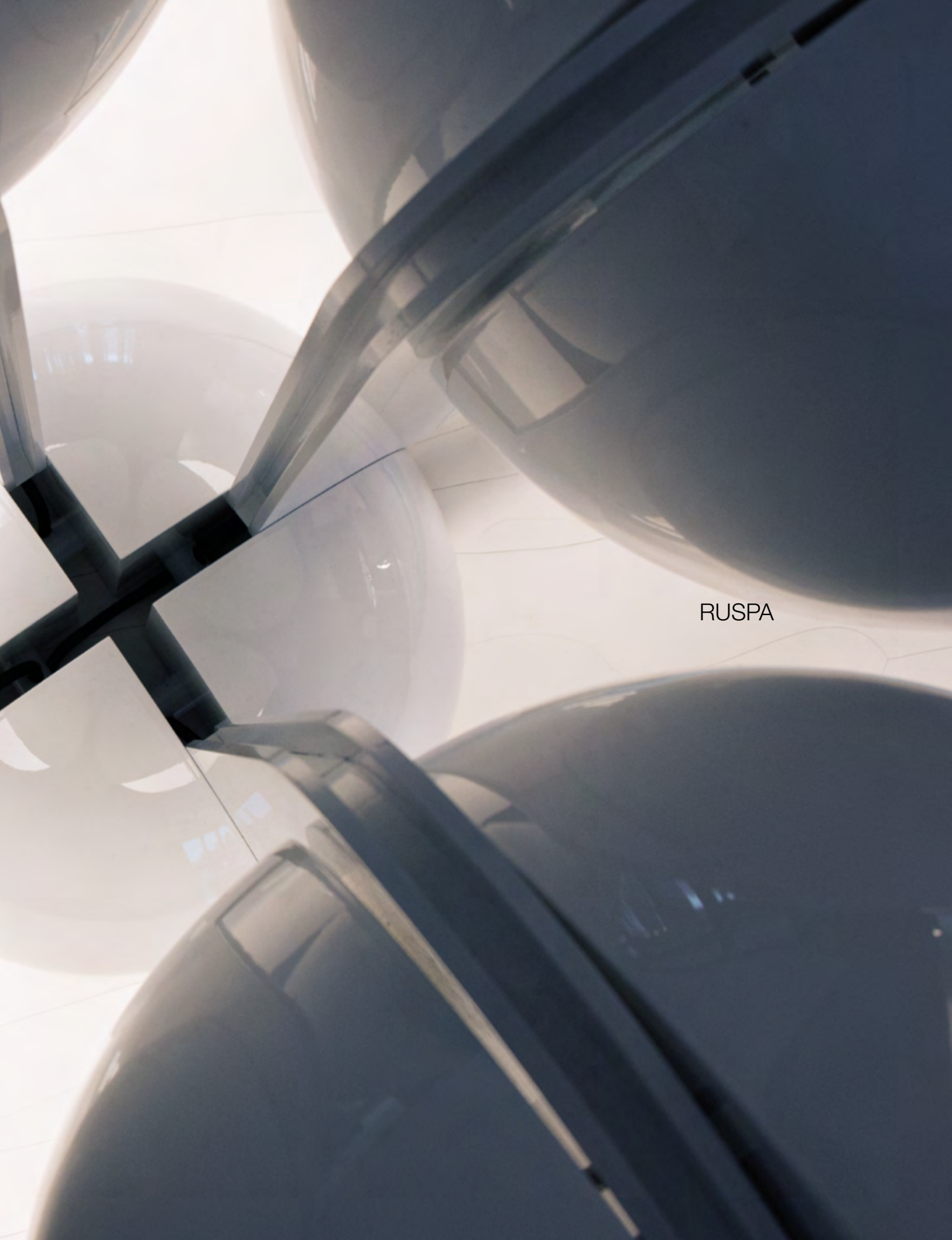
804/TEXTURE/VA/BI/US/BI Ø 16cm/6,3'' H 20cm/7,9''
1x5W E26 LED

IP20 LED

GUIDO CREAX

HIGHLIGHT

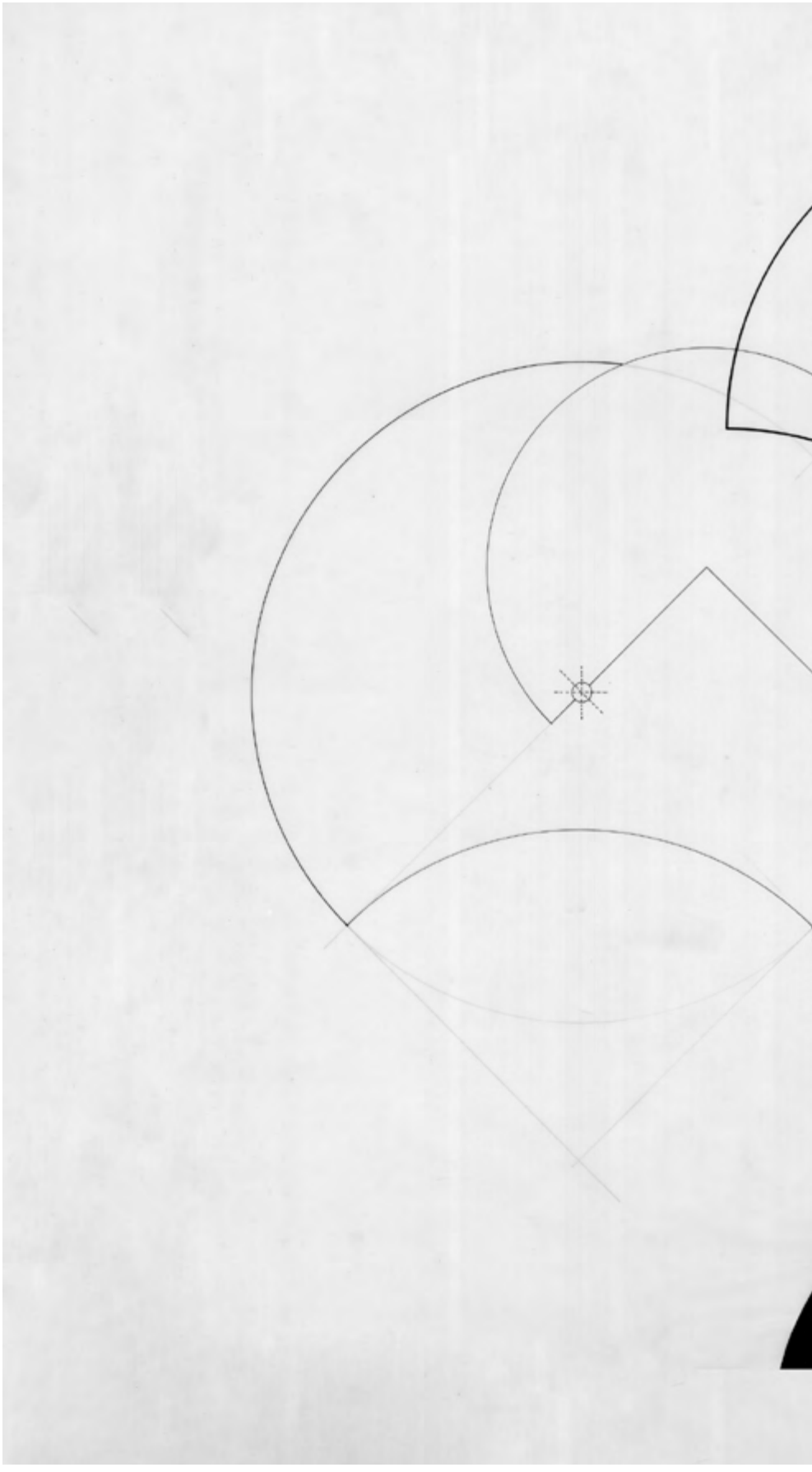
The High Light Series includes lamps produced with a particular finish process, made mostly by hand. They are therefore exclusive products. This series includes the Ruspa lamp designed by Gae Aulenti in 1968, proposed in the single-arm and 4-arms version, Marx and V.D.L. lamps designed by Richard Neutra in the period 1928 and 1931.


RUSPA

HANIMAGES©1988

Courtesy By Hans Visser

On the occasion of the 10th anniversary of the death of the architect Gae Aulenti, Martinelli Luce wanted to remember her with a tribute, the Ruspa lamp, which she loved so much, painted in the new yellow colour.
A special signed and numbered edition of this lamp-sculpture, presented both in the single version and in the 4-arm version.



DOTT. ARCH. GAE AULENTI

1967 LAMPADA

1:1

RUSPA

Table lamp direct and indirect light, in white painted aluminium or in the signed and numbered version in yellow. The arm is jointed on the base, two reflectors turn around the upper part of the arm each one independently from the other. Avalaible with four arms and eight adjustable reflectors version.
For LED bulbs.

GAE AULENTI, 1968

633/US/BI	Ø 30cm/11,8'' H 58cm/22,8'' 2x5W E12 LED
633/US/GI	Ø 30cm/11,8'' H 58cm/22,8'' 2x5W E12 LED

IP20 LED

ripensamenti
reputations

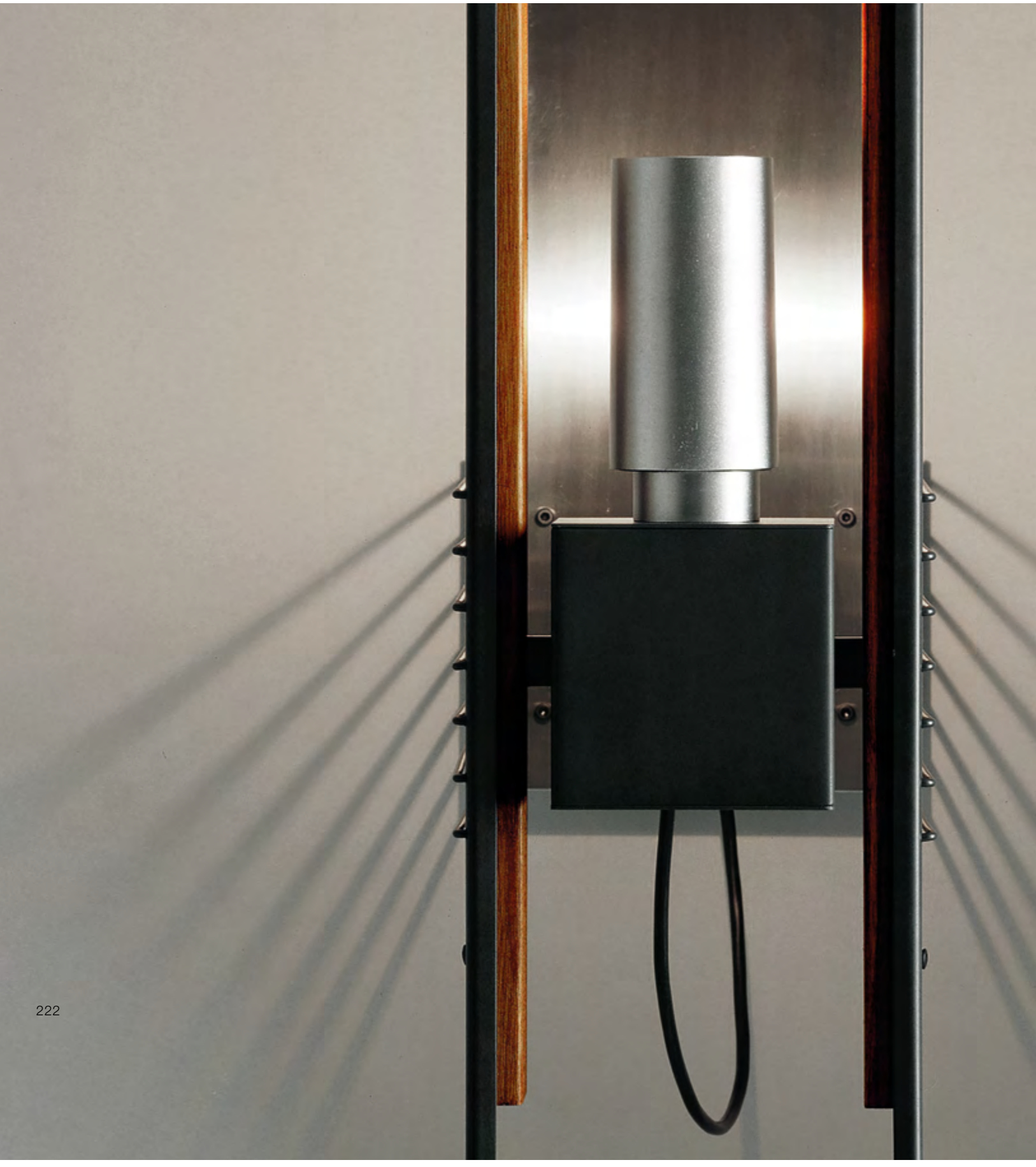
RUSPA/4

Table lamp, direct and indirect light, in white painted aluminium or in the signed and numbered version in yellow, composed by four arms fixed on the base and by eight adjustable reflectors with and independent rotation of each one.
For LED light bulbs.
Also available with only one arm.

GAE AULENTI, 1968

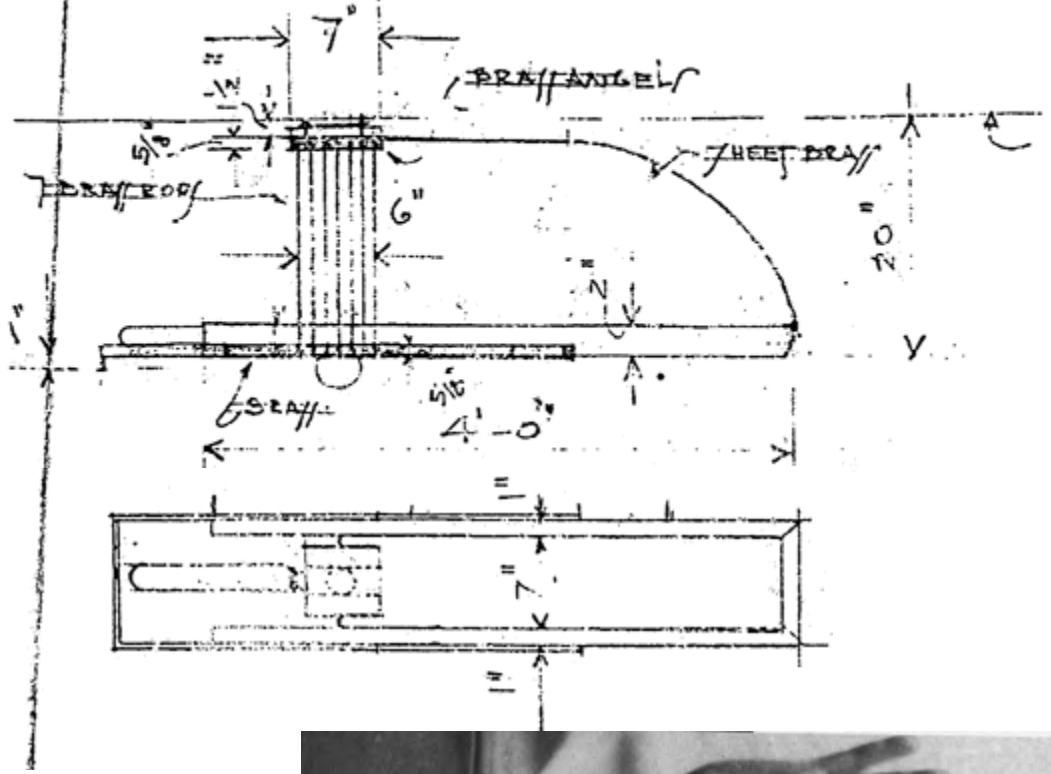
633/4/US/BI	Ø 60cm/23,6'' H 58cm/22,8'' 8x5W E12 LED
633/4/US/GI	Ø 60cm/23,6'' H 58cm/22,8'' 8x5W E12 LED

IP20 LED



MARX

A lamp designed by the architect Richard Neutra for Dr. Marx's house in California (I guess) in 1928. It has been produced by us and has been in our catalogue for several years, since Richard Dion's son, also an architect, came to visit us in Lucca.
He told us about his father, about his architecture in Texas, with those beautiful mirrors of water that reflect and amplify the volumes, and he approved both the prototype of the lamp that we had prepared based on sketches by his father, and the VDL floor lamp, designed in 1931.


7"
PLYWOOD
SHEET PILE
6"
4'-0"

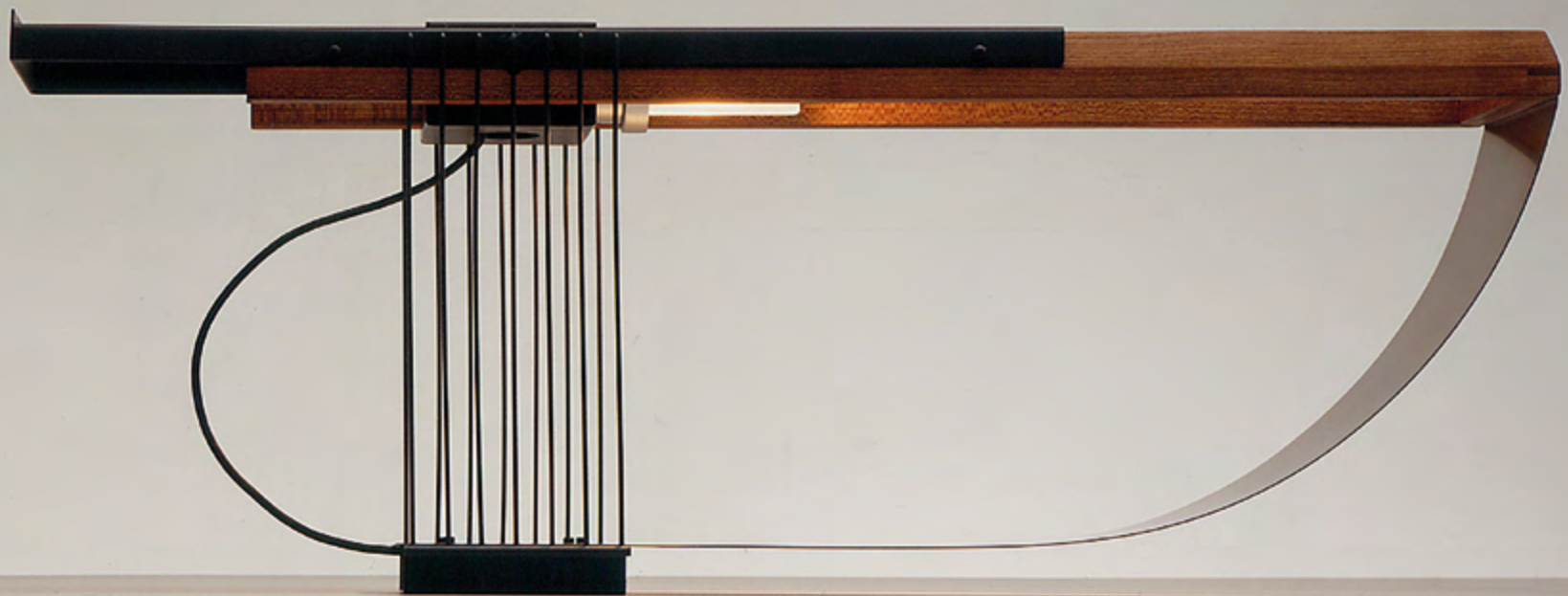
MARX

Wall lamp indirect light. In satin stainless steel structure, anthracite painted metal base and supports, wooden frame.
For LED bulb.

RICHARD NEUTRA, 1928

1285/US L 16cm/6,3'' H 90cm/35,4'' → 32cm/12,6''
1x15W E26 LED

IP20 LED



V.D.L.

Floor lamp indirect light.
Satin stainless steel structure composed of base, stem, reflector.
With light intensity regulator on the cable.
For LED bulb.

RICHARD NEUTRA, 1931

2234/US Ø 14.96“/38cm H 70.08“/178cm
20W E26 LED dimmable on cable

IP20 LED

VISIERE

Many years have passed since 24th June 1968, when the architect Sergio Asti proposed the Visiere lamp to my father Elio. We had met Sergio through a friend, the owner of Poltronova, a great entrepreneur who loved design and innovation, who discovered young designers, and who had introduced us to the architect Gae Aulenti a few years earlier.

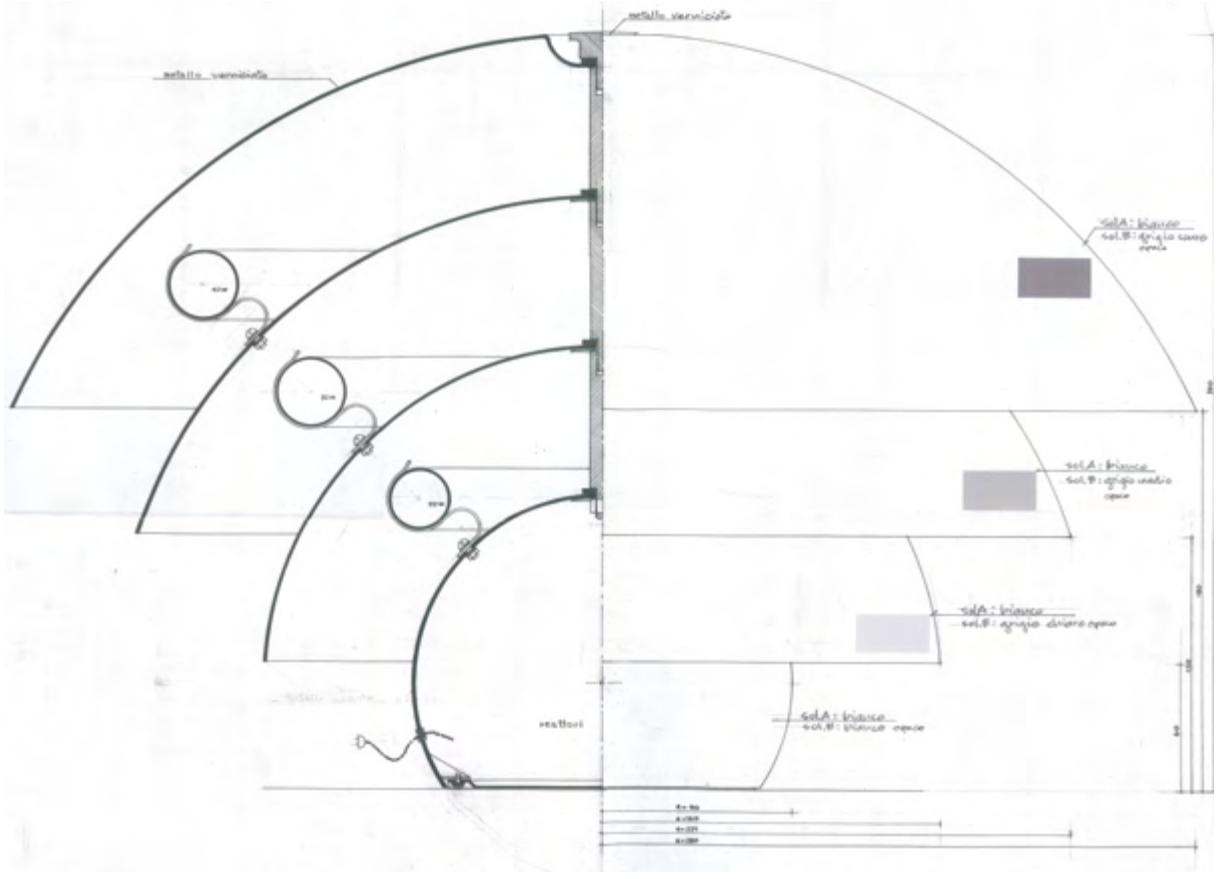
I was there that day when Sergio presented us with his proposal, I was already part of the company's decision-making process, especially when it came to choosing which projects to put into production.

Asti then sent the executive drawing of the lamp, precise and defined as it used to be, with indications of the materials, colour, type of light source that we can see in the following pages. The fixture was initially designed to use fluorescent circles, a sign of the already widely need for a better use of energy.

We started to make the moulds for the half spheres. The one for the base was more difficult to make because it was different, it was decomposable, and it had a component that extended three quarters of a sphere.

This was the beginning of our partnership with Sergio, a mutual friendship and working relationship was established, as other lamps followed, such as the Profiterolle, with its fibreglass diffuser - a technological experiment at the time, as he and we liked it - and others in later years. A friendly relationship and an exchange of ideas on design that lasted until his death in 2021.

I would like to remember Sergio Asti with this Visiere lamp, which has been out of the catalogue for several years, but is back in production as I promised him during one of our last meetings in his studio in Milan. He was very attached to it and we will make him happy when he will find out that his creation has returned to illuminate our everyday spaces.


metallo verniciato
metallo verniciato
sol.A: bianco
sol.B: grigio
sol.A: bianco
sol.B: grigio
sol.A: bianco
sol.B: grigio
sol.A: bianco
sol.B: bianco

VISIERE

In memory of Sergio Asti, the Visiere lamp is back in production after being out of print for many years. Initially designed for fluorescent circulators, a sign of the already felt need for a better use of energy, it is now reproposed for LED bulbs.
A soft, suffused light spreads in different tones from the different levels of the three overlapping hemispheres in a play of light and shadow. The indirect lamp creates a special effect in the room, inducing relaxation and reflection. The white painted aluminium elements are fixed to the central support pin by means of a little knob. Semi-spherical base wired for LED bulbs.

SERGIO ASTI, 1968

642/US/BI Ø 22''/56cm H 14,2'' 36cm 4x15W E26 LED

ARCHITECTURAL

MAMBA

A discrete, lightweight presence that, with its rotational-molding technology of modular components in polyethylene, curved, angular and linear, defines, characterizes and illuminates an architectural space, commercial and private settings.

Emiliana Martinelli

DESIGN AWARD 2019

Casa privata, Lugano (CH) – architetto Francesco Cassetta

Uffici C.E.L.F.A., costruzioni edili, Lucca

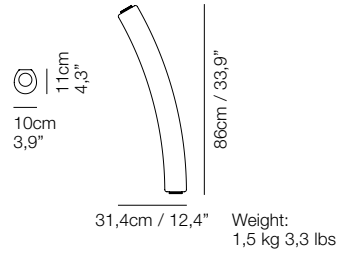
Cartografica Galeotti, Lucca

MAMBA

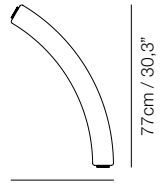
modules

Modular system with diffused light, composed of modules and joints. Polyethylene structure, printed with rotational molding technology.
Integrated Led light source.
The modules must be connected to the dimmable electronic driver, which can be placed inside the ceiling rose, the false ceiling or remotely.

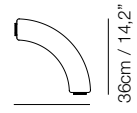
watt	flux	CCT	Kg	colour	code
CURVED MODULE 30°					
25W 24V	3000lm	2700K	1,5	white	40135/2700/US/BI
		3000K		white	40135/US/BI
		4000K		white	40135/4000/US/BI
CURVED MODULE 60°					
25W 24V	3000lm	2700K	1,5	white	40020/2700/US/BI
		3000K		white	40020/US/BI
		4000K		white	40020/4000/US/BI
CURVED MODULE 90°					
12,5W 24V	1500lm	2700K	1	white	40053/2700/US/BI
		3000K		white	40053/US/BI
		4000K		white	40053/4000/US/BI
CURVED MODULE 120°					
25W 24V	3000lm	2700K	1,5	white	40021/2700/US/BI
		3000K		white	40021/US/BI
		4000K		white	40021/4000/US/BI
LINEAR MODULE					
25W 24V	3000lm	2700K	1,5	white	40022/2700/US/BI
		3000K		white	40022/US/BI
		4000K		white	40022/4000/US/BI



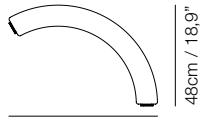
Weight:
1,5 kg 3,3 lbs



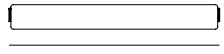
Weight:
1,5 kg 3,3 lbs



Weight:
1,5 kg 3,3 lbs

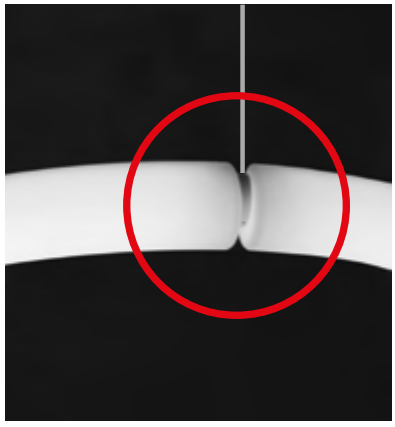


Weight:
1,5 kg 3,3 lbs



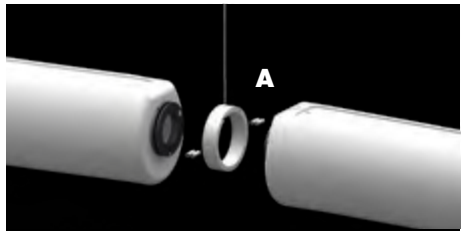
Weight:
1,5 kg 3,3 lbs

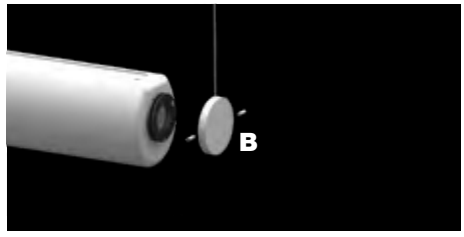
CONNECTION JOINTS BETWEEN MODULES

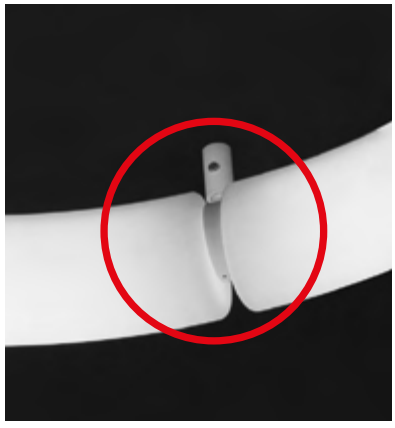


SUSPENSION KIT

A) intermediate joint with hanging cable	40026/BI
B) terminal head with hanging cable	40027/BI
electronic connection for modules	40028/BI

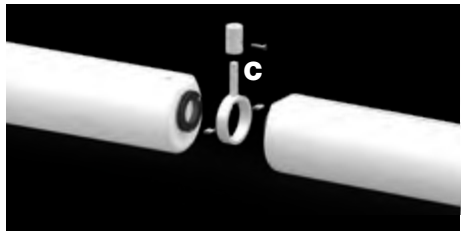


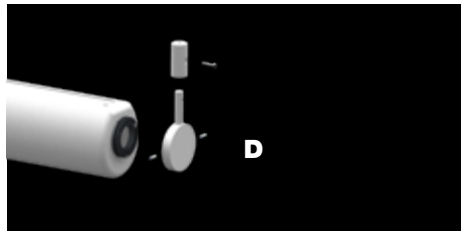


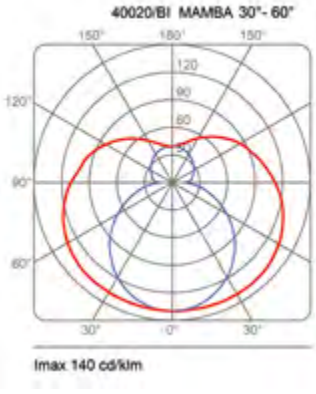


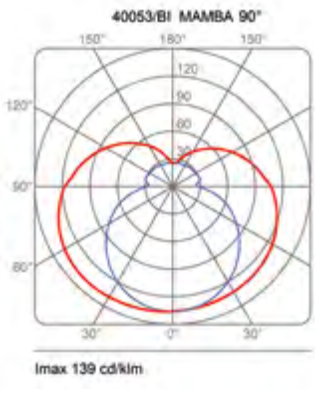
KIT SOFFITTO O PARETE / CEILING OR WALL KIT

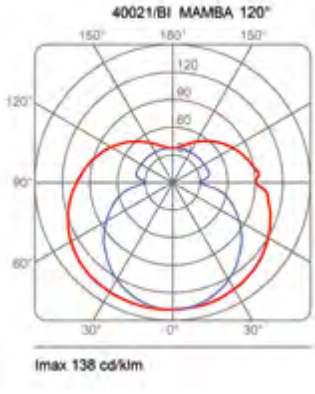
C) intermediate joint with support	40047/BI
D) terminal head with support	40048/BI
electronic connection for modules	40028/BI

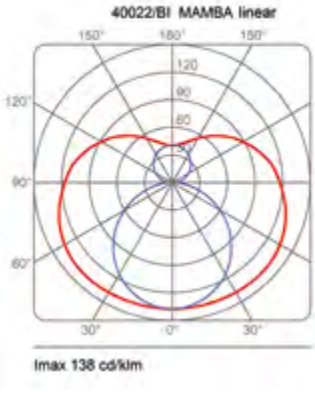












MAMBA

ceiling roses

Ceiling roses complete with electronic driver to be placed in the false ceiling, to be used remotely or fixed to the ceiling for pendant compositions.
In white-lacquered aluminium.
350 cm suspension cable

IP20

watt	colour	code

VERTICAL SUSPENSION CABLES

ceiling rose for max 3 moduli

100W ◯ white 40126/DIM/US/BI
Ø 46cm / 18,1" H 6cm/2,4"

ceiling rose for max 6 moduli

2x100W ◯ white 40127/DIM/US/BI
Ø 46cm / 18,1" H 6cm/2,4"

0-10V PWM

RING COMPOSITION

ceiling rose for max 3 moduli

100W ◯ white 40008/DIM/US/BI
Ø 46cm / 18,1" H 6cm/2,4"

ceiling rose for max 6 moduli

2x100W ◯ white 40011/DIM/US/BI
Ø 46cm / 18,1" H 6cm/2,4"

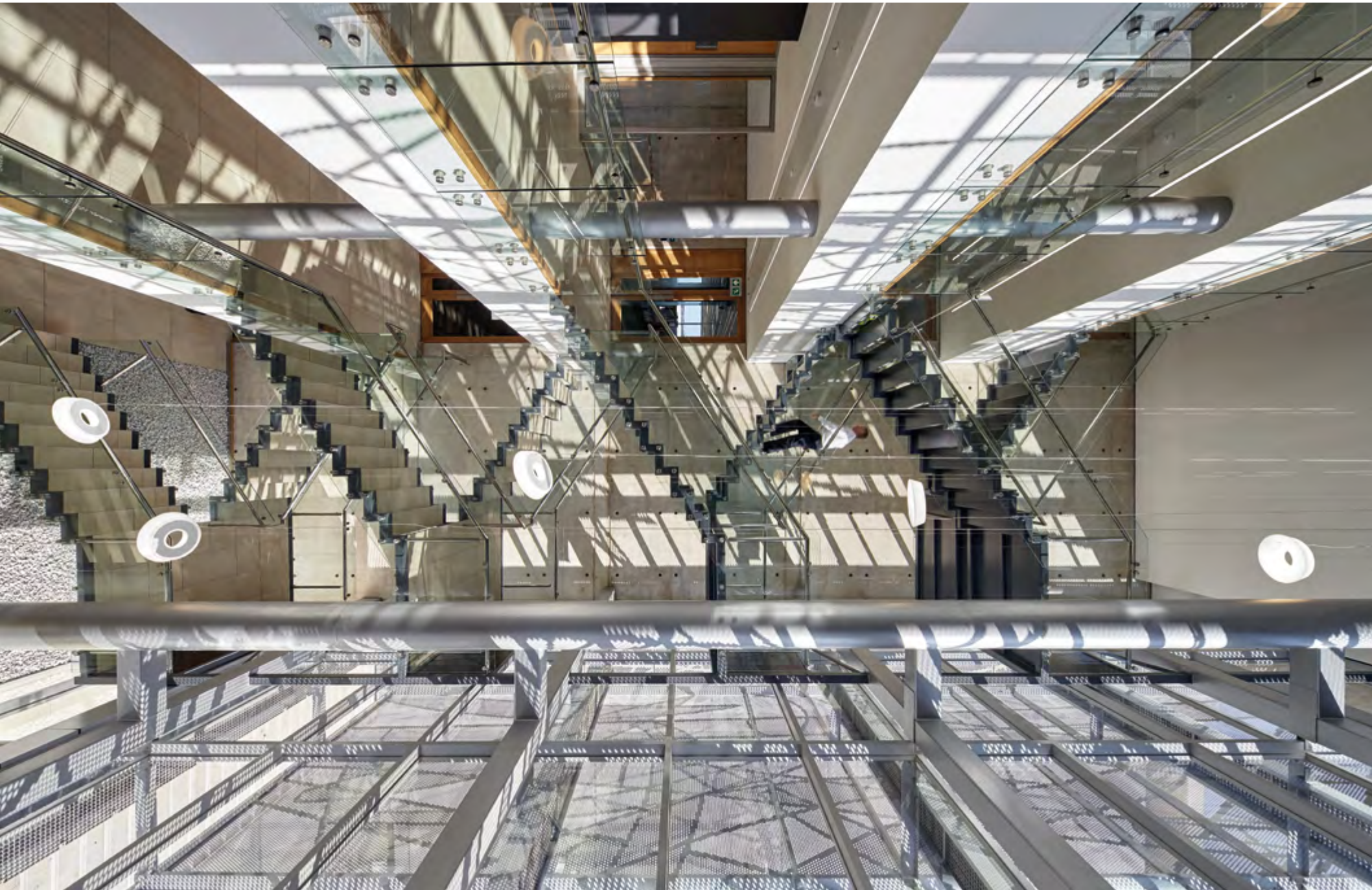
0-10V PWM

The choice of the ceiling rose in the different composition code is related to the sum of the watts of the different rings

CIRCULAR POL

A series of pendant multi-diameter rings of light to illuminate large architectural spaces. With a large central hole, whether in a group or alone, they define an environment without interrupting the view.

Emiliana Martinelli



Centro Commerciale Jubilee Mall, Sud Africa

Sala polivalente, Luzzara – architetto Alessio Bernardelli

Studi medici Esculapio, Lucca

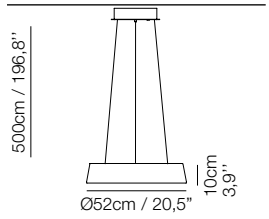
CIRCULAR POL

suspension lamp

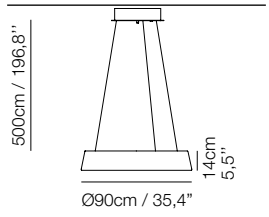
Suspension lamp, diffused light.
White polyethylene structure printed with rotational molding technology.
Integrated LED light source.
Complete with electronic dimmable drivers placed inside the ceiling rose.
Available in three different diameters.

watt	flux	CCT	Kg	colour	code
CIRCULAR POL Ø52cm					
26W 120V	3200lm	3000K	3,5	white	2057/XS/DIM/L/1/US/BI
ceiling rose Ø22cm H 5cm					
CIRCULAR POL Ø90cm					
60W 120V	6750lm	3000K	8	white	2057/J/DIM/L/1/US/BI
ceiling rose Ø22cm H 5cm					
CIRCULAR POL Ø150cm					
105W 120V	10000lm	3000K	20	white	2057/DIM/L/1/US/BI
ceiling rose Ø26cm H 5cm					

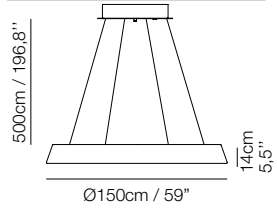
integrated electronic dimmable drivers



Weight:
3,5 Kg
7,7 lbs

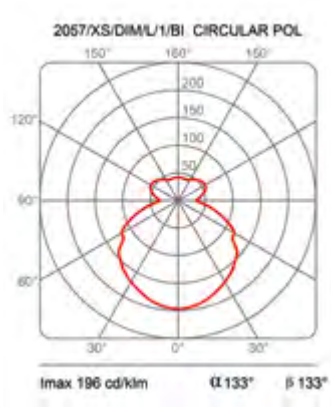


Weight:
8 Kg
17,6 lbs

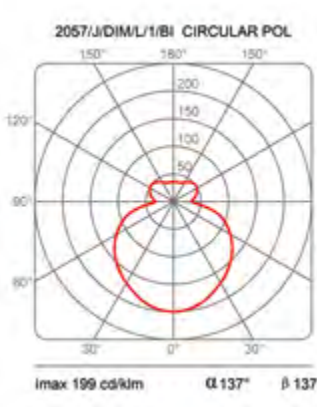


Weight:
20 Kg
44 lbs

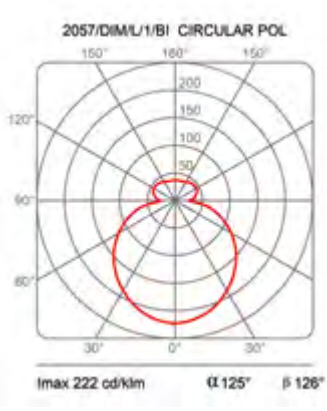
Ø52



Ø90



Ø150



Cartografica Galeotti – Lucca

CIRCULAR POL XXL

A system with fitted suspension lamps and diffused light which includes linear, curved and regular modules.
By combining the modules it is possible to create sinuous and linear paths with different lengths in order to follow the architecture trend or to set up rings with different diameters, to describe squares or to create more complex configurations.
The modules, connected and spaced out by a special metal joint equipped with steel cables for the suspension, emphasize and distinguish the composition that is created, depending on each project.

Emiliana Martinelli

DESIGN AWARD 2014

Ridgeview and Illovo Head Office, Sud Africa – Elphick Proome Architects

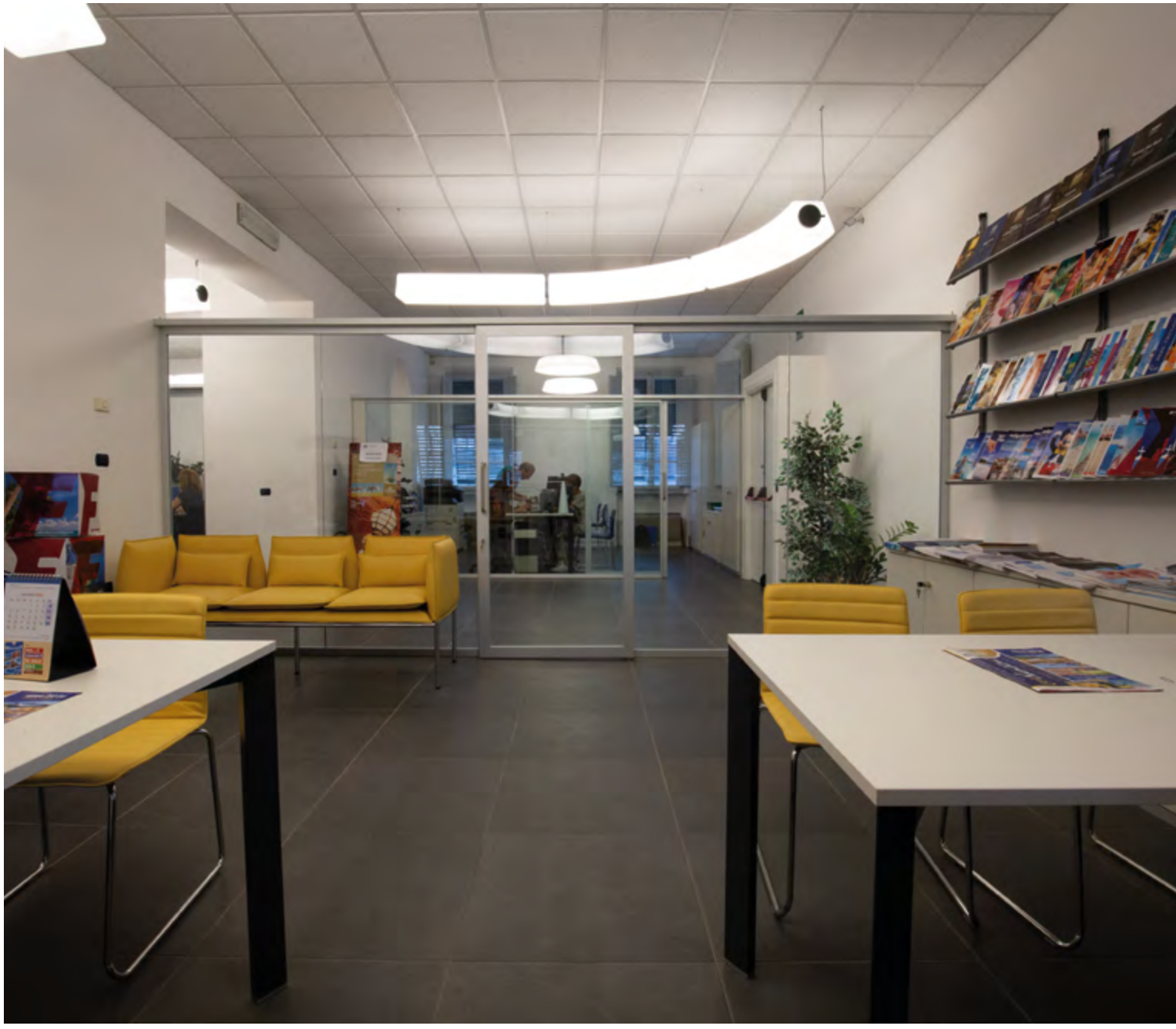
Aeroporto, Marrakech Menara, Marocco – arch. Abdou Lahlou & Associates

Aeroporto, Marrakech Menara, Marocco – arch. Abdou Lahlou & Associates

Sala polivalente, Luzzara – architetto Alessio Bernardelli

Liceo scientifico A. Vallisneri, Lucca

Uffici A.C.I. Automobile Club d'Italia, Lucca – arch. Pierfrancesco Belluomini



CIRCULAR POL XXL

modules

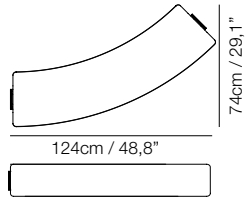
Modular system, diffused light: angular, linear, curved modular lighting device for different configurations. Suspended with steel cables, printed with rotational molding technology with polyethylene material, aluminium joints for connecting the modules.
Integrated LED light source. Dimmable electronic drivers inside the modules.

lowUGR

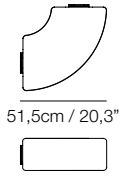
IP20 LED

watt	flux	CCT	Kg	colour	code
LINEAR MODULE					
60W 120V	6750lm	3000K	8	white	40828/L/1/US/BI
CURVED MODULE 45°					
60W 120V	6750lm	3000K	8	white	40829/L/1/US/BI
ANGULAR MODULE 90°					
20W 120V	2250lm	3000K	4	white	40854/L/1/US/BI

Weight:
17,6 lbs – 8 kg



Weight:
17,6 lbs – 8 kg

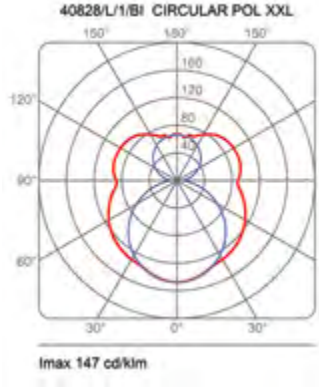


Weight:
8,8 lbs – 4 kg

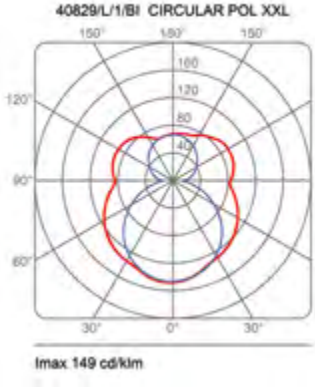
integrated electronic dimmable drivers

0-10V PWM

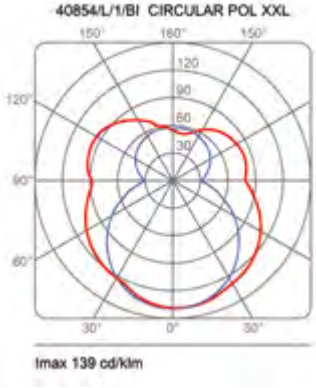
LINEAR



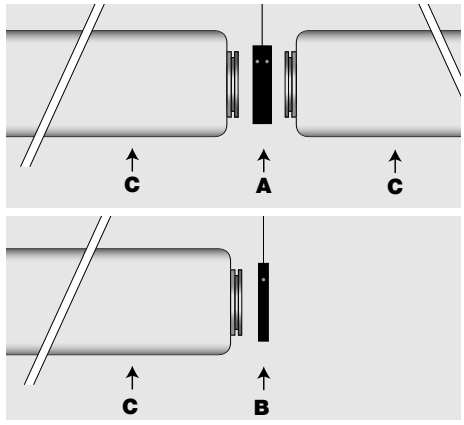
45°



90°



CONNECTION JOINTS BETWEEN MODULES



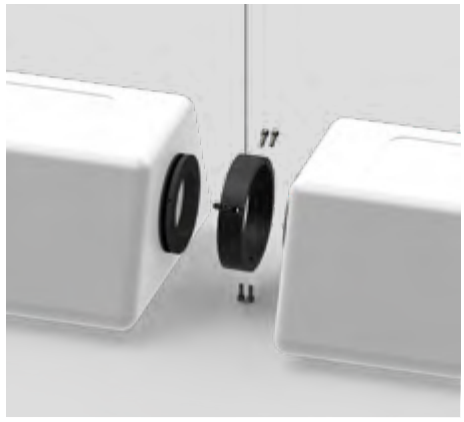
A) intermediate joint
with steel suspension cable.

40831/GR

B) closing head cover
with steel suspension cable.

40830/GR

C) curved, linear or angular module diffuser.



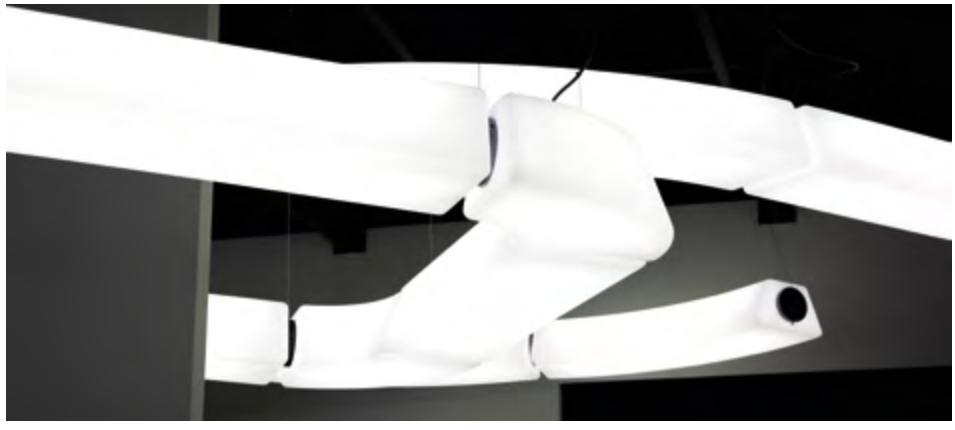
electrical joint with 5 conductors
inside the modules.

40834

ceiling rose to be fixed to the ceiling.
Ø10cm/3,9" H 3cm/1,2"

40835/BI

suspension cables
500cm/196,8"



CIRCULAR POL XXL

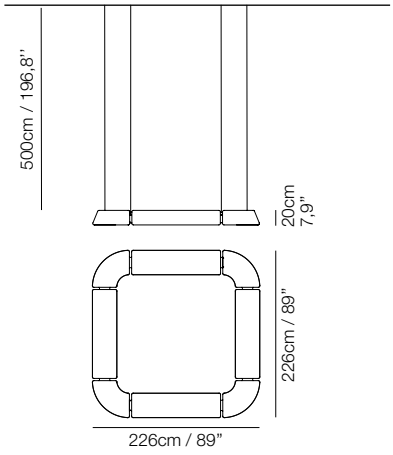
examples of compositions

Examples of a square and circular compositions created using the three basic modules and the system intermediate joints. Dimmable electronic drivers inside the modules.

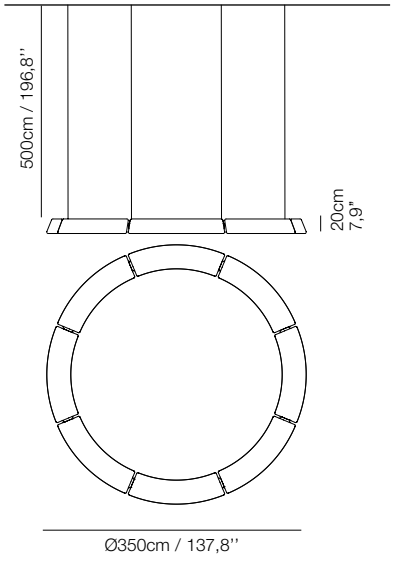
lowUGR

IP20 LED

watt	flux	CCT	Kg	colour	code
CIRCULAR POL XXL 226x226cm					
4x60W+4x20W 120V	36000lm	3000K	53	white	2057/XXL/Q/DIM/L/1/US/BI
4 linear modules and 4 90° corner modules					

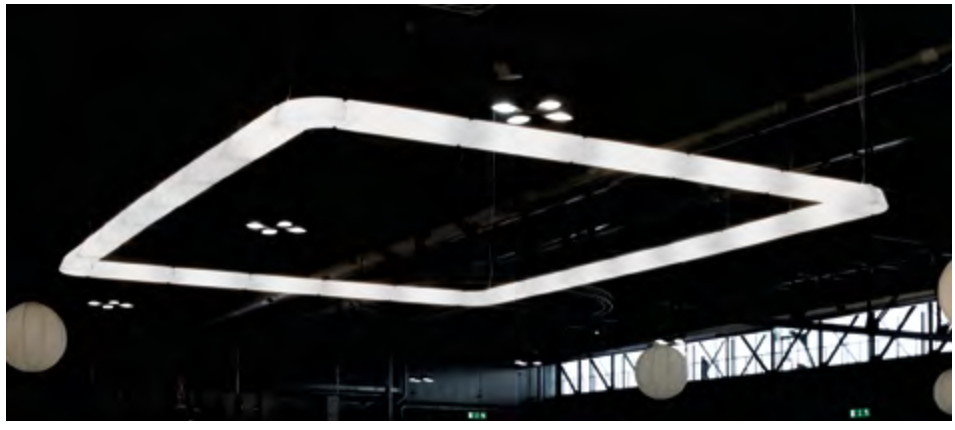


CIRCULAR POL XXL Ø350cm					
8x60W 120V	54000lm	3000K	69	white	2057/XXL/DIM/L/1/US/BI
8 curve modules 120°					



integrated electronic dimmable drivers

0-10V PWM



LENT

A large suspended lamp, sober and important but at the same time thin and elegant with its three colours. Thanks to the insulating material it is made with, Lent allows you to hear sounds rather than noise and to illuminate a space with its central light.

Yonoh Creative Studio

DESIGN AWARD 2018

LENT

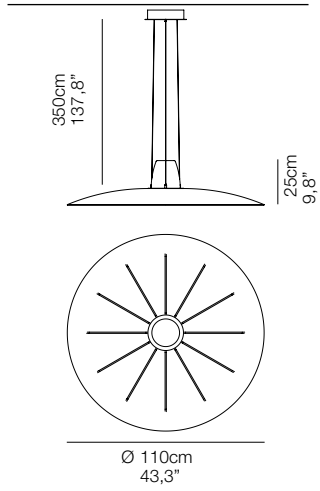
Hanging lamp, direct light, that develops the theme of acoustic comfort thanks to a special reflector molded with soundproof material and fabric, capable of absorbing sound waves, slowing their reflection. Central spotlight with integrated LED light source and heatsink, in the version with diffuser in polycarbonate or dark-light screen.
Available in three colours: grey, mustard yellow and moss green.
Dimmable electronic driver integrated inside the ceiling rose.

watt	flux	CCT	Kg	colour	code
SOUND-ABSORBING REFLECTOR with polycarbonate diffuser (A)					
17,5W 120V	2200lm	3000K	9	yellow	21001/DIM/US/GI
				grey	21001/DIM/US/GR
				green	21001/DIM/US/VE
SOUND-ABSORBING REFLECTOR with dark-light screen (B) UGR<19				lowUGR	
17,5W 120V	2200lm	3000K	9	yellow	21001/DIM/DK/US/GI
				grey	21001/DIM/DK/US/GR
				green	21001/DIM/DK/US/VE

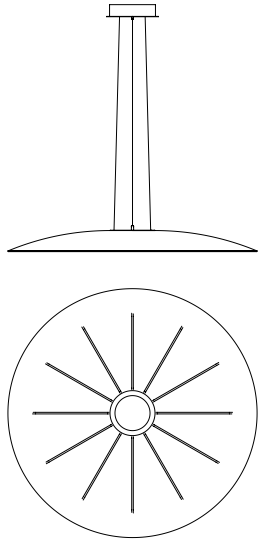
ceiling rose Ø23 H 5,5
electronic dimmable driver

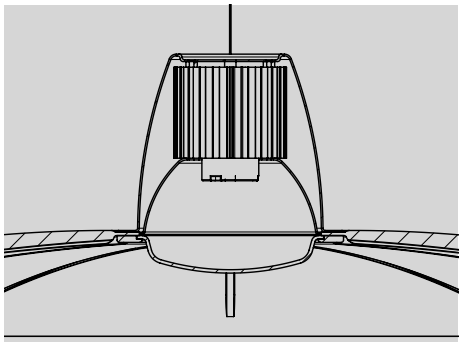
0-10V PWM

SUSPENDED SOUND-ABSORBING REFLECTOR			
3	yellow	40133/GI
3	grey	40133/GR
3	green	40133/VE

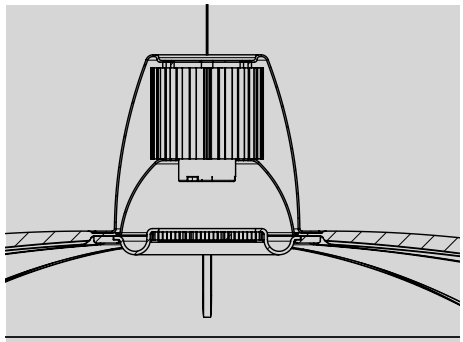


Weight:
24,3 lbs – 11 kg





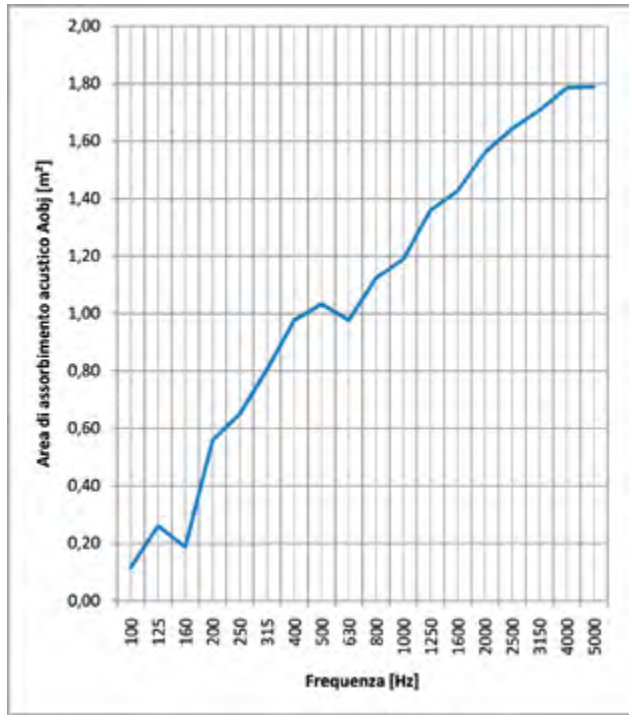
LAMP WITH DIFFUSER (A)

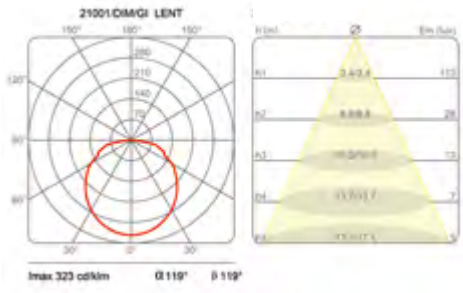


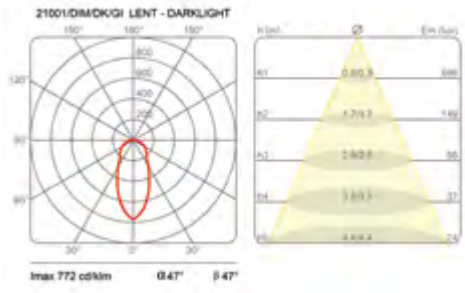
LAMP WITH DARK-LIGHT SCREEN (B)

Sound absorption calculation in a reverberation room based on the UNI EN ISO 354 norm.
Reverberation chamber volume: 161,3 m3

f [Hz]	Aobj [m²]
Frequenza	*Valori Area di assorbimento acustico equivalente del singolo oggetto*
100	0,12
125	0,26
160	0,19
200	0,56
250	0,65
315	0,81
400	0,98
500	1,03
630	0,98
800	1,12
1000	1,19
1250	1,36
1600	1,43
2000	1,56
2500	1,64
3150	1,71
4000	1,79
5000	1,79







LUNAOP

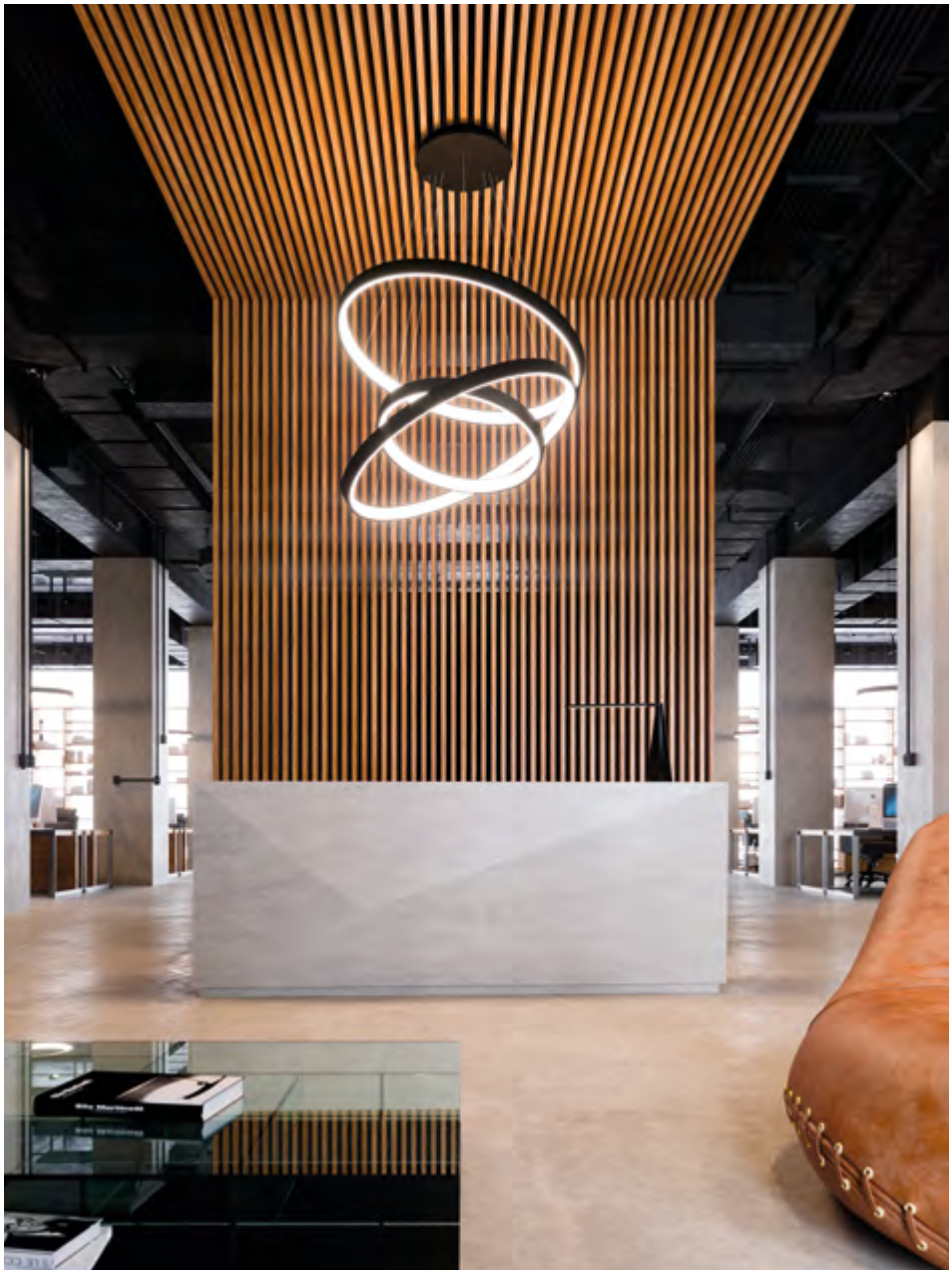
LIGHTYOULIKE

A graphic sign illuminates the space. A suspension lamp with LED light source, characterized by a minimal visual impact.
Designed to guarantee high luminous efficiency, it comes in three different modular diameters, and is ideal to illuminate both public and domestic environments.

Emiliana Martinelli

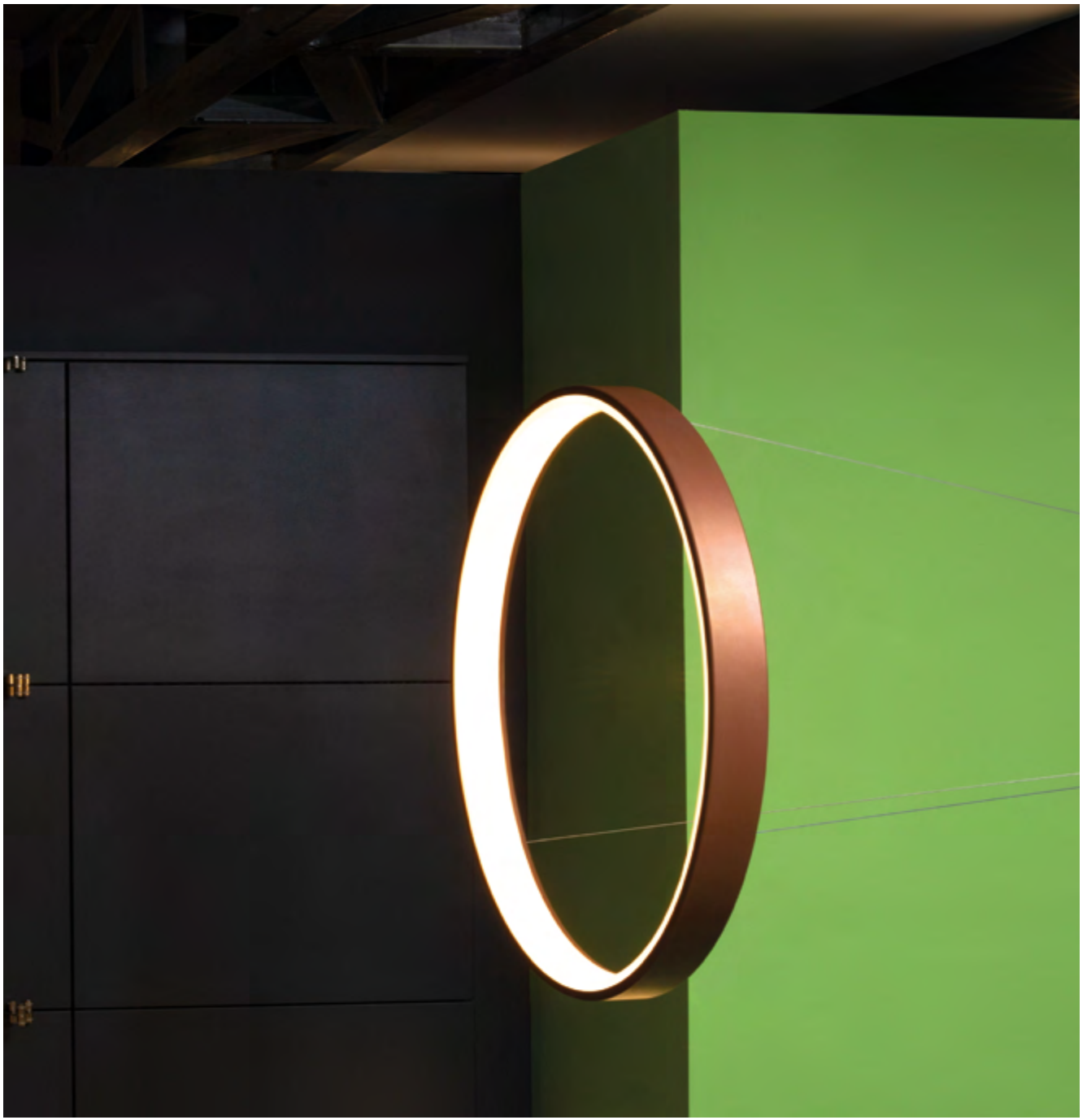
DESIGN AWARD 2015

Centro Commerciale Il Pinturicchio – Lucca



Centro Commerciale Il Pinturicchio – Lucca

Negozio di abbigliamento De Simoni – Lucca



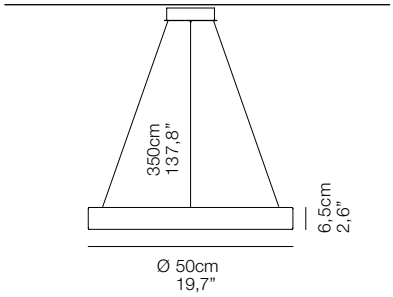
Farmacia comunale 3, Camaiore, Lucca – arch. Simone Bruni

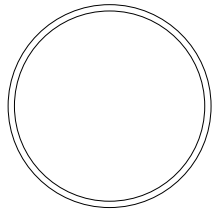
LUNAOP

suspension

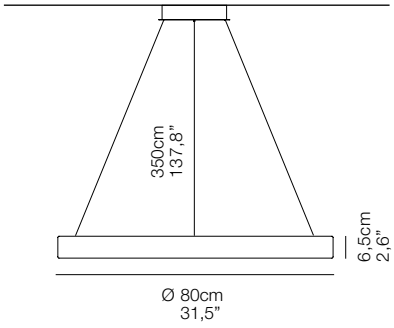
Suspension lamp with diffused light.
White, black, pearly gold, copper, rough bronze or vintage brass aluminium structure.
White opal methacrylate diffuser.
Three diameters (120cm, 80cm, 50cm), suspended with power cables to be connected to a ceiling rose and mounted on the ceiling for both single and multiple versions (consisting of 2 to 6 Lunaop rings).
Integrated LED light source (2700K, 3000K or 4000K).
Electronic driver integrated in the ceiling rose.

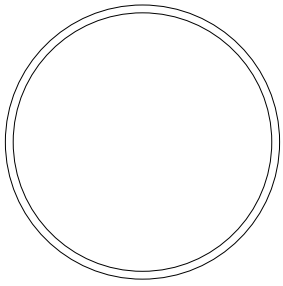
watt	flux	CCT	Kg	colour	code
LUNAOP Ø50cm					
48W 24V	3700lm	2700K	2	white	40001/2700/US/BI
				black	40001/2700/US/NE
				pearl gold	40001/2700/US/AU
				copper	40001/2700/US/CU
				rough bronze	40001/2700/US/BM
				vintage brass	40001/2700/US/OV
		3000K		white	40001/3000/US/BI
				black	40001/3000/US/NE
				pearl gold	40001/3000/US/AU
				copper	40001/3000/US/CU
				rough bronze	40001/3000/US/BM
				vintage brass	40001/3000/US/OV
		4000K		white	40001/4000/US/BI
				black	40001/4000/US/NE
				pearl gold	40001/4000/US/AU
				copper	40001/4000/US/CU
				rough bronze	40001/4000/US/BM
				vintage brass	40001/4000/US/OV





Weight:
4,4 lbs – 2 kg





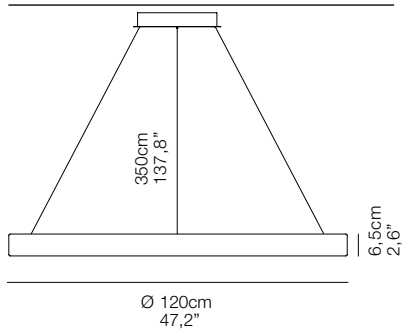
Weight:
6,6 lbs – 3 kg

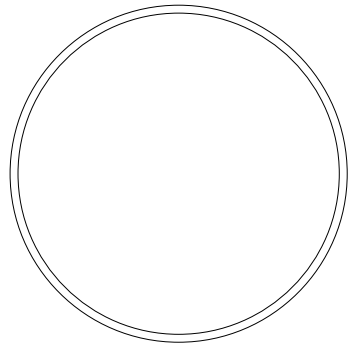
watt	flux	CCT	Kg	colour	code
LUNAOP Ø80cm					
72W 24V	5600lm	2700K	3	white	40002/2700/US/BI
				black	40002/2700/US/NE
				pearl gold	40002/2700/US/AU
				copper	40002/2700/US/CU
				rough bronze	40002/2700/US/BM
				vintage brass	40002/2700/US/OV
		3000K		white	40002/3000/US/BI
				black	40002/3000/US/NE
				pearl gold	40002/3000/US/AU
				copper	40002/3000/US/CU
				rough bronze	40002/3000/US/BM
				vintage brass	40002/3000/US/OV
		4000K		white	40002/4000/US/BI
				black	40002/4000/US/NE
				pearl gold	40002/4000/US/AU
				copper	40002/4000/US/CU
				rough bronze	40002/4000/US/BM
				vintage brass	40002/4000/US/OV

LUNAOP

suspension

watt	flux	CCT	Kg	colour	code
LUNAOP Ø120cm					
100W 24V	8400lm	2700K	5	white	40003/2700/US/BI
				black	40003/2700/US/NE
				pearl gold	40003/2700/US/AU
				copper	40003/2700/US/CU
				rough bronze	40003/2700/US/BM
				vintage brass	40003/2700/US/OV
		3000K		white	40003/3000/US/BI
				black	40003/3000/US/NE
				pearl gold	40003/3000/US/AU
				copper	40003/3000/US/CU
				rough bronze	40003/3000/US/BM
				vintage brass	40003/3000/US/OV
		4000K		white	40003/4000/US/BI
				black	40003/4000/US/NE
				pearl gold	40003/4000/US/AU
				copper	40003/4000/US/CU
				rough bronze	40003/4000/US/BM
				vintage brass	40003/4000/US/OV





Weight:
11 lbs – 5 kg

LUNAOP

ceiling rose with driver

Ceiling rose support for Lunaop to be ordered together with the ring, and the corresponding wattage accordingly to the chosen lamps.
The bluetooth device is available to be inserted in the ceiling rose (code 40017).

IP20

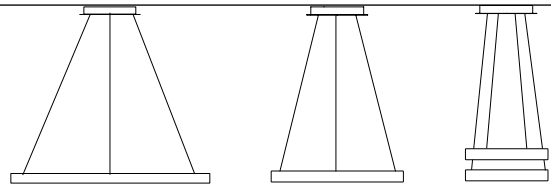
watt	colour	code

CEILING ROSE 100W (1-2 Lunaop)

Ø 46cm / 18,1" H 6cm/2,4"

watt	colour	code
100W	white	40008/DIM/US/BI
	black	40008/DIM/US/NE
	pearl gold	40008/DIM/US/AU
	copper	40008/DIM/US/CU
	rough bronze	40008/DIM/US/BM
	vintage brass	40008/DIM/US/OV

0-10V PWM



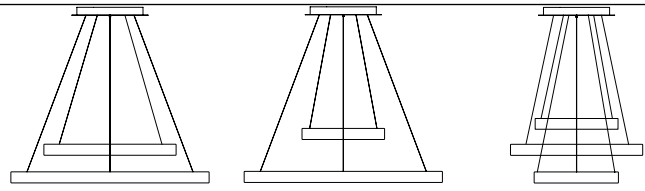
Ø 120cm 47,2"
Ø 80cm 31,5"
Ø 50cm 19,7"
Ø 50cm 19,7"

CEILING ROSE 2x100W (2-3 Lunaop)

Ø 46cm / 18,1" H 6cm/2,4"

watt	colour	code
2x100W	white	40011/DIM/US/BI
	black	40011/DIM/US/NE
	pearl gold	40011/DIM/US/AU
	copper	40011/DIM/US/CU
	rough bronze	40011/DIM/US/BM
	vintage brass	40011/DIM/US/OV

0-10V PWM



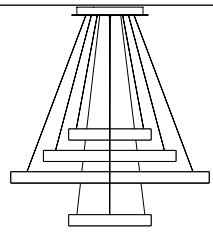
Ø 80cm 31,5"
Ø 120cm 47,2"
Ø 50cm 19,7"
Ø 120cm 47,2"
Ø 50cm 19,7"
Ø 80cm 31,5"
Ø 50cm 19,7"

CEILING ROSE 3x100W (4-5-6 Lunaop)

Ø 46cm / 18,1" H 6cm/2,4"

watt	colour	code
3x100W	white	40015/DIM/US/BI
	black	40015/DIM/US/NE
	pearl gold	40015/DIM/US/AU
	copper	40015/DIM/US/CU
	rough bronze	40015/DIM/US/BM
	vintage brass	40015/DIM/US/OV

0-10V PWM



Ø 50cm 19,7"
Ø 80cm 31,5"
Ø 120cm 47,2"
Ø 50cm 19,7"

ELECTRIFIED TRACK 48V

A small-sized track, in different lengths.
Suspended or fixed to the ceiling, joined through linear joints, and at a 90° angle, it is possible to follow and illuminate pathways and professional environments with accent or diffused light.
Modules with diffused light or UGR versions.

HANGING ELECTRIFIED TRACK

519.1J/US	L 100	white	48V
519J/US	L 100	black	48V
520.1J/US	L 200	white	48V
520J/US	L 200	black	48V
521.1J/US	L 300	white	48V
521J/US	L 300	black	48V

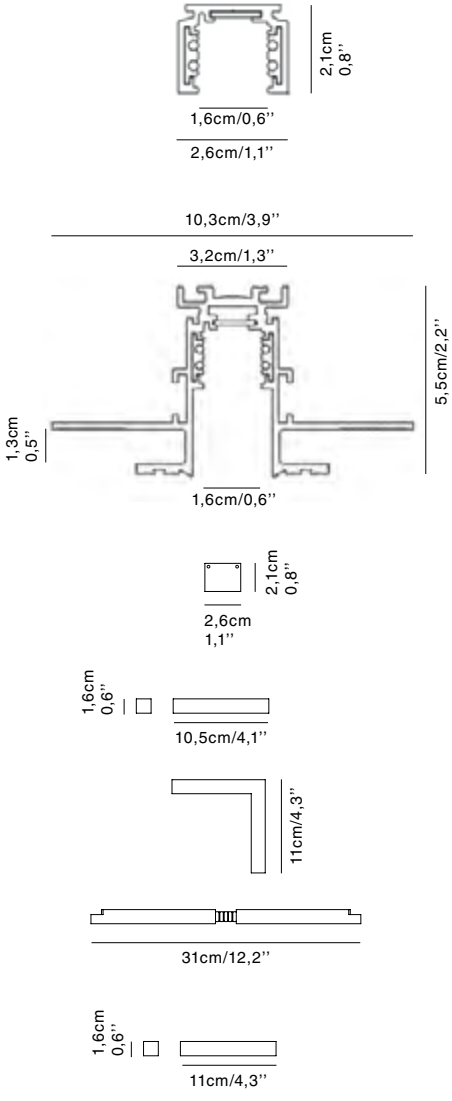
BUILT-IN ELECTRIFIED TRACK

591J/US/NE	L 100	black	48V
592J/US/NE	L 200	black	48V
593J/US/NE	L 300	black	48V

TRACK CONNECTION JOINTS

523.1J/US	terminal head	white	48V
523J/US		black	48V
524.1J/US	linear joint	white	48V
524J/US		black	48V
525.1J/US	angle joint-90°	white	48V
525J/US		black	48V
544.1J/US	flexible joint	white	48V
544J/US		black	48V

526J/US	pendant cable 1,5 m		
522J/US	feeding unit	black	48V



REMOTE DRIVER 230/48V

5142.3/US	60W 230/48V
5142.1/US	100W 230/48V
5142.2/US	200W 230/48V

canopy WITH DRIVER 230/48V

40086/US/BI	white	100W 230/48V
40086/US/NE	black	100W 230/48V
40086.1/US/BI	white	200W 230/48V
40086.1/US/NE	black	200W 230/48V

BLUETOOTH CASAMBI

545J/US	bluetooth device CASAMBI for independent dimming of each individual spotlight
500X	bluetooth device for dimming the 48V electrified track

Bluetooth dimmable devices needs iOS and Android Apps - Free -

MODULES for 48V electrified track

Modules to be fixed to the electrified track, available in two versions: diffused light with opal screen or with microprismatic screen, which increases luminous efficiency, with UGR<19.
The modules are in two lengths and with Led with colour temperature (2700-4000k), with high colour rendering and CRI>90.
Modules in other lengths, with colour temperature at 3000K, and adjustable are available on request.

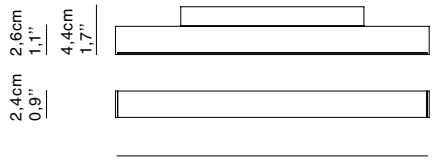
LINEAR LIGHT MODULES with opal diffuser

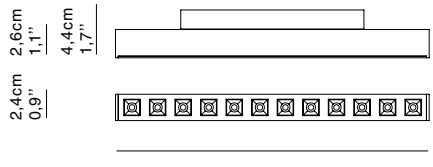
565.1J/US	L 28,6cm	white	6W 744 lm 3000K 48V	LED
565J/US	L 28,6cm	black	6W 744 lm 3000K 48V	LED
567.1/US	L 141cm	white	29,8W 3720 lm 3000K 48V	LED
567J/US	L 141cm	black	29,8W 3720 lm 3000K 48V	LED

LINEAR LIGHT MODULES with diffuser UGR <19

566.1J/US	L 28,6cm	white	5,6W 579 lm 3000K 48V	LED
566J/US	L 28,6cm	black	5,6W 579 lm 3000K 48V	LED
597.1J/US	L 113cm	white	18,2W 2087 lm 3000K 48V	LED
597J/US	L 113cm	black	18,2W 2087 lm 3000K 48V	LED

On request available with 2700K and 4000K and with prismatic screen





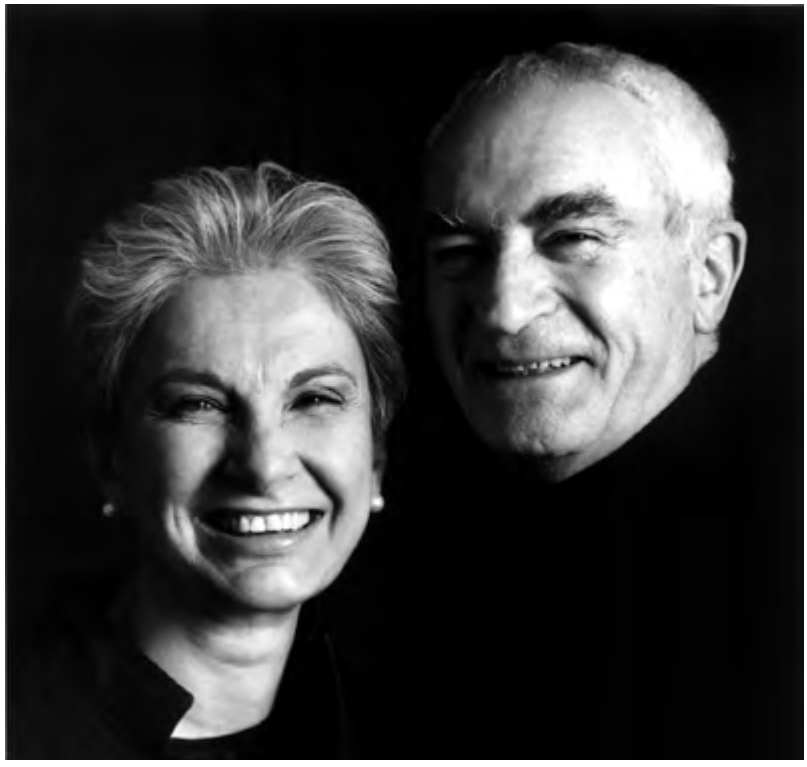
ACCESSORY light-breaking channel

40168/US/GI H 6 L 28,6cm yellow
40168.1/US/GI H 6 L 113cm yellow
40168.2/US/GI H 6 L 141cm yellow

40168/US/NE H 6 L 28,6cm black
40168.1/US/NE H 6 L 113cm black
40168.2/US/NE H 6 L 141cm black

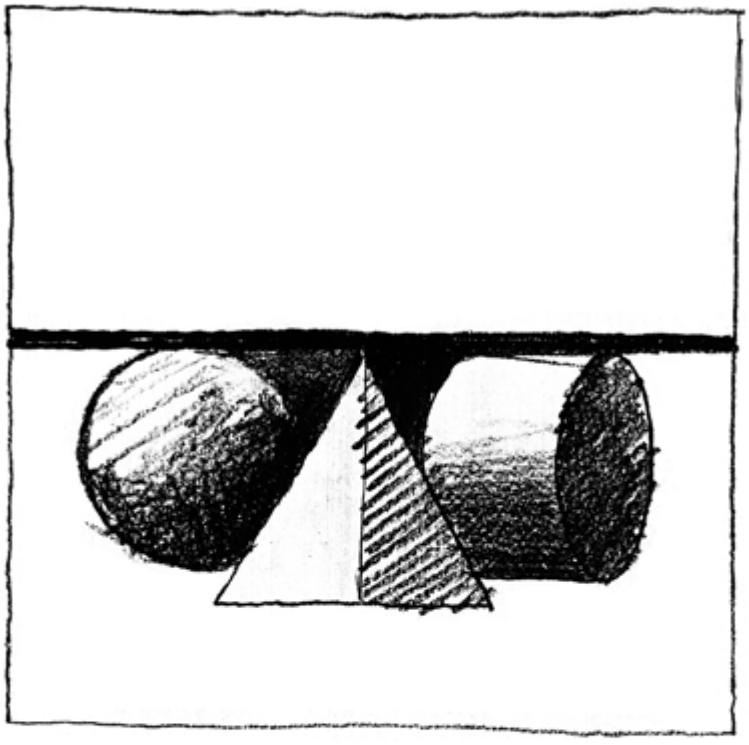
FURNISHING ACCESSORIES

METAFORA



This table expresses our concept of identity and diversity.

LELLA E MASSIMO VIGNELLI



METAFORA

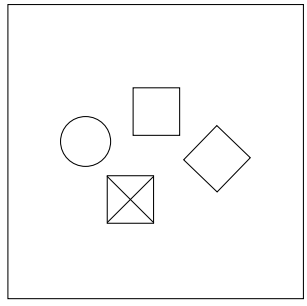
Metafora, a table top... full of meaning. Since its first presentation at the 1979 Salone del Mobile, the Metafora table, designed by Lella and Massimo Vignelli, has fascinated for its aesthetics, the choice of shapes and materials, where no detail is random but everything is linked by a fil rouge of meanings and historical references. The sphere represents the globe, our planet, the origin and sustenance of humanity. The pyramid represents Egyptian civilisation, the first great example of social organisation, the cradle of culture and spirituality. The travertine cylinder represents the Roman Empire, the pinnacle of an ancient world that later collapsed, which is why the column is upside down on the ground. The black cube represents the black stone of the Kaaba in Mecca, the founding element of Islam, another of the great pillars of humanity. All these symbols and meanings collected in one setting, thus fusing design with culture and sensitivity for the human adventure.

LELLA E MASSIMO VIGNELLI, 1979

METAFORA

LELLA E MASSIMO VIGNELLI, 1979

The four shapes of Euclidean geometry, Cube, Cylinder, Sphere and Pyramid, in four different marbles, form the base of the table completed by a large sheet of transparent glass. The four elements are independent and can be positioned freely, without the table losing its identity, regardless of the position of the elements that make it up, all of which are necessary to give it stability.

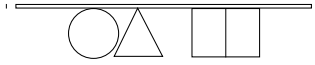


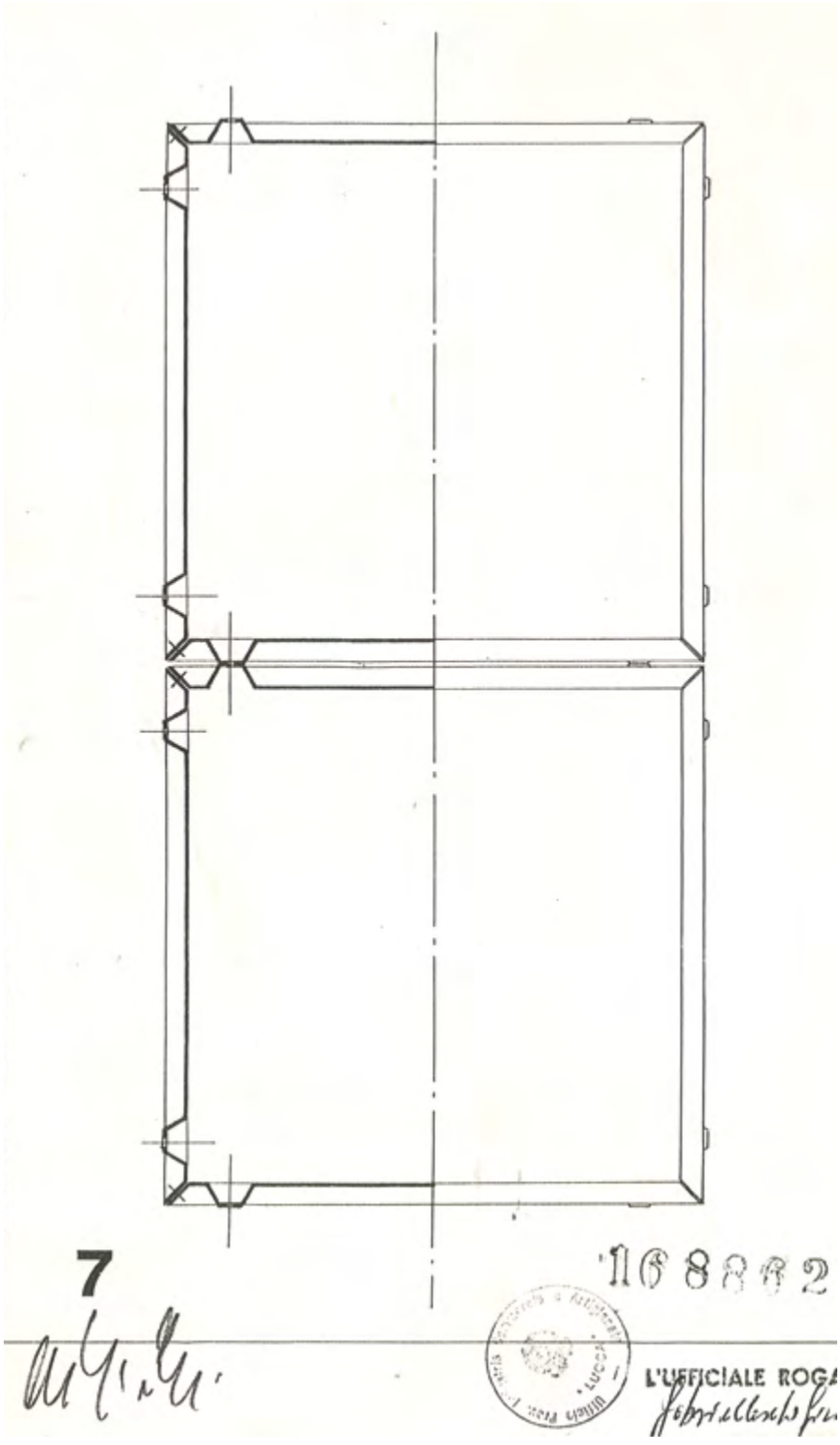
120 x 120 x 2 H 22cm
47,2” x 47,2” x 0,9” H 8,7”

Weight: 274,5 lbs – 124,5 kg

1979.1

The Pyramid in Carrara white marble, The Cube in black Marquinia marble, The Cylinder in Travertine, The Sphere in Emperador dark.





BOX

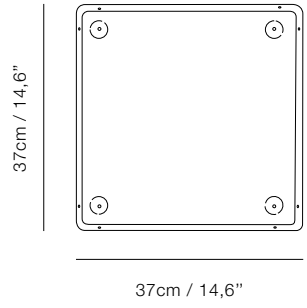
Box is a modular container created by the repetition of a single flat element in pressed steel. Five elements form a Box: this is the basic module. Many boxes make up... almost everything. With Box you can make a bookcase, a divider, a low table... almost anything. Box does not need support, it is self-sufficient. It doesn't need to live next to a wall, it can stay in the middle of the room, it becomes a tower, an island, a wall. And if necessary Box becomes small: when disassembled they take up seven square metres of shelving... almost nothing: the volume of a Box.

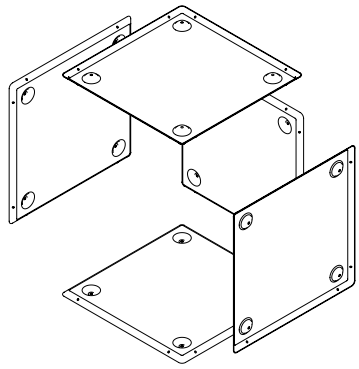
ELIO MARTINELLI, 1974

BOX

ELIO MARTINELLI

Modular metal container built using a single panel assembled with screws.
Five panels form a cube of 37x37x37 - BOX/37.
Other RAL colours on request for quantities to be agreed upon.





BOX/37

Open unit box to be assembled.
Package minimun of 2 Boxes 37x37x37cm.

5 panels 37x37

BOX/37/BI ◯ white
BOX/37/NE ● black
BOX/37/GR ● grey

BOX/37/S

Closed, with hinged door and lock, already assembled. Package of 1 Box 37x37x37cm.

7 panels 37x37

BOX/37/S/BI ◯ white
BOX/37/S/NE ● black
BOX/37/S/GR ● grey

Kit of 4 wheels per box

30080 ● black

Painted wooden base and top on request

Studio arch. Giuseppe Davanzo, Treviso

SYMBOLS

LAMPS TYPOLOGY

TABLE LAMPS

PENDANT LAMPS

FLOOR LAMPS

WALL SCONCES

CEILING LAMPS

RELATED LAMPS

TABLE LAMPS

PENDANT LAMPS

FLOOR LAMPS

WALL SCONCES

CEILING LAMPS

LIGHT EMISSION

DIRECT LIGHT

INDIRECT LIGHT

DIFFUSED LIGHT

ADJUSTABLE LIGHT

DIRECT INDIRECT LIGHT

COLORS

BI	WHITE
NE	BLACK
MA	DARK BROWN
BL	BLUE
VE	GREEN
	PISTACHIO GREEN
	LIGHT LIME
	AGAVE GREEN
RO	RED
	PURPLE RED
AR	ORANGE
GI	YELLOW
GR	GREY
	LIGHT GREY
AL	ALUMINIUM
M	METHACRYLATE
CU	COPPER
CP	PEARL COPPER
AU	GOLDEN
	PEARL GOLD
AZ	BLUE SKY, LIGHT BLUE
TI	TITANIUM
OT	SATIN BRASS
ORO	GOLD 24K
AN	ANTHRACITE
SD	MICACEOUS
CO	CORTEN
V	GLASS

LED With a source of LED light in the description of each device means that LED is integrated and it is not possible to replace it by customer.

LED With LED bulb in the description of each device means that it is preset to a LED bulb and it is possible to replace it, but it is not included.

All lamps are supplied without light bulb, with exception for the model 620 Pipistrello and of lamps with Led integrated. The dimensions are expressed in centimeters

DIM Dimmable in the code of each device means that it is equipped with a 0-10V, 1-10V, PWM driver protocol.

The luminous fluxes (lumen) and the specified power (Watt), underlined in each device, are the nominal values corresponding to the relative source of light. The real data are visible in our photometric curves in a Eulumdat format, you can download from our web site in the download area, or in each product specifications.

MARKS OF APPROVAL

IMQ-IQNET Quality, environment and work safety. These are the areas covered by the Integrated Management System (IMS) we have adopted, a combination of ISO certifications to improve company performance in these areas.
Since 2008 we are certified UNI EN ISO 9001:2015 (Quality System Management) for the Design and Production of lighting equipment.
Since 2022 we are certified UNI EN ISO 14001:2015 (Environmental Management System) to limit the environmental impact related to the design and production of lighting equipment.

UL - Certifies that the product is conform to the North American (U.S.A. and Canada) standards.

MARKS OF APPROVAL

Class 1: appliance fitted with basic insulation throughout and with accessible live parts conneted to a supplementary safety circuit (ground).

Class 2: appliance fitted with double insulation or reinforced insulation without ground connection.

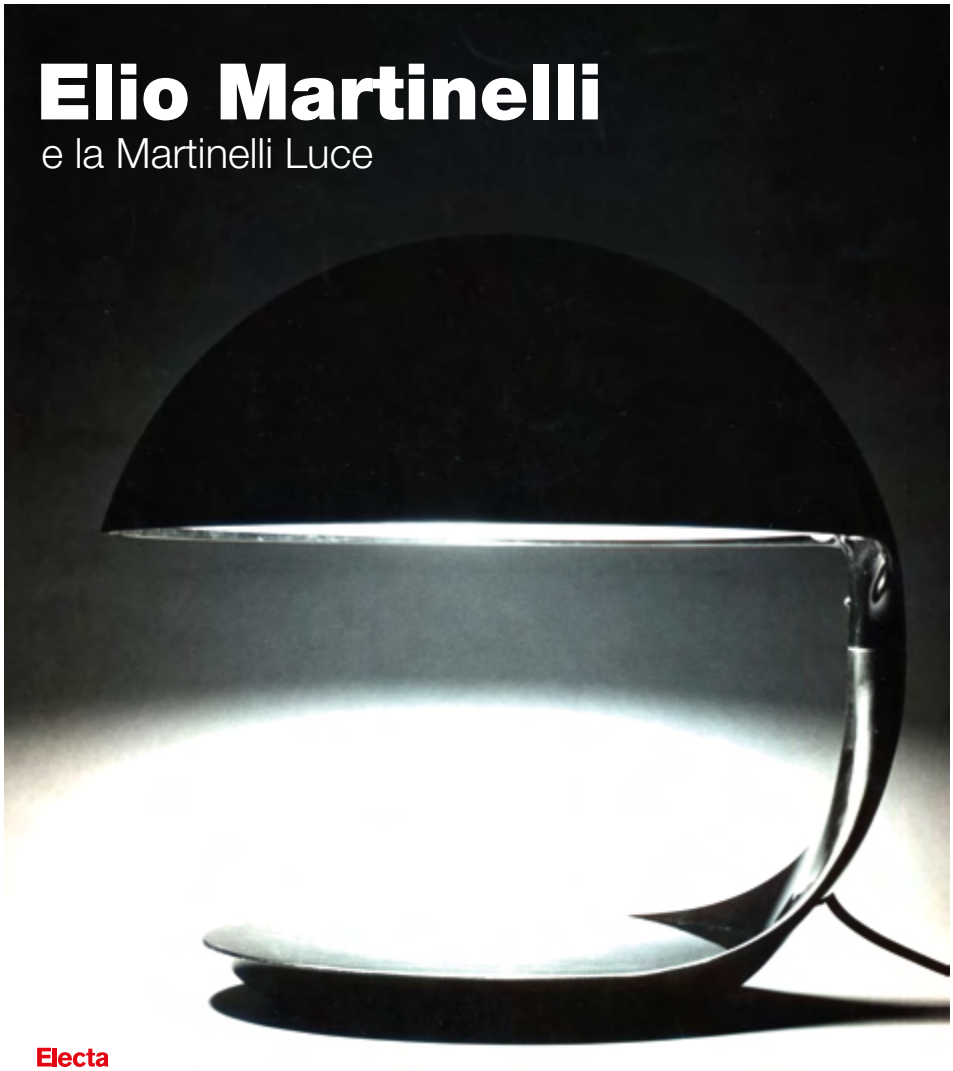
Class 3: appliance deisgned for safety extra low voltage (S.E.L.V.) operation in which not higher voltages are produced.

The upper part of the appliance may come
into contact with normally-inflammable surfaces. If this symbol is not shown, the upper part of appliance must be installed not less than 25 mm from any normally inflammable material.

IP PROTECTION DEGREE

IP20 Protected against the penetration of solid objects greatèr than 12 mm and non protected against liquids.

IP40 Protected against the penetration of solid objects greater than 1 mm.



To know more about the history of Martinelli Luce, visit our website in the history section or consult the book “Elio Martinelli e la Martinelli Luce” by Mondadori-Electa in 2018.

www.martinelliluce.it

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Casa Poggio Terralba - PI
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Florence Derwa Decoratrice - Camaiore - Lu

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USA - LIMITED WARRANTY CERTIFICATE

Terms and conditions of warranty

COVERAGE

This warranty is a limited warranty (“Limited Warranty”) which applies to products manufactured by or for Martinelli Luce S.p.A., with its registered office at Via T. Bandettini, 55100 Lucca, Italy (“Martinelli Luce”) and bearing the Martinelli Luce trademark (“Product”).
Under this Limited Warranty, Martinelli Luce warrants Purchaser that each Product will be free from defects in materials and workmanship for a period of one year from the date of purchase (as appears on the official till receipt) (“Warranty Period”).

NOT COVERED

This Limited Warranty does not cover, and Martinelli Luce shall have no liability or other responsibility in respect of, any damages, costs and/or expenses relating to:

- any failure to properly store, install, use or maintain the Product, by way of example only, in accordance with manuals or other literature supplied by Martinelli Luce or in accordance with any applicable laws, codes, regulators or standards;
- transportation of the Product;
- the exposure of Product to an environment in which contaminating agents are present or to inadequate conditions that do not comply with the technical requirements indicated by Martinelli Luce;
- electrical power supply conditions, including voltage peaks or over/under voltage, power surges, current control systems that do not comply with the standards usually provided in the sector;
- alteration, tampering or modification of the Product, including its subcomponents, parts or assembly;
- infringement of intellectual property or other proprietary rights of any third party;
- Products purchased through sales channels not authorized by Martinelli Luce or its authorized distributor;
- second-hand Products;
- breakages, misuse, abuse, abnormal/improper/negligent use, use exceeding the recommended limits or performance of the Product;
- any defect or non-conformity not promptly communicated in writing to Martinelli Luce within the relevant warranty period and in accordance with the warranty procedure set forth below;
- Act of God;
- loss of time, loss of Product use, inconvenience, loss of profits, lost business opportunities, damage to reputation and/or goodwill;
- normal wear and tear or deterioration of consumable items such as lightbulbs, batteries, accumulators, etc., which Purchaser is normally expected to replace from time to time.

WARRANTY PROCEDURE AND REMEDY

Purchaser must inspect the Product to check for any patent (obvious) non-conformity or visible defects and no later than 8 days of purchase date give Martinelli Luce written notice of any such Product non-conformities or defects (“Claim”).
For any latent (non-obvious) defect, the Claim must be received by Martinelli Luce within the Warranty Period.
The Claim shall contain: Product code; copy invoice or till receipt; details of the claimed non-conformity or defect, where possible with photographs in support of the Claim. Martinelli Luce will not accept unsolicited returns. Martinelli Luce, may, on its written request, inspect the Product.
Processing of any Claim by Martinelli Luce is not an admission that a Product or any of its component parts are defective.
Should the Product be ascertained to have a non-conformity or defect covered by this Limited Warranty, Martinelli Luce will, at its sole discretion, repair or replace the Product or any component of the Product or refund the purchase price for that particular Product.
In the event that Purchaser submits a Claim that, at the reasonable discretion of Martinelli Luce, is unfounded, the Purchaser shall reimburse to Martinelli Luce all reasonable costs incurred by Martinelli Luce in evaluating the Claim.
Martinelli Luce must approve, in advance writing, all repairs or replacements performed pursuant to this Limited Warranty. Any warranty repairs or service must be performed exclusively by Martinelli Luce or its authorized representative pre-approved in writing by Martinelli Luce (“Authorized Personnel”). Any repair not carried out directly by Martinelli Luce or its designated Authorized Personnel, will immediately invalidate this Limited Warranty
This Limited Warranty will not cover damages arising due to (i) technical services and/or repairs provided by third parties different from Martinelli Luce or the Authorized Personnel; (ii) other Product defects or non-conformities whether aesthetic or relating to performance that are not deemed to be original manufacturing defects.
The Purchaser irrevocably forfeits its rights under this Limited Warranty if the Purchaser does not follow the procedure described above or fails to make a Claim with the relevant warranty period. All requests and notices under this Limited Warranty shall be directed to:

Martinelli Luce S.p.A.
Via T. Bandettini,
55100 Lucca, Italy
Email: info@martinelliluce.it

LIMITATION OF LIABILITY

MARTINELLI LUCE SHALL IN NO CIRCUMSTANCES BE RESPONSIBLE FOR ANY INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES, ARISING FROM THE USE OR NON-USE OF THE PRODUCT OR ANY CLAIM UNDER THIS LIMITED WARRANTY, WHETHER THE CLAIM IS BASED ON CONTRACT, TORT, NEGLIGENCE OR OTHERWISE.

The foregoing statements of warranty are exclusive and in lieu of all other remedies or damages.
Some US States do not allow the exclusion or limitation of incidental or consequential damages. In such specific case, and without prejudice to Purchaser’s obligation to prove the alleged damages, this limitation or exclusion may not fully apply to you.
In the event of any Claim or other Purchaser action based on breach of warranty, alleged negligence or other tortious conduct by Martinelli Luce, the Purchaser’s sole and exclusive remedy will be the repair, replacement or refund as stated herein. In no event shall the liability of Martinelli Luce exceed the purchase price of the Product.

THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE AND ALL IMPLIED WARRANTIES ARISING FROM COURSE OF DEALING, USAGE OF TRADE, BY STATUTE OR OTHERWISE ARE HEREBY STRICTLY LIMITED TO THE TERMS OF THIS WRITTEN LIMITED WARRANTY.

APPLICABLE LAW AND JURISDICTION

To the extent permitted by applicable law, the Purchaser expressly acknowledges and irrevocably agrees that any and all claims or disputes arising out of or otherwise relating to this Limited Warranty shall be decided exclusively by the Court of Lucca under Italian Law, with the exclusion of any court of any other place.

OTHER RIGHTS

This Limited Warranty is available for view on our website www.martinelliluce.us/en/limitedwarranty Product purchase constitutes your acceptance of the terms and conditions of this Limited Warranty.
This Limited Warranty gives you specific legal rights. If any term of this Limited Warranty is invalid or unenforceable under any mandatory US State or federal law, that specific Limited Warranty term shall be deleted or reformulated, but only to the extent strictly necessary to comply with the mandatory provisions of that US State or federal law and the remaining provisions of this Limited Warranty shall remain in full force and effect.

ENTIRE AGREEMENT

This Limited Warranty certificate alone contains the entire Product Limited Warranty given by Martinelli Luce. Nothing in Martinelli Luce's product marketing materials, advertisements and technical specifications expand or enlarge the scope of this Limited Warranty.
Martinelli Luce specifically does not authorize any person, including but not limited to any distributor or other reseller, to extend the time, scope, terms or conditions of this Limited Warranty or to create or assume for Martinelli Luce any other obligation or liability with respect to the Product or other products designed, manufactured or sold by Martinelli Luce not stated herein.
Any distributor or other reseller that provides any Product warranty/ies that extend the time, scope, terms or conditions of this Limited Warranty, shall be solely and directly liable to Purchaser for the warranties made by such distributor or other reseller.
All terms of this Limited Warranty are contractual and constitute material terms of the Product contract.
It is agreed and acknowledged that the provisions of this Limited Warranty allocate the risks between Martinelli Luce and Purchaser, that Martinelli Luce's pricing reflects this allocation of risk, and but for this allocation and limitation of liability, Martinelli Luce would not have entered into this Limited Warranty.

Every year our lighting continuing to present new solutions which are the result of continuous research into materials and technologies, colours and shapes.

To keep abreast of all these novelties, you can browse the different sections of our official website: www.martinelliluce.it. User-friendly and constantly updated, it provides quick & in-depth answers to your needs.
Also, you can download our products in 3D and the relative photometric curves that you can use for your projects, directly from the website.
Martinelli Luce offers the full collaboration of its technical department, to propose customers lighting solutions also for individual projects or to help find answers to specific issues.

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