

contardi



**Contardi lights up residential  
and hospitality spaces  
with sophisticated creations  
born from a tailored approach,  
defined by exceptional quality,  
commitment to client satisfaction,  
and great flexibility.**

# The archi-decorative style

Contardi Lighting's style is defined as 'archi-decorative,' a style in which a harmonious balance between aesthetics and functionality is achieved through the convergence of several elements: the variety of materials used, the elegance of the finishes, and the bespoke approach, on one hand, which define the unmistakable character of each design, and on the other, technological innovation, adherence to the highest safety standards, and compliance with all the required certifications for various markets. For Contardi Lighting, a decorative lighting object is an ambitious and sophisticated product: it must be able to illuminate and do so masterfully.

# Design and production Made in Italy

Contardi Lighting is based in Brianza, a region internationally recognized as the ultimate furniture district and the cradle of Italian design. This is where Contardi products come to life, sometimes conceived and developed in-house, and sometimes the result of coordination with the creative flair of international designers. These designers work closely with the company's technical office, which, thanks to its vast experience, creates products of extraordinary quality and attention to detail. Local, "zero-mile" production, entrusted to carefully selected suppliers within the Brianza district, ensures the renowned quality of "Made in Italy," appreciated and recognized worldwide through decades of industry experience.







Hotel La Palma - Capri, Italy

# Design expertise and the tailored approach

Through close collaboration with architects, interior designers, and lighting consultants, Contardi Lighting has developed a strong network of professionals over the years, who turn to the brand for effective solutions in an increasingly sophisticated and demanding market. Contardi stands out for its versatile and customizable offerings and, thanks to its **Contract division**, is able to meet both aesthetic and functional needs, and for its flexible service that adapts to every project in terms of design and budget. Recognized as the "Couturier of Light," the company plays a key role in prestigious international projects, including hotels, restaurants, and yachts.

## MODIFIED STOCK

Contardi Lighting provides great flexibility in adapting its catalog offerings, allowing modifications in size, materials, and finishes, even for small order quantities.

## VALUED ENGINEERED

Upon request, **Contardi Contract division** can streamline the technology of its products to meet budget constraints, while maintaining quality and performance.

## BESPOKE

With its in-house research and development department, **Contardi Contract division** creates custom-made solutions, turning ideas into finished products for high-end projects or large-scale orders.



# Contardi USA

Contardi Lighting's international growth was solidified in 2015 with the opening of its American subsidiary, Contardi USA, in New York.

This was a crucial step in a market that has always played a key role for the brand and has seen the completion of important projects in the hospitality sector over the years, thanks to Contardi Lighting's ability to develop cutting-edge lighting solutions that fully comply with the highest standards and specific required certifications.

With the opening and presence of the American subsidiary, Contardi ensures a direct presence in one of the world's key locations, responding in real-time to the needs arising from this market.



# designers

TRISTAN AUER



An interior designer and "architect of emotions," Tristan Auer creates projects with an original and captivating style that combines avant-garde vision, decorative arts, and craftsmanship. His highly attentive approach to aesthetic value finds its fullest expression in the use of light and color and the juxtaposition of styles from different eras.

CHIARA CABERLON



Chiara Caberlon is an architect and interior designer who has turned the art of creativity into a profession. For her, beauty is a way of life, reflected in attention to detail, harmony, and balance. Her studio, founded in 2004, stands out for its innovation in tailor-made hospitality concepts, combining flexibility and bespoke design.

MARCELLO COLLI



The ability to skillfully blend tradition and modernity distinguishes the style of designer Marcello Colli. By enhancing natural materials and craftsmanship, his creations express a deep respect for quality and durability. Each product tells a story of mastery and attention to detail, making every environment intimate and authentic.

DAINELLI STUDIO



Founded in 2007 by Leonardo and Marzia Dainelli, Dainelli Studio stands out for its continuous aesthetic and formal research, which is embodied in a refined design that pays close attention to the harmony between shapes, colors, and materials. Each of their projects carries with it a deep design culture combined with knowledge of both industrial and artisanal production techniques and processes.

KING & ROSELLI



Founded by Jeremy King and Riccardo Roselli, King & Roselli innovates through the meticulous study of the relationship between materials and new technologies, as well as between craftsmanship and industrial production. Their designs emerge as statements of modernity, where contemporary aesthetics and technique converge in surprising forms.

MKV DESIGN



Founded by Maria Vafiadis, MKV Design is synonymous with luxury and sophistication. Each project reflects an exclusive aesthetic, with meticulous attention to detail and the quality of materials. The studio's creations transform environments into refined and welcoming spaces where luxury meets the art of design.

PAOLA NAVONE / OTTO STUDIO



Architect, interior designer, art director, Paola Navone is a designer with an eclectic, candid, and dreamlike soul. Her spirit blends the flavors and colors of the southern world with the tastes and forms of the tradition-rich West. From this stems her inexhaustible curiosity for exploring materials, forms, and structures, which today is a defining element of Otto Studio.

FEDERICO PERI



Interior and product designer Federico Peri is recognized for his elegant touch and natural aesthetic sense, often expressed through subtly integrated historical references. His style emerges from a synergy between the historical and the contemporary. In 2011, he founded his design studio in Milan, which focuses primarily on interior and furniture design.

MASSIMILIANO  
RAGGI



Interior and product designer Massimiliano Raggi creates refined and timeless projects through a creative process aimed at achieving a synergy between function, formal research, and stylistic harmony. The clean lines and delicate details of his products are enhanced by the use of high-quality materials, evoking a sense of sophisticated essentiality.

SERVOMUTO



A Milanese studio established in 2010 pursues an ambitious goal: to reinterpret the lampshade in a contemporary and unexpectedly sophisticated manner. Their creations blend classic forms with modern prints and refined fabrics, producing items that impart warmth, character, and Italian style.

STUDIOPEPE



Founded in 2006 in Milan by Arianna Lelli Mami and Chiara Di Pinto, Studiopepe adopts a multidisciplinary approach to design, blending architecture, interior design, product design, and creative direction. Their layered and eclectic style combines poetic vision with design rigor, featuring a strong iconographic identity rooted in experimentation and research.

ADAM D.  
TIHANY



An internationally renowned designer with 35 years of experience in hospitality design, Adam D. Tihany is known for his bespoke approach, expressed through projects that speak a deeply diverse and fluid language. His work, refined and often revolutionary, stems from a unique and multicultural perspective.


























































JAN  
VAN LIERDE



Jan Van Lierde is a Belgian designer, entrepreneur, and architect who, thanks to his artistic vision and meticulous attention to detail, has redefined the architectural concept of light. His works, which blend creativity and technique, have laid the groundwork for a humanistic understanding of lighting design for the 21st century.

# index \_indoor

The images are for illustrative purposes only. Our finishes are the result of delicate handcraft processes.

P26	<b>air</b>		
P32	<b>arcipelago</b>	 	
P38	<b>asia</b>	 	
P44	<b>athena</b>		
P50	<b>audrey</b>	  	
P60	<b>baggy</b>	  	
P74	<b>bianca</b>	   	
P92	<b>bogotà</b>		
P98	<b>calypso</b>	  	
P114	<b>claretta</b>	 	
P122	<b>cube</b>		
P128	<b>discus</b>	  	
P142	<b>eclisse 2.0</b>		
P150	<b>emma</b>	  	
P156	<b>flexiled</b>	  	
P166	<b>fly</b>	  	
P194	<b>g+t</b>	   	
P208	<b>kiki</b>	   	
P226	<b>manhattan</b>	 	
P232	<b>mikado</b>	 	
P242	<b>ovale</b>	 	
P256	<b>stick</b>	  	
P242	<b>tonda</b>	   	
P142	<b>vegas</b>		

INDOOR ICONS

						
suspension	ceiling	wall	table	floor	reading	battery

# visual index

## \_ by category

SUSPENSION

<b>AIR</b> P.26	<b>ARCIPELAGO</b> P.32	<b>ASIA</b> P.38	<b>AUDREY</b> P.50	<b>BAGGY</b> P.60	
					
<b>BIANCA</b> P.74	<b>BOGOTÀ</b> P.92	<b>CALYPSO</b> P.98		<b>DISCUS</b> P.128	<b>ECLISSE</b> P.142
					
<b>FLY</b> P.166			<b>G+T</b> P.194	<b>KIKI</b> P.208	<b>MIKADO</b> P.232
					
<b>STICK</b> P.256		<b>VEGAS</b> P.142			
					

CEILING

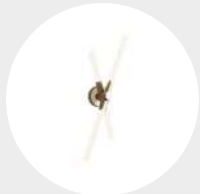
<b>DISCUS</b> P.128	<b>EMMA</b> P.150
	


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WALL

BIANCA  
P.74







CALYPSO  
P.98




DISCUS  
P.128



EMMA  
P.150



FLEXILED  
P.156



FLY  
P.166



G+T  
P.194



KIKI  
P.208



MANHATTAN  
P.226



MIKADO  
P.232



STICK  
P.256




TONDA  
P.242





READING

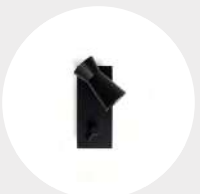
FLEXILED  
P.160




G+T  
P.194








MANHATTAN  
P.226



TONDA  
P.242



TABLE

ARCIPELAGO  
P.32



ASIA  
P.38



ATHENA  
P.44



AUDREY  
P.50



BAGGY  
P.60



BIANCA  
P.74



CLARETTA  
P.114



EMMA  
P.150



KIKI  
P.208



OVALE  
P.242



TONDA  
P.242



FLOOR

AUDREY  
P.50



BAGGY  
P.60



BIANCA  
P.74



CALYPSO  
P.98



CUBE  
P.122



FLEXILED  
P.156



FLY  
P.166



OVALE  
P.242



STICK  
P.256



TONDA  
P.242



BATTERY

CLARETTA  
P.114



G+T  
P.194



KIKI  
P.208





# index \_ outdoor


The images are for illustrative purposes only. Our finishes are the result of delicate handcraft processes.


P274	<b>calypso</b>		
P284	<b>clara</b>		 
P294	<b>claretta</b>		
P302	<b>cube outdoor</b>		
P310	<b>fly outdoor</b>		
P316	<b>lagoon</b>		
P322	<b>muse</b>	 	 


FURNISHING ACCESSORY


P336	<b>calybabu</b>	
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OUTDOOR ICONS

  
suspension

  
table

  
floor

  
battery

# visual index \_ by category

SUSPENSION



TABLE



FLOOR



BATTERY



FURNISHING ACCESSORY



The images are for illustrative purposes only. Our finishes are the result of delicate handcraft processes.

in  
do  
or



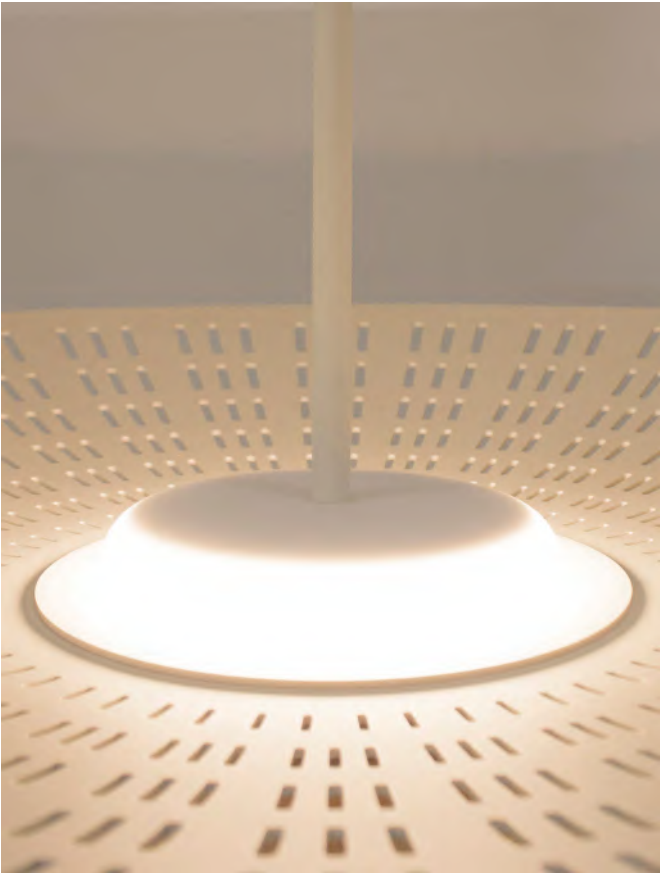
# — air

DESIGN ADAM D. TIHANY

Air represents Contardi's sustainable product, made from Green Cast®, a 100% recycled and recyclable material. The production is free of additives and dyes, ensuring a unique purity. Air's light is directed in a sophisticated way, creating a luminous effect that enhances spaces with elegance while maintaining environmental responsibility.

2

Air suspension lamp, black finish.



The shade and diffuser of Air are made of Green Cast® sheets, a 100% recycled and recyclable acrylic material, contributing to making Contardi lighting solutions more sustainable and environmentally friendly.



Air suspension lamp large version, cream finish.





air

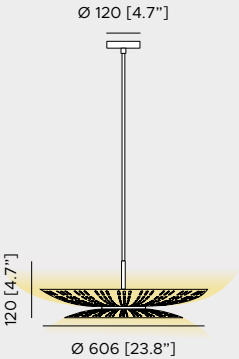


IP20

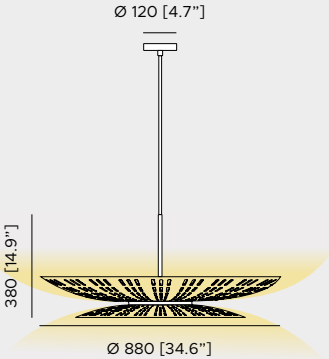
SUSPENSION



SMALL



LARGE



LIGHT SOURCE  
double emission

**110V**  
**SMALL**  
upper emission 1x3.5 W Strip LED · 450 Lm  
lower emission 1x9 W Custom LED · 1250 Lm  
2.700 K · CRI >90

**LARGE**  
upper emission 1x7.5 W Strip LED · 650 Lm  
lower emission 1x14.3 W Custom LED · 2450 Lm  
2.700 K · CRI >90


DIMMING

phase cut . Triac  
1-10V on demand


FINISHES  
frame

 cream Green Cast®  black Green Cast®

diffuser

 opal white

CABLE  
79.7" standard

 sand color fabric

extra cable

up to 196.8" on demand  
up to 393.7" on demand



# — arcipelago

DESIGN SERVOMUTO

Arcipelago expresses the refined aesthetic of Servomuto, featuring a satin brass body and flame-retardant fringes. Thanks to its irregular shape, the suspension version can be combined in groups, creating an archipelago of warm light. Its curves allow for harmonious interlocking, perfectly matching enveloping color palettes and making any environment welcoming and sophisticated.

PH

Arcipelago suspension lamps.





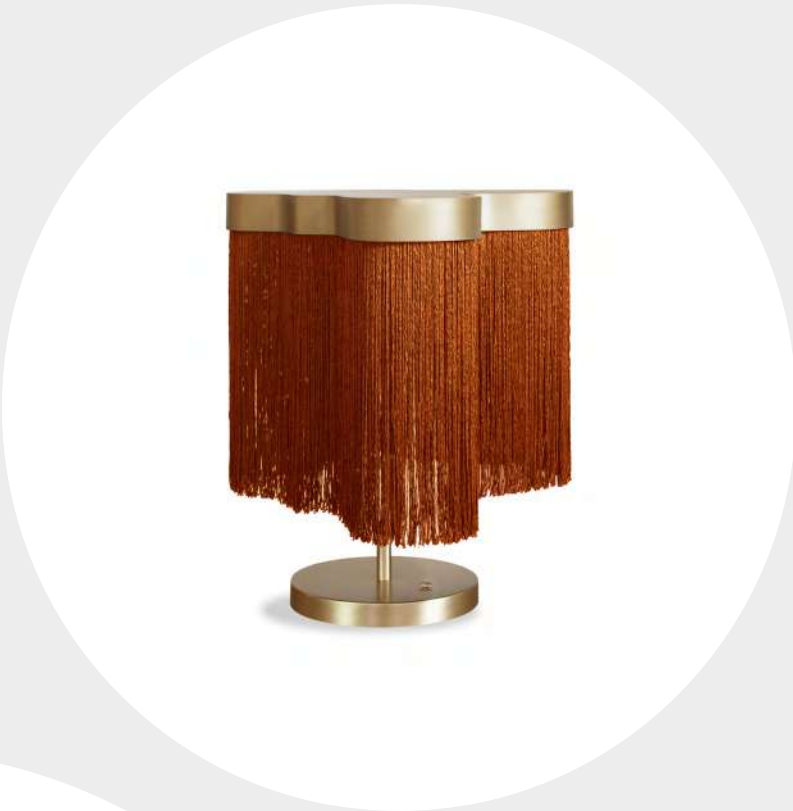
Table lamp with sage green fringes.  
The fringes of the Arcipelago collection are made of fire-resistant material, crafted by artisans who have historically worked on the most important theaters in the world.



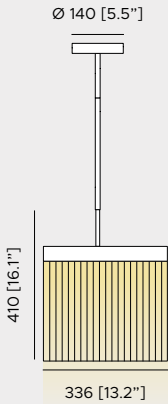
Suspension lamps with rust and cognac fringes.

# arcipelago

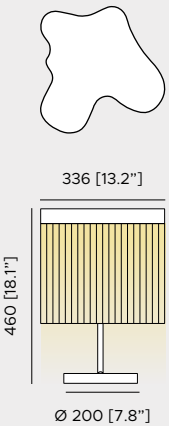
IP20



SUSPENSION



TABLE



LIGHT SOURCE

**110V**  
1x12 W Custom LED · 1800 Lm  
3000 K · CRI >90

DIMMING


**TABLE**  
dimmable

SWITCH

**TABLE**  
three intensity levels switch on the base (30% - 70% - 100%)

FINISHES

frame


 satin brass

fringes

 sand

 cognac

 rust

 sage green


 fog blue

 aragosta

CABLE

79.7" standard

extra cable

 black color fabric

up to 196.8" on demand





# — asia

DESIGN FEDERICO PERI

Asia is inspired by the pointed hats of Chinese rice gatherers. Its clean form is enriched by the combination of fabric, glass, and metal. Available in various sizes, Asia features a 360° light source creating an unexpected and suggestive effect in the table version and a 150° light source in all other versions: suspension, ceiling, and wall.

ph

Asia table lamp, medium size.





Detail of Asia suspension lamp.



Asia suspension in medium e large versions.





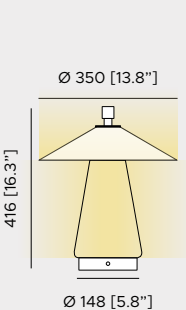
# asia

IP20

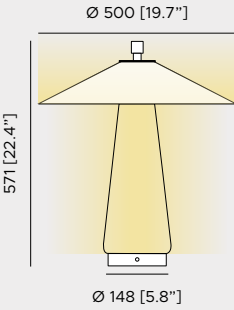
TABLE



SMALL



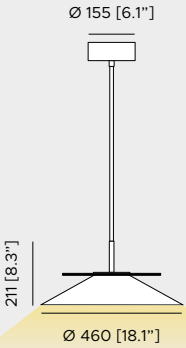
MEDIUM



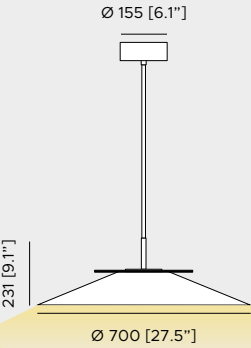
SUSPENSION



MEDIUM



LARGE



LIGHT SOURCE

**110V**  
**TABLE SMALL**  
1x13 W Strip LED · 1500 Lm  
2.700 K · CRI >90

**TABLE MEDIUM**  
1x20 W Strip LED · 2300 Lm  
2.700 K · CRI >90

**SUSPENSION MEDIUM**  
1x19 W COB LED · 1870 Lm  
2.700 K · CRI >90

**SUSPENSION LARGE**  
1x26 W COB LED · 2400 Lm  
2.700 K · CRI >90

DIMMING

**TABLE**  
dimmable

**SUSPENSION**  
phase cut · Triac  
1-10V on demand

SWITCH

**TABLE**  
push switch on the base

**FINISHES**  
frame

 satin golden nickel  brushed bronze-nickel

shade

 white cotton

**CABLE**  
79.7" standard  
extra cable

 black color fabric  
up to 196.8" on demand  
up to 393.7" on demand



# — athena

DESIGN MASSIMILIANO RAGGI

In Greek mythology, Athena is the Goddess of knowledge, military strategies, and weaving. It is this last skill that inspired the designer when shaping Athena: rectangles and ovals that merge together, textured fabrics for a couture touch, and a brushed bronze-nickel finish to affirm a sense of balance. Athena serves as a true “passepartout” lamp.



Athena table lamp.



Athena oval shade detail.

Athena in a brushed bronze-nickel finish with a white cotton shade.

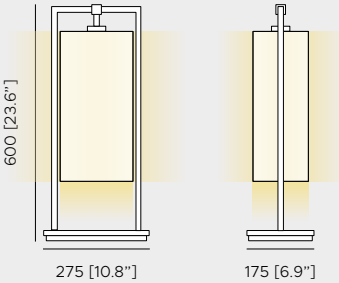




# athena

IP20

TABLE



LIGHT SOURCE	110V 1x13 W E26 LED light bulb
DIMMING	dimmer switch on the cable available on demand, compatible with dimmable LED light bulbs only
SWITCH	ON-OFF switch on cable
FINISHES	
frame	<div></div> brushed bronze-nickel
base	<div></div> dark brown stained oak
shade	<div></div> white cotton
CABLE	
79.7" standard	<div></div> black color fabric



# — audrey

DESIGN MASSIMILIANO RAGGI

Audrey is inspired by the elegance of the iconic hat worn by Audrey Hepburn in "Breakfast at Tiffany's".  
The stem is covered in braided silk, and the lampshade features a Sale & Pepe fabric insert with customizable trims that reinforce the product's strong identity.

ch  
p  
p

Audrey table lamp, large version.





Audrey table lamp, medium version.



Audrey floor lamp.





Detail of Audrey shade in white cotton with Sale & Pepe central band and black cotton trimming.

Audrey suspension lamp.



# audrey

IP20



TABLE

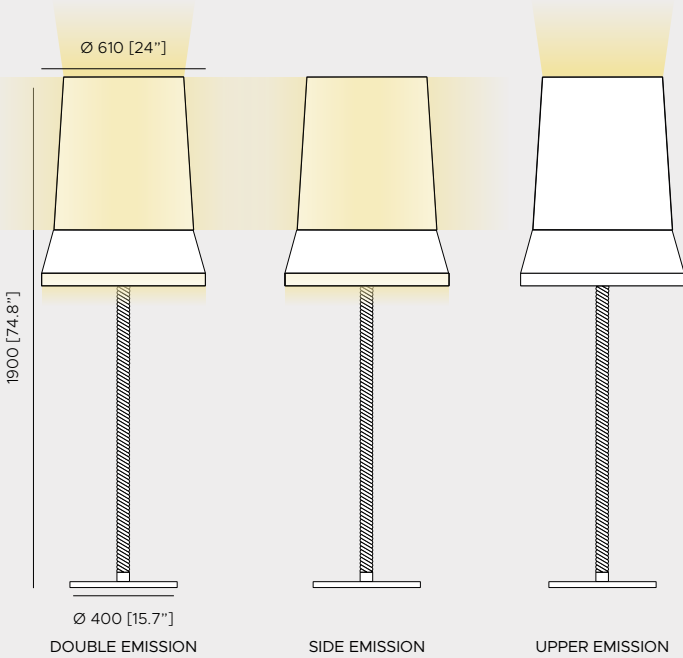
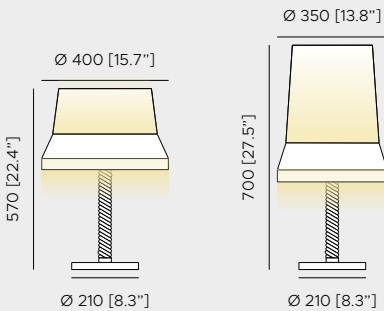


MEDIUM



LARGE

FLOOR



LIGHT SOURCE

110V  
TABLE  
1x13 W E26  
LED light bulb

FLOOR  
3x14 W E26  
LED light bulbs

DIMMING

TABLE  
dimmer switch on the cable available on demand, compatible with dimmable LED light bulbs only

SWITCH

TABLE  
ON-OFF switch on cable

FLOOR  
double ON-OFF switch on cable

FINISHES

frame

glossy black lacquered black braided silk rope stem

shade

white cotton Sale & Pepe band

trim

black cotton

CABLE

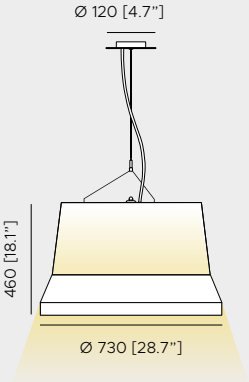
79.7\"/>

black color fabric

# audrey

IP20

SUSPENSION



LIGHT SOURCE	110V 3x14 W E26 LED light bulbs
DIMMING	compatible with remote control systems when dimmable LED bulbs are used
FINISHES	
frame	<div><div></div>glossy black lacquered</div>
shade	<div><div></div>white cotton<div></div>Sale &amp; Pepe band</div>
trim	<div><div></div>black cotton</div>
CABLE	<div><div></div>black color fabric</div>
79.7" standard	
extra cable	up to 196.8" on demand up to 393.7" on demand





# — baggy

DESIGN PAOLA NAVONE - OTTO STUDIO

Baggy is the most experimental expression of Contardi's decorative style, inspired by the oversized trousers it is named after. With its irregular shape, Baggy challenges the typical precision of the brand, offering a bold design. Each lamp in the collection consists of modules of different sizes, allowing for great compositional freedom. The soft rope adds an unexpected detail, and the 360° light sources make it a functional lighting object.

h  
p  
p

Baggy vertical h.35.4" and horizontal l.35.4" suspension lamps.





The LED strips inside Baggy ensure an even and consistent illumination across the entire diffuser.





Baggy suspension lamp 70.8" and Baggy floor trio version.





Small and medium version of Baggy table lamps.

Baggy table lamp, trio version.





Customizable knot detail for the table and floor lamp versions.

Baggy floor lamp trio.







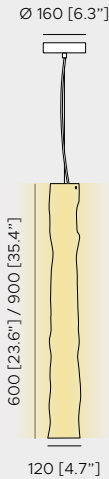
# baggy

IP20

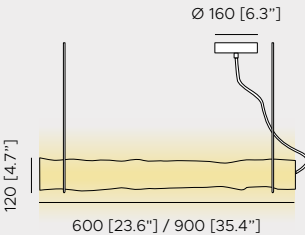
SUSPENSION



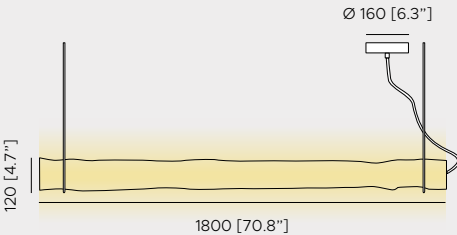
VERTICAL H.23.6" / 35.4"



HORIZONTAL L.23.6" / 35.4"



HORIZONTAL L.70.8"



LIGHT SOURCE

**110V**  
**VERTICAL H.23.6" - HORIZONTAL L.23.6"**  
1x16.2 W Custom strip LED · 2356 Lm  
3000 K · CRI >90  
**VERTICAL H.35.4" - HORIZONTAL L.35.4"**  
1x25.2 W Custom strip LED · 3625 Lm  
3000 K · CRI >90  
**HORIZONTAL L.70.8"**  
1x52 W Custom strip LED · 7431 Lm  
3000 K · CRI >90

DIMMING

phase cut · Triac  
1-10V on demand

FINISHES  
canopy

matt white lacquered

diffuser

dual satin polycarbonate

ROPE • CABLE  
79.7" standard

white/grey color fabric

transparent steel

extra cable

up to 196.8" on demand  
up to 393.7" on demand





# baggy

IP20

TABLE



SMALL

MEDIUM

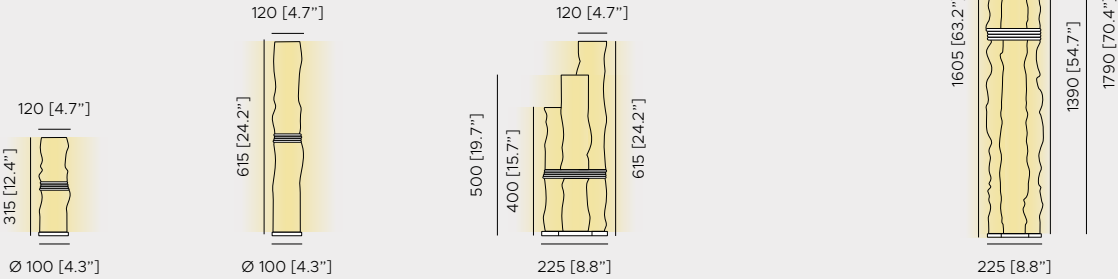


TRIO

FLOOR



TRIO



LIGHT SOURCE

- 110V**  
**SMALL**  
1x7.6 W Custom strip LED · 1080 Lm  
3000 K · CRI >90
- MEDIUM**  
1x16.2 W Custom strip LED · 2356 Lm  
3000 K · CRI >90
- TABLE TRIO**  
1x11.4 W + 1x8.8 W + 1x7 W Custom strip LED · 3933 Lm  
3000 K · CRI >90
- FLOOR TRIO**  
1x35.9 W + 1x31.5 W + 1x29.7 W Custom strip LED · 14084 Lm  
3000 K · CRI >90

DIMMING

dimnable

SWITCH

- TABLE**  
switch on cable
- FLOOR**  
foot control

FINISHES

- frame
  - grey lacquered base
- diffuser
  - dual satin polycarbonate
- CABLE**  
79.7" standard
  - black color fabric
- ACCESSORIES**
  - white/grey color fabric



# — bianca

DESIGN DAINELLI STUDIO

Bianca is inspired by the symmetrical beam structure typical of snowflakes, rendered through luminous arms in a matt brass or matt black silk lacquered finish. The lamp is composed of modules within the structure that, when connected, shape the different variations of the family. The connection of the lamp is not via wires but by contact. Each module consists of two printed circuits that, in contact with those in the other modules, allow electricity to run through and illuminate the lamp. The tubular light sources are the bulbs themselves in three different sizes, made exclusively by Contardi with a low-voltage E14 socket (24V).



Bianca double, suspension lamp, matt black silk lacquered finish.



Bianca double, suspension lamp,  
matt brass finish.







Bianca wall version with base, matt black silk lacquered finish.

Bianca wall light, linear version with a remote driver, featuring a round plate to cover the junction box, brass finish.





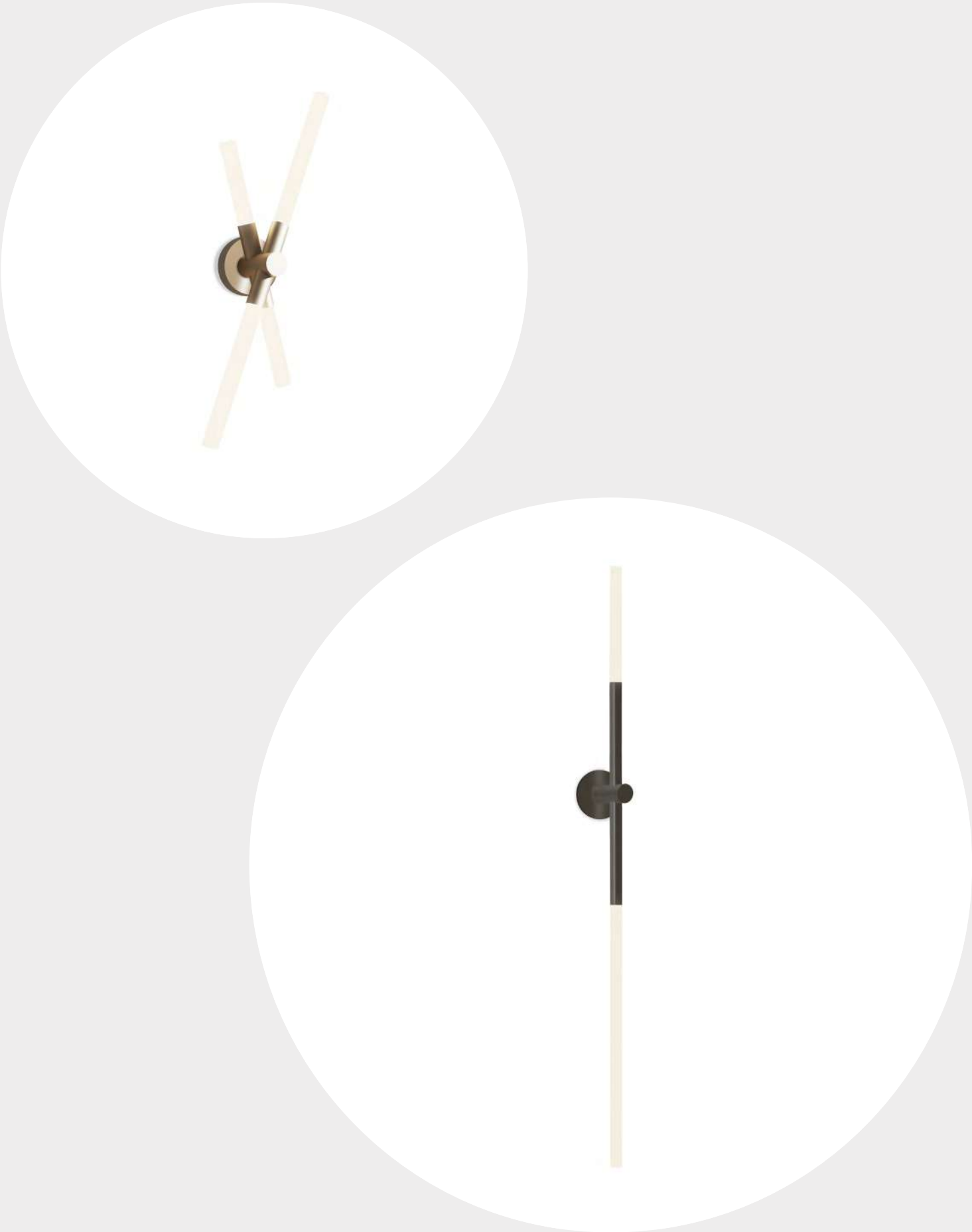


Bianca table lamp, brass finish.



Bianca Liseuse, matt black silk lacquered finish.





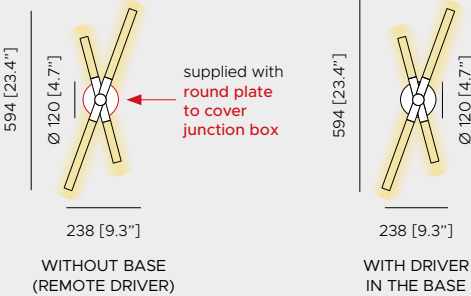
# bianca

IP20

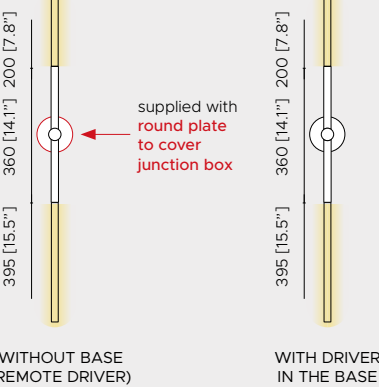
WALL



WALL

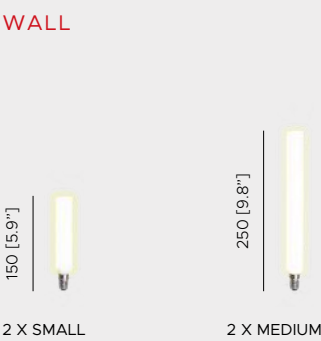


LINEAR



INCLUDED BULBS

WALL



LINEAR



LIGHT SOURCE

**110V**  
**WALL**  
2x4.4 W + 2x5.6 W Custom LED bulbs · 2x350 Lm + 2x490 Lm (1680 Lm tot.)  
3000 K · CRI >90

**LINEAR**  
1x5.6 W + 1x9.1 W Custom LED bulbs · 1x490 Lm + 1x900 Lm (1390 Lm tot.)  
3000 K · CRI >90

DIMMING

phase cut · Triac  
1-10V on demand

FINISHES  
frame

- brass
- matt black silk lacquered

diffuser

- milky white glass



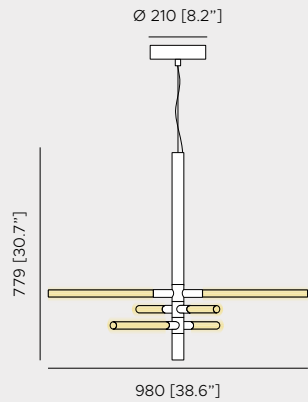
# bianca

IP20

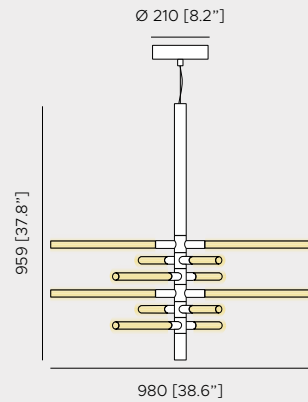
SUSPENSION



SUSPENSION



DOUBLE SUSPENSION



INCLUDED BULBS

SUSPENSION



DOUBLE SUSPENSION



LIGHT SOURCE

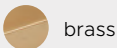
**110V**  
**SUSPENSION**  
3x5.6 W + 3x9.1 W Custom LED bulbs · 3x490 Lm + 3x900 Lm (4170 Lm tot.)  
3000 K · CRI >90

**DOUBLE SUSPENSION**  
6x5.6 W + 6x9.1 W Custom LED bulbs · 6x490 Lm + 6x900 Lm (8340 Lm tot.)  
3000 K · CRI >90

DIMMING

phase cut · Triac  
1-10V on demand

FINISHES  
frame



brass



matt black silk lacquered

diffuser



milky white glass

ROPE · CABLE  
79.7" standard



black color fabric

extra cable

up to 196.8" on demand  
up to 393.7" on demand

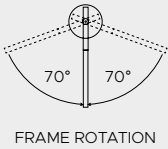
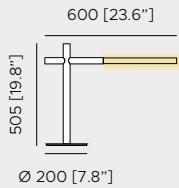


# bianca

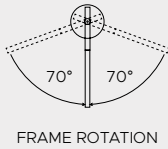
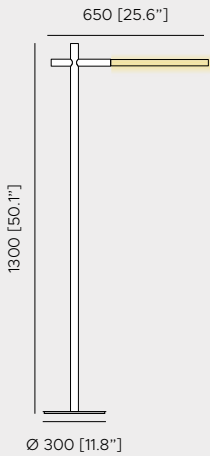
IP20



TABLE

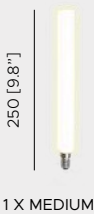


LISEUSE



INCLUDED BULBS

TABLE



LISEUSE



LIGHT SOURCE

**110V**  
**TABLE**  
1x5.6 W Custom LED bulbs · 1x490 Lm  
3000 K · CRI >90

**LISEUSE**  
1x9.1 W Custom LED bulbs · 1x900 Lm  
3000 K · CRI >90


DIMMING


dimmable

SWITCH


touch bottom on the head of the vertical stem

FINISHES  
frame

 brass


 matt black silk lacquered

diffuser

 milky white glass

CABLE

79.7" standard

 black color fabric

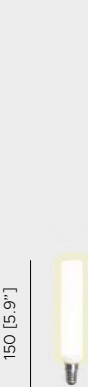
# modified stock



The lamp consists of modules that connect wirelessly through contact points. Each module contains two printed circuits that transfer electricity to the others, illuminating the lamp. The tubular light sources, available in three sizes, are custom-made by Contardi with an E14 24V fitting.

BIANCA CUSTOMIZATION

SMALL



MEDIUM

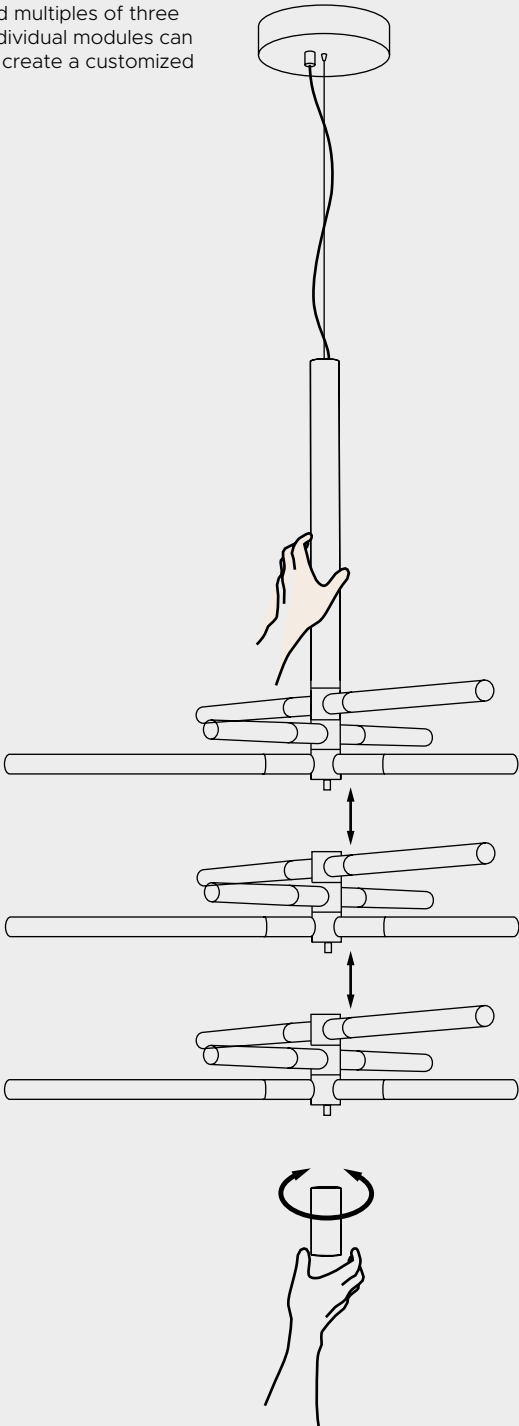


LARGE



Possibility to add multiples of three modules. The individual modules can be combined to create a customized product layout.

Tubular light sources E14 24V, available in three sizes: small, medium and large.





# — bogotà

DESIGN MASSIMILIANO RAGGI

Bogotà reinterprets suspended rings with contemporary elegance. This “flat” lamp becomes a closed ring with LED Panel technology that illuminates the edges, intersecting to the center. The light is shielded by textile diffusers, recalling Contardi's distinctive use of fabrics. Light and fluid, Bogotà appears to be suspended in the air, combining modernity and vintage style.

h

Bogotà suspension version, black stained wooden ring, white cotton diffuser.





Bogotá suspension version, black stained wooden ring, white Calacatta marble printed fabric diffuser.



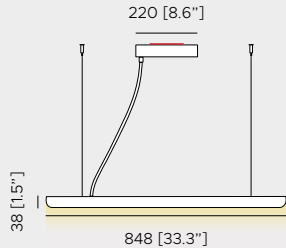
# bogotà

IP20

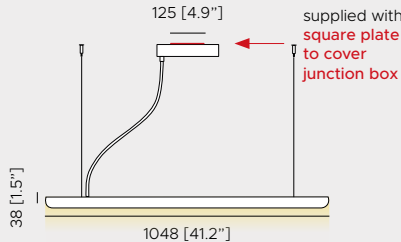
SUSPENSION



SMALL



LARGE



LIGHT SOURCE


**110V**  
**SMALL**  
1x39 W Panel LED · 3100 Lm  
3000 K · CRI >90

**LARGE**  
1x43 W Panel LED · 4100 Lm  
3000 K · CRI >90


DIMMING

phase cut · Triac  
1-10V on demand

FINISHES  
frame

 black stained wooden ring


diffuser

 white cotton      white Calacatta marble printed fabric

canopy

 white lacquered

CABLE  
79.7" standard

 transparent steel

extra cable

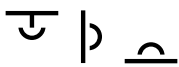
up to 196.8" on demand  
up to 393.7" on demand



# — calypso

DESIGN SERVOMUTO

Calypso, inspired by art deco, represents the pinnacle of Contardi's textile expression. Available as a suspension, floor, or wall lamp, it combines a waltz of colors and materials: precious fabrics, braided silk rope, metal, and glass. The black-and-white geometric patterns blend with bright colors inspired by South American and tropical cultures, creating a surprising and original visual impact.



Calypso suspension lamps.





Calypso suspension and suspension XL cluster and floor lamp with table





Detail of the brass ring and the option to create knots with the green silk cord of the Calypso pendant lamp, so to shorten the lenght.

Calypso and Calypso XL suspension cluster.







Calypso wall light with a round plate to cover junction box, Martinique yellow version.





Detail of the Calypso floor lamp stem: green leather, brass detail, and matt black silk lacquered stem.

Calypso floor lamp with green Guatemala marble table.



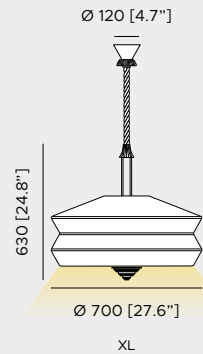
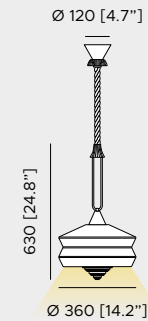
# calypso

IP20

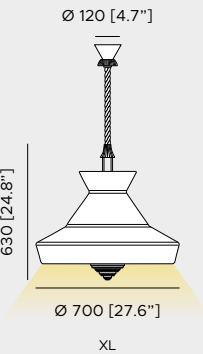
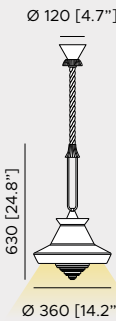
SUSPENSION



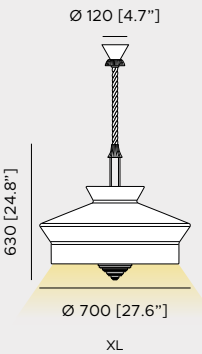
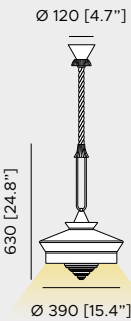
ANTIGUA



GUADALOUPE



MARTINIQUE



LIGHT SOURCE


110V  
SUSPENSION  
1x14 W E26  
LED light bulb

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES

frame

 satin brass

shade


CALYPSO - CALYPSO XL

**ANTIGUA**  
 mint


**GUADALOUPE**  
 Sale & Pepe

**MARTINIQUE**  
 yellow


CALYPSO


 Sale & Pepe

 mint


 building

 black

 black


 black

diffuser

 transparent glass

ROPE · CABLE

79.7" standard

 moss green braided silk

extra rope · cable

up to 196.8" on demand  
up to 393.7" on demand



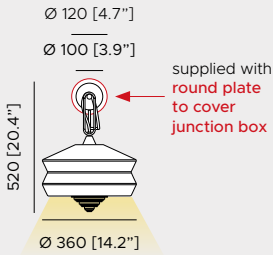
# calypso

IP20

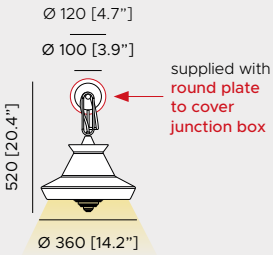
WALL



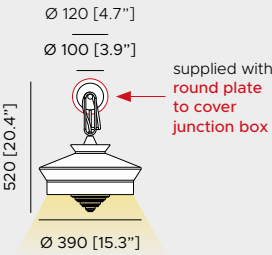
ANTIGUA



GUADALOUPE



MARTINIQUE



LIGHT SOURCE	110V WALL 1x14 W E26 LED light bulb		
DIMMING	compatible with remote control system when dimmable LED bulbs are used		
FINISHES			
frame	matt black silk lacquered		satin brass ring
shade	<div><p>ANTIGUA</p><div> mint</div><div> Sale &amp; Pepe</div><div> black</div></div>	<div><p>GUADALOUPE</p><div> Sale &amp; Pepe</div><div> mint</div><div> black</div></div>	<div><p>MARTINIQUE</p><div> yellow</div><div> building</div><div> black</div></div>
diffuser	transparent glass		
CABLE	black color fabric		

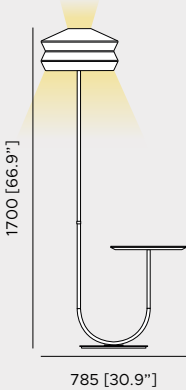
# calypso

IP20

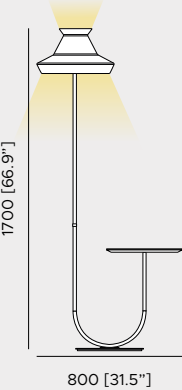
FLOOR



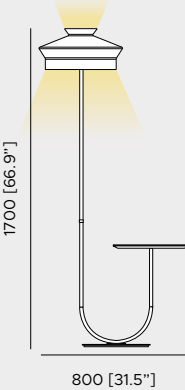
ANTIGUA



GUADALOUPE



MARTINIQUE



LIGHT SOURCE

110V  
FLOOR  
1x14 W E26  
dimmable LED light bulb

DIMMING

dimmable

SWITCH

dimmable foot control switch

FINISHES  
frame

- matt black silk lacquered
- green leather
- satin brass detail
- tavolino marmo verde Guatemala

shade

- ANTIGUA

mint
- GUADALOUPE

Sale & Pepe
- MARTINIQUE

yellow

building

CABLE  
11.8" + 78.7" standard

- black color fabric





# — claretta

DESIGN CHIARA CABERLON

Claretta is the table lamp designed by Chiara Caberlon. Inspired by the portability of the Clara collection, it is perfectly suited for both residential and hospitality projects. With its refined, wireless design, Claretta effortlessly adapts to a variety of settings: whether placed on small tables to create intimate atmospheres or arranged in series on long dining tables, it provides harmonious lighting for social gatherings. Available in four elegant finishes, Claretta beautifully balances form and function, creating warm and inviting environments.



Claretta, battery operated table lamp, lacquered bronze frame and transparent ribbed plexiglass diffuser.



Radial lighting effect from the light source.

Claretta, battery operated table lamp, golden nickel finish and transparent ribbed plexiglass diffuser.





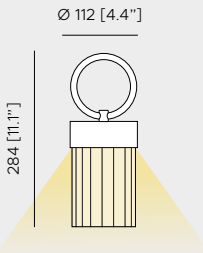


Claretta in hospitality environment,  
dark red frame and transparent ribbed plexiglass diffuser.

# claretta

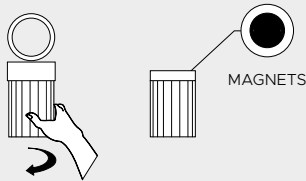
IP65

TABLE



**BATTERY**  
Autonomy: 6/8 hours  
Life cycles: 600  
Charging time: 4 hours  
USB cable type C supplied,  
power supply not supplied

ON / OFF SWITCHING



USB Type-C port for  
charging the battery  
of the Claretta  
product.

LIGHT SOURCE

**110V**  
1x3 W LED module · 400 Lm  
3000 K · CRI >90  
IP65

**FINISHES**  
frame

- matt white lacquered
- bronze lacquered
- golden nickel
- dark red

diffuser

- transparent ribbed plexiglass





# — cube

DESIGN MASSIMILIANO RAGGI

Cube is an elegant and innovative lantern. Its outer structure in composite material features a brushed bronze effect finish. The gold lacquered metal interior creates a sophisticated contrast, while the grooved diffuser emits a refined light. Cube is perfect for adding warmth and distinctive style to any environment.



Cube floor lamps.





Detail of the hexagonal top of Cube and the handle.

Floor lamps: small and large versions.





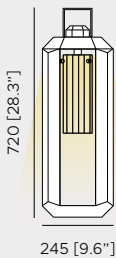
# cube

IP20

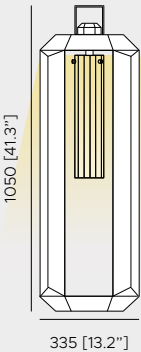
FLOOR



SMALL



LARGE



LIGHT SOURCE / FONTE LUMINOSA

**110V**  
1 x 14W E26  
dimnable LED light bulb

DIMMING

dimnable

SWITCH

dimnable foot control switch

FINISHES

frame

outside: satin bronze

inside: gold lacquered

diffuser

transparent ribbed plexiglass

CABLE

2000mm [79.7"]  
+ 300 [11.8"] standard

black color fabric



# — discus

DESIGN MKV DESIGN

Discus offers pendant, wall, and ceiling lamps with a compact and modern design, ideal for hospitality, commercial, and residential spaces. MKV Design studio recently introduced significant improvements: expanding the central ring's finish options, providing more space for the satin opal diffuser for an even softer and more welcoming light. Discus represents a true lighting solution for various environments and elegantly adapts to any decor while maintaining timeless appeal.



Discus wall light, large version, matt black silk lacquered structure and satin brass ring.





Discus large suspension, white lacquered structure and polished nickel ring.





Discus wall light small version, with a rectangular plate to cover the junction box, matt black silk lacquered structure and satin brass ring.





Discus offers multiple finish options for the central ring, which, thanks to the new product engineering, provides additional space for the satin opal diffuser, allowing for a softer and more diffused light.

Ceiling lamp, large version,  
matt black silk lacquered structure, brushed bronze-nickel ring.



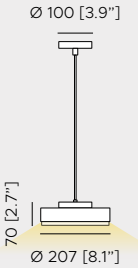
# discus

IP20

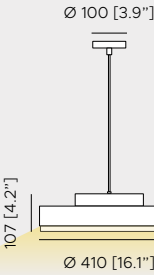
SUSPENSION



SMALL



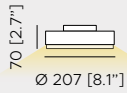
LARGE



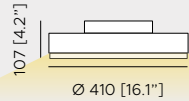
CEILING



SMALL



LARGE



LIGHT SOURCE







**110V**  
**SMALL**  
1x14.3 W LED module · 2450 Lm  
2700 K · CRI >90

**LARGE**  
1x32.4 W LED module · 5688 Lm  
2700 K · CRI >90

DIMMING

phase cut · Triac  
1-10V on demand

FINISHES

- |              |   |  |   |
|--------------|---|--|---|
| frame        |  matt black silk lacquered |  matt white lacquered |   |
| central band |  brushed bronze-nickel     |  satin brass          |  polished nickel |
| diffuser     |  opal white plexiglass     |  |   |

CABLE

79.7" standard

 black color fabric

extra cable

up to 196.8" on demand  
up to 393.7" on demand





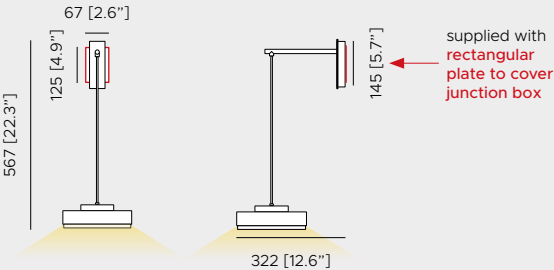
# discus

IP20

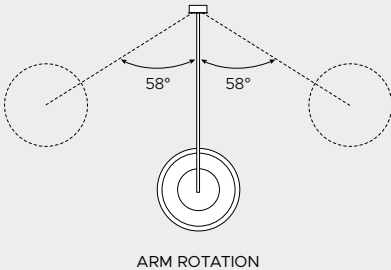
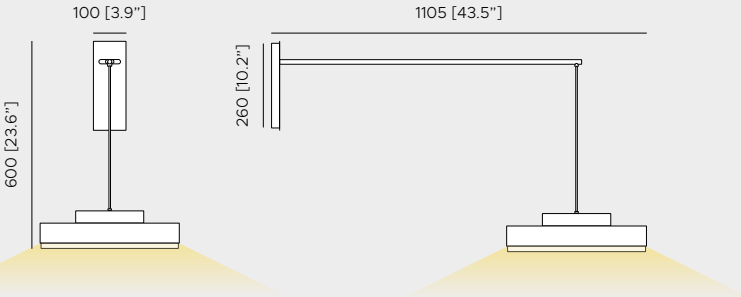
WALL



SMALL



LARGE



LIGHT SOURCE

**110V**  
**SMALL**  
1x14.3 W LED module · 2450 Lm  
2700 K · CRI >90

**LARGE**  
1x32.4 W LED module · 5688 Lm  
2700 K · CRI >90

DIMMING




phase cut · Triac  
1-10V on demand

FINISHES

frame

 matt black silk lacquered  matt white lacquered

central band


 brushed bronze-nickel  satin brass  polished nickel

diffuser

 opal white plexiglass

CABLE

79.7" standard

 black color fabric

extra cable

up to 196.8" on demand  
up to 393.7" on demand

# modified stock

CHANGE RING COLORS



Possibility, for minimum quantities, to choose the finish of the ring. Contardi, thanks to its tailoring skills is able to characterise the band with trimmings, leather or other materials, thus personalising the product.

- polished gold
- satin golden nickel
- Customised finishing or RAL color chosen by the customer

CHANGE FRAME COLORS

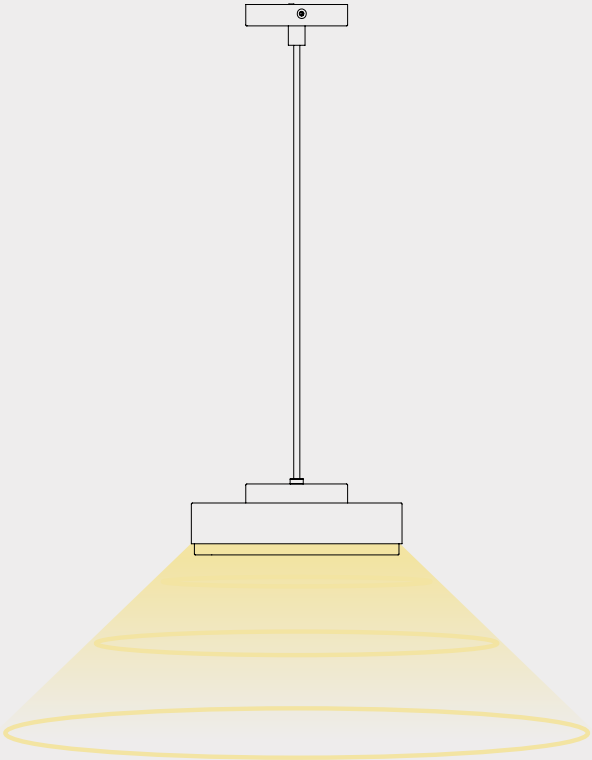


Possibility, for minimum quantities, to change the finish of the structur of the Discus collection.

- Customised finishing or RAL color chosen by the customer

DIMMING SYSTEMS

The dimmer is a light regulator that, thanks to an electronic circuit, adjusts the power supply voltage of the lighting device and, consequently, controls the brightness of the lamp. Dimming systems available for Discus, upon request with minimum order quantities: - 0-10V



TUNABLE WHITE AND KELVIN



Tunable white is a versatile and innovative solution that offers greater light quality and finer control over the illuminated environment. The tunable white system uses LEDs with different color temperatures. This adjustment allows the lighting to be adapted to the specific needs of a room or time of day, enhancing comfort and functionality.

Available on request for minimum quantities.





# — eclisse & vegas

DESIGN MASSIMILIANO RAGGI

Eclisse and Vegas are pendant lamps inspired by a solar eclipse and one of the brightest stars in the celestial vault, respectively. The wooden rings are coated with metallic powder in light and dark bronze finishes. In Eclisse, the light diffuses through the two outer rings, while in Vegas, the main lighting is in the spotlights inside the rosette, and secondary lighting in the smaller rings with LED Panels.

h

Eclisse suspension lamp.







The wooden rings are coated with a liquid metal powder finish, giving them a sophisticated brushed bronze effect.

Vegas suspension lamp.



# eclisse & vegas

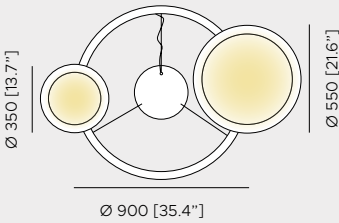
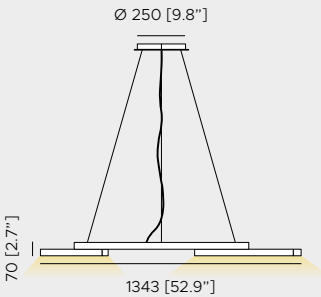
IP20



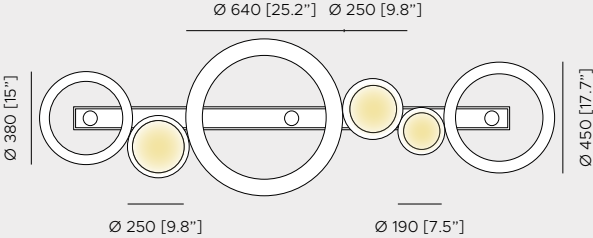
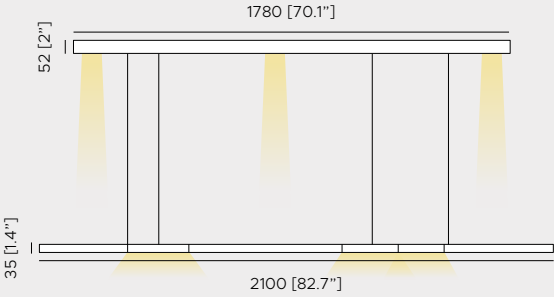
SUSPENSION



ECLISSE



VEGAS



LIGHT SOURCE

**110V**  
**ECLISSE**  
1x17 W Panel LED · 1430 Lm + 1x28 W Panel LED · 2270 Lm  
2700 K · CRI >90


**VEGAS**  
canopy 3x5 W COB LED · 5400 Lm  
rings / anelli 1x8 W Panel LED · 650 Lm + 2x10 W Panel LED · 2100 Lm  
2700 K · CRI >90


DIMMING

phase cut · Triac  
1-10V on demand

FINISHES  
frame

- LARGE RINGS AND CANOPY**



  -  satin bronze
- SMALL RINGS**

  -  matt light satin bronze

diffuser

-  alabaster effect alycrite

CABLE  
79.7" standard

-  transparent steel
-  steel cables for the balance

extra cable

up to 196.8" on demand

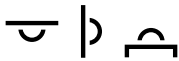




# — emma

DESIGN CONTARDI STUDIO

Emma arises from two geometric elements meeting in an elegant sculptural form. With a base made of green Guatemala marble or white Calacatta marble, this collection explores sinuous shapes with opal white spherical diffusers that distribute light evenly. Suitable for any environment, from homes to luxury boutiques, Emma is available in table, ceiling, and wall versions.



Emma table lamp, white Calacatta marble base, white opal diffuser.



Emma wall lamp, green Guatemala marble frame with opal diffuser.

Emma ceiling lamps, green Guatemala marble frame with opal diffuser.



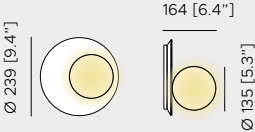




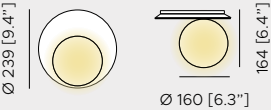
# emma

IP20

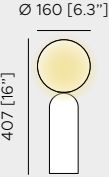
WALL



CEILING



TABLE



LIGHT SOURCE

110V  
1x7 W G9  
dimmable LED bulb

DIMMING

WALL - CEILING  
compatible with remote control systems when dimmable LED bulbs are used

TABLE  
dimmable

SWITCH

TABLE  
switch on cable

FINISHES

frame

green Guatemala marble    white Calacatta marble

diffuser

opal white glass

CABLE

2000mm [79.7"] +  
300mm [11.8"] standard

TABLE

black color fabric



# — flexiled

DESIGN KING & ROSELLI

Flexiled, a historic and iconic product of the Contardi collection, is available in two variants, with a flexible arm covered in double-stitched leather or steel mesh, offering customization options in colors and sizes. The brass arm ensures solidity and silent movements. Perfect heat dissipation guarantees a very low operating temperature even after 24 hours of continuous use.



Flexiled reading light, with a rectangular plate to cover the junction box. Flexible arm covered in dark brown leather, and a satin nickel finish base with switch.





Flexiled floor lamp and wall lights,  
with a rectuangular plate  
to cover the junction box.



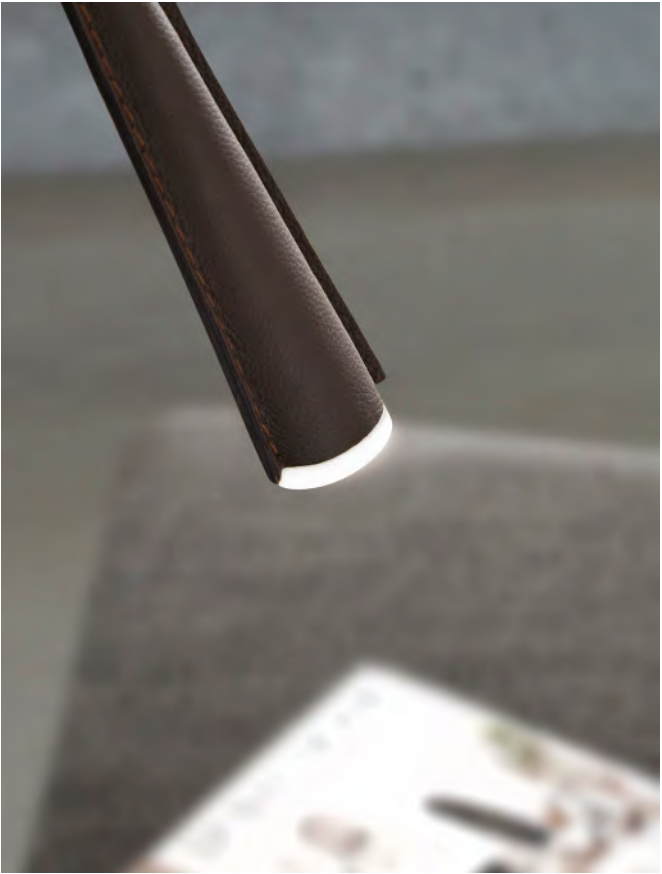


Flexible arm made of brass 0.4" diameter: this prevents from any squeaking even after a prolonged use of the product. In the steel version, the steel mesh covering the tube is protected by a transparent heat-shrinkable silicone sheath.

Flexiled wall with a rectangular plate to cover the junction box. Flexible arm covered in ivory leather, and a base in satin nickel finish with switch.







The leather covering of Flexiled is hand-stitched, making the stitching a valuable detail. The heat sink is designed to maintain a very low operating temperature.

Flexiled, floor lamp, stem and arm in dark brown leather and black finish base.



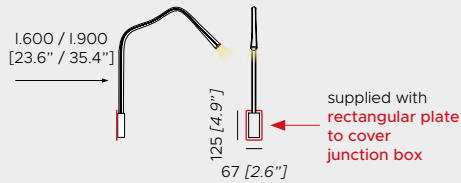
# flexiled

IP20

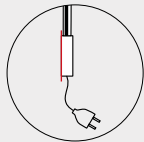
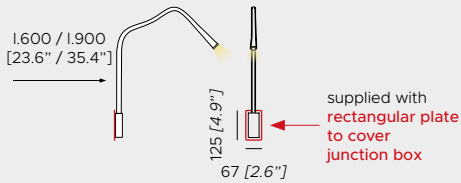
WALL



LEATHER

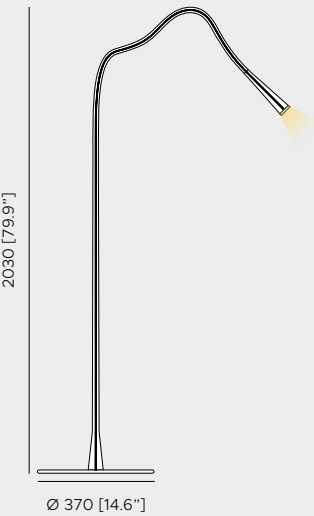


STEEL



Installation with exit fabric cable from the bottom or the back of the base and plug.

FLOOR



LIGHT SOURCE

**110V**  
**WALL**  
1x3 W LED module · 500 Lm  
2700 K · CRI >90  
**FLOOR**  
1x7 W LED module · 800 Lm  
2700 K · CRI >90

DIMMING

**FLOOR**  
dimnable

SWITCH

**FLOOR**  
dimnable foot control switch

FINISHES

basetta  
**WALL**

● satin bronze      ● satin nickel

**FLOOR**

● matt black silk lacquered

frame  
**WALL · FLOOR**

● ivory leather      ● black leather      ● dark brown leather

**WALL**

● braided steel mesh

CABLE

2000mm [79.7"] +  
300mm [11.8"] standard

● black color fabric

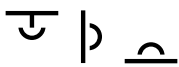




— fly

DESIGN MASSIMILIANO RAGGI

Fly is a lamp with expressive and graphic lines that transform into a sculpture, perfect for illuminating and decorating any space with style. Available in satin golden nickel, brushed bronze-nickel, and anthracite. In some versions, Fly offers an adjustable textile diffuser with the "vela" accessory. The dual light emission creates cozy and functional atmospheres.



Fly Multiple, suspension lamp, brushed-bronze nickel finish.





Fly multiple, satin golden nickel finish.

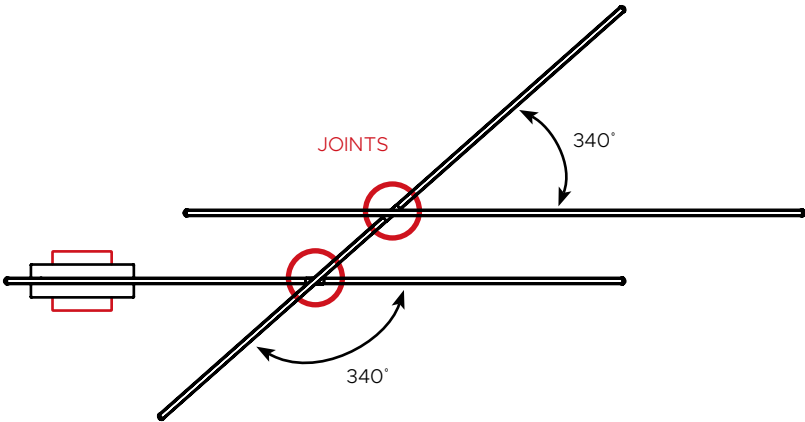




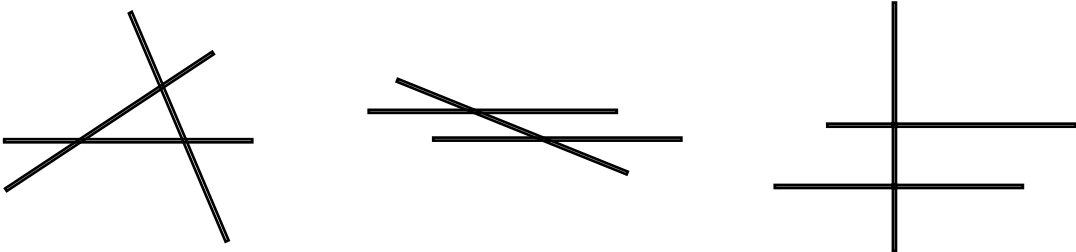
Detail of the joints to adjust the orientation of the arms on the Fly multiple.

Fly multiple suspension offers versatility with numerous possible configurations.

Thanks to the joints, it is possible to adjust the orientation of the arms, thus determining the configuration of the lamp.



FLY MULTIPLE COMPOSITION EXAMPLES



Example **A**

Example **B**

Example **C**



The fabric lampshade is available in two finishes:  
white cotton and white Calacatta marble printed fabric.



Fly suspension lamp, lenght 66.9".

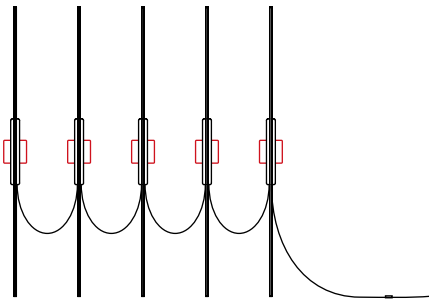




Fly linear suspension version with a square plate to cover the junction box, and Fly floor lamp, height 74.8" both in brushed bronze-nickel finish.



With the Fly wall lights, it is possible to design compositions of up to 5 lamps using a single electrical wall outlet.

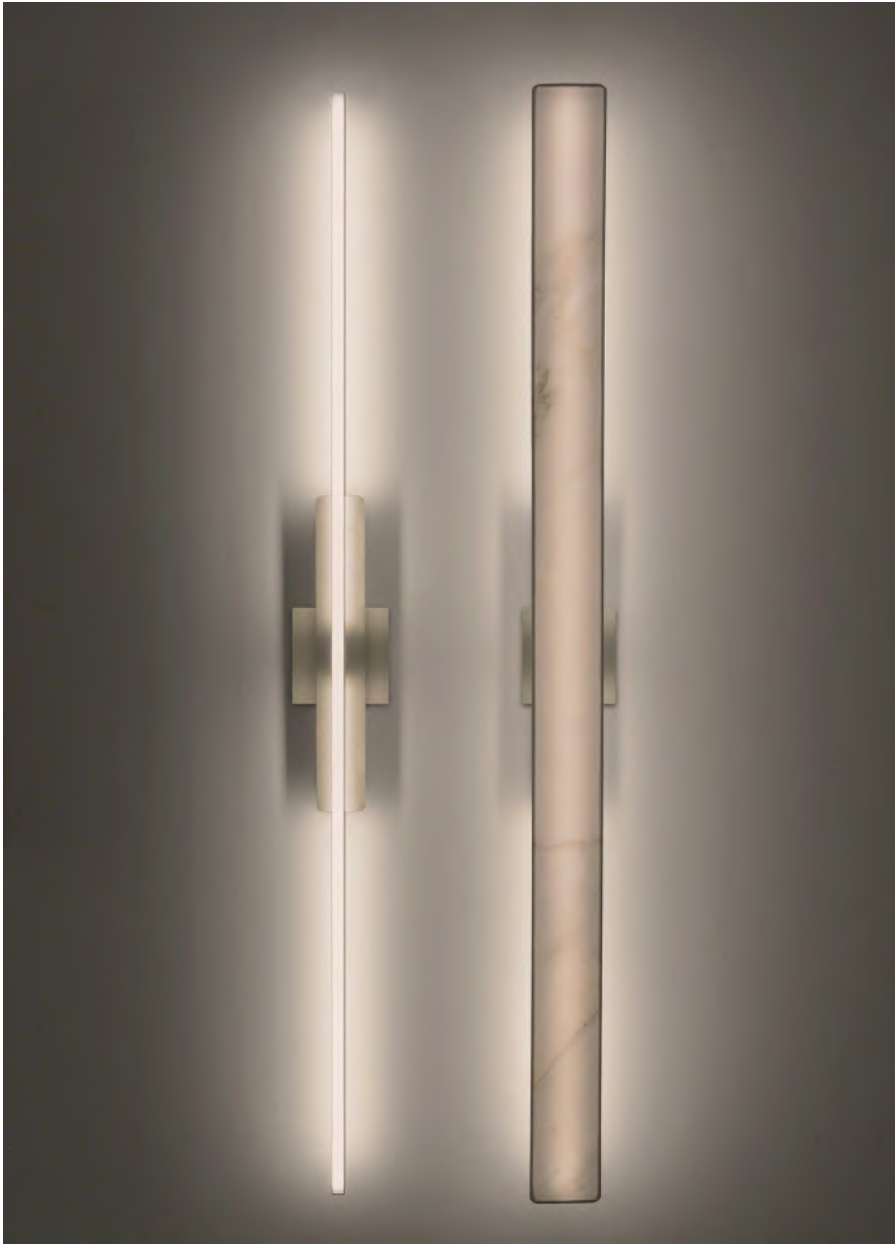


Configuration example (max. 5 lamps)

Fly wall lamp with a square plate to cover the junction box, satin golden nickel finish.







Fly available without and with the "vela" shade.

Fly wall light, with a remote driver, featuring a square plate to cover the junction box.







Fly Picture, in satin golden nickel finish. The Fly Picture profile is adjustable to ensure precise and uniform lighting.



Fly Picture with a square plate to cover the junction box. IP44 protection rating and brushed bronze-nickel finish.





The dual touch switch allows to turn on and dim the light from one or both sides of the product.

Fly Long, floor lamp, height 98.4", satin golden nickel finish.











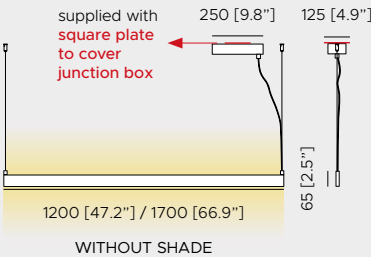
# fly

IP20

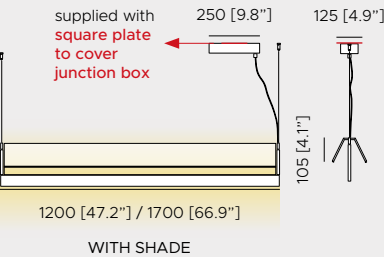
SUSPENSION



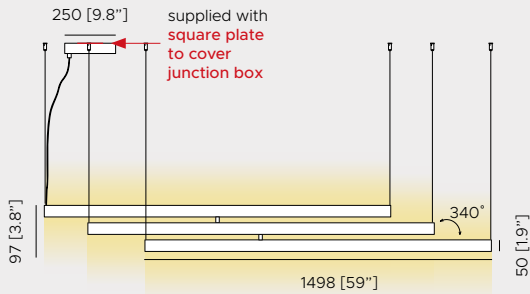
LINEAR L.47.2" / 66.9"



L.47.2" / 66.9"



MULTIPLE



LIGHT SOURCE  
double emission

**110V**  
**LINEAR L.47.2" - L.47.2"**  
upper emission 1x23 W Strip LED · 2725 Lm  
lower emission 1x17 W Strip LED · 1950 Lm  
2.700 K · CRI >90

**LINEAR L.66.9" - L.66.9"**  
upper emission 1x33 W Strip LED · 3910 Lm  
lower emission 1x24 W Strip LED · 2780 Lm  
2.700 K · CRI >90

**MULTIPLE**  
upper emission 1x42 W Strip LED · 10050 Lm  
lower emission 1x90 W Strip LED · 7055 Lm  
2.700 K · CRI >90

DIMMING

phase cut · Triac  
1-10V on demand

FINISHES  
frame

- anthracite
- brushed bronze-nickel
- satin golden nickel

CABLE  
79.7" standard

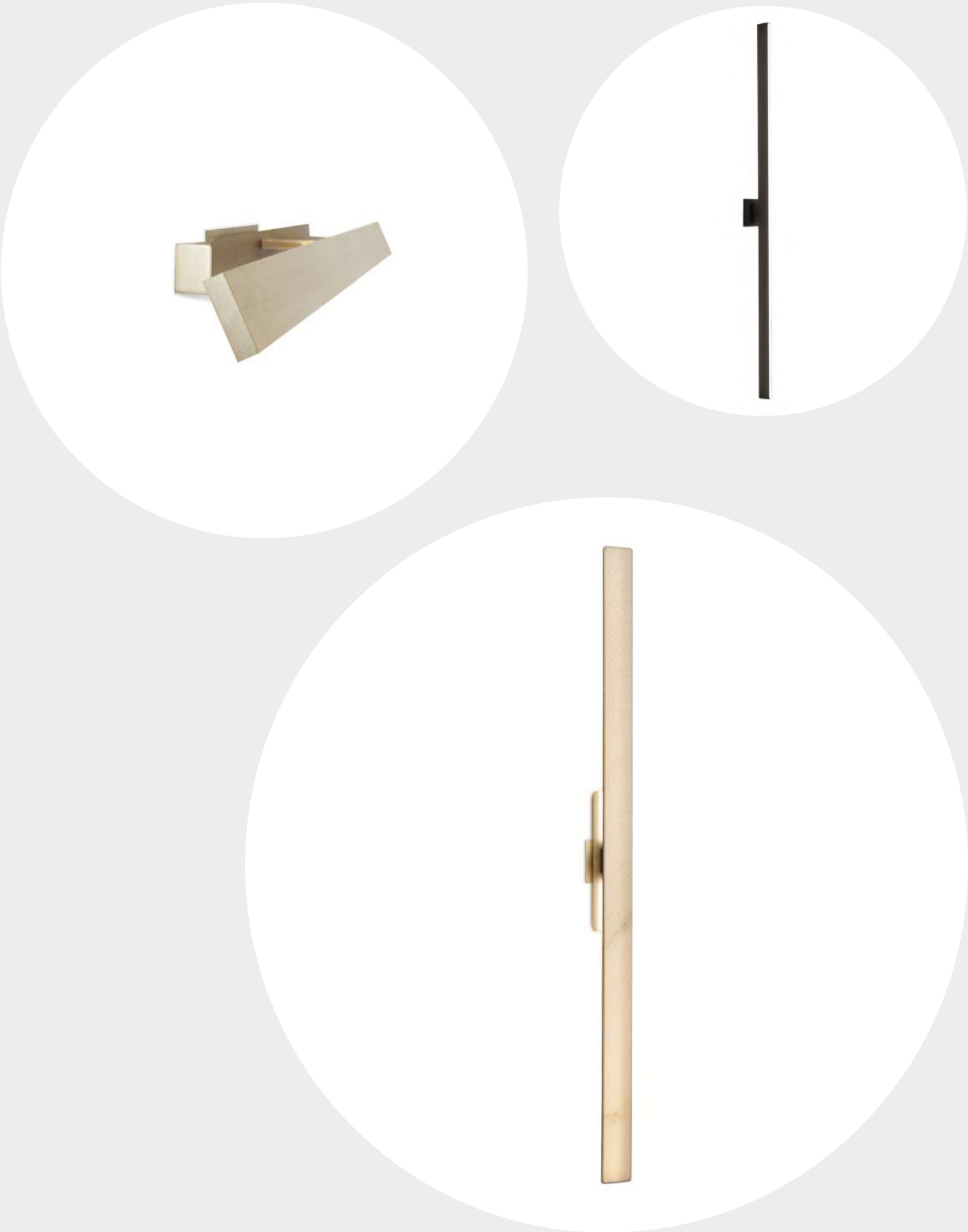
- transparent steel
- steel cables for the balance

extra cable

up to 196.8" on demand  
up to 393.7" on demand

ACCESSORIES  
FLY L.1200 / 1700  
shade

- white cotton
- white Calacatta marble printed fabric



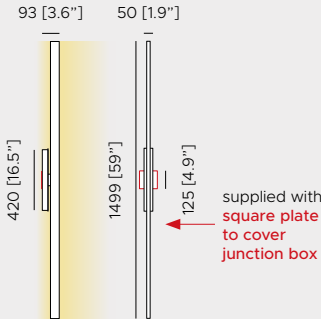
fly

IP20 · IP44

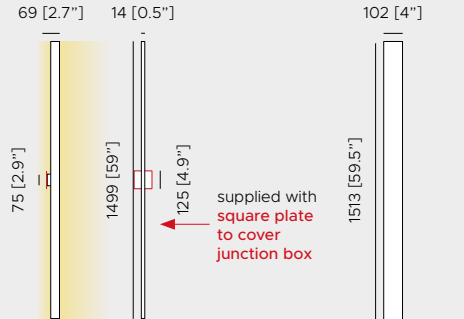
WALL



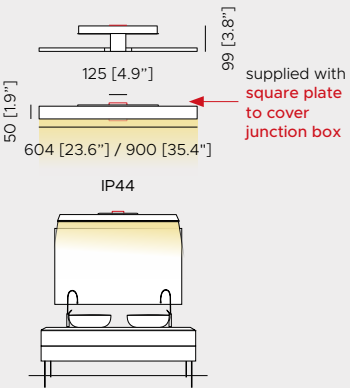
WALL



REMOTE



PICTURE L.23.6" / 35.4"



APPLICATION EXAMPLE

LIGHT SOURCE

double emission

110V

WALL - REMOTE

upper emission 1x21 W Strip LED · 2400 Lm  
back emission 2x14 W Strip LED · 3320 Lm  
2.700 K · CRI >90

mono-emission

PICTURE L.23.6"

1x11.5 W Strip LED · 1150 Lm  
2.700 K · CRI >90  
IP44

PICTURE L.35.4"

1x17.5 W Strip LED · 2070 Lm  
2.700 K · CRI >90  
IP44

DIMMING

phase cut · Triac  
1-10V on demand

FINISHES

frame



anthracite



brushed bronze-nickel



satin golden nickel

ACCESSORIES

FLY WALL - REMOTE

shade



white cotton



white Calacatta marble printed fabric

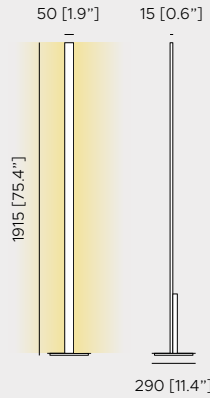


fly

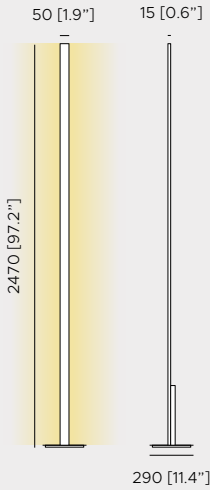
FLOOR



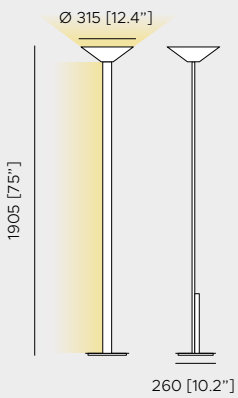
FLOOR



LONG



TORCH



LIGHT SOURCE  
double emission

**110V**  
**FLOOR**  
upper emission 1x26.5 W Strip LED · 3150 Lm  
back emission 1x38 W Strip LED · 4500 Lm  
2.700 K · CRI >90

**LONG**  
front emission 1x34.5 W Strip LED · 4050 Lm  
back emission 1x49 W Strip LED · 5800 Lm  
2.700 K · CRI >90

**TORCH**  
upper emission 1x45 W Strip LED · 5600 Lm  
back emission 1x25 W Strip LED · 3000 Lm  
2.700 K · CRI >90

DIMMING

dimnable

SWITCH

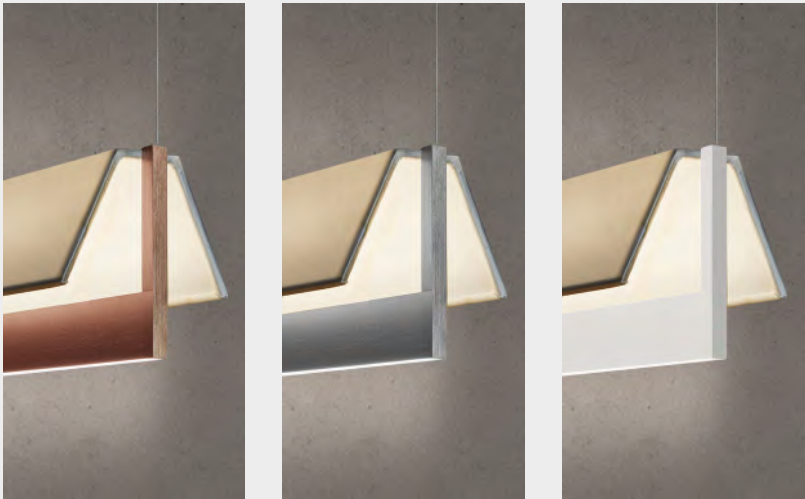
dimnable with double switch on board

FINISHES  
frame

- anthracite
- brushed bronze-nickel
- satin golden nickel

# modified stock

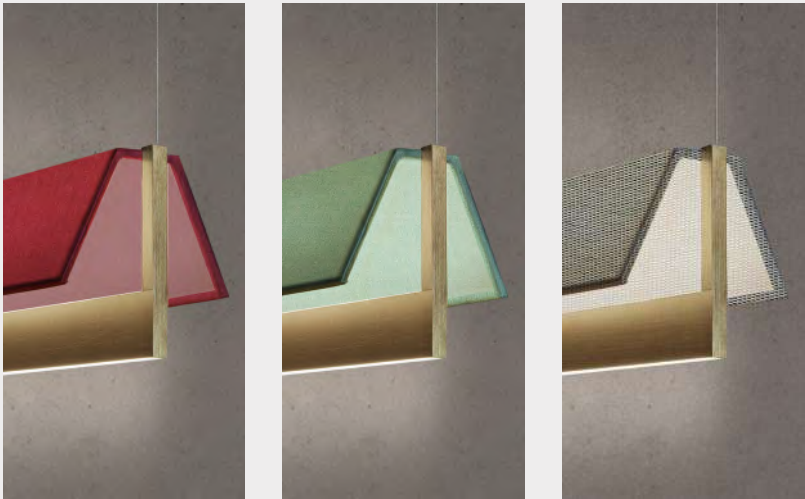
CUSTOMIZATION OF FINISHES



Possibility, for minimum quantities, to choose the finish of the frame.

Customised finishing or RAL color chosen by the customer

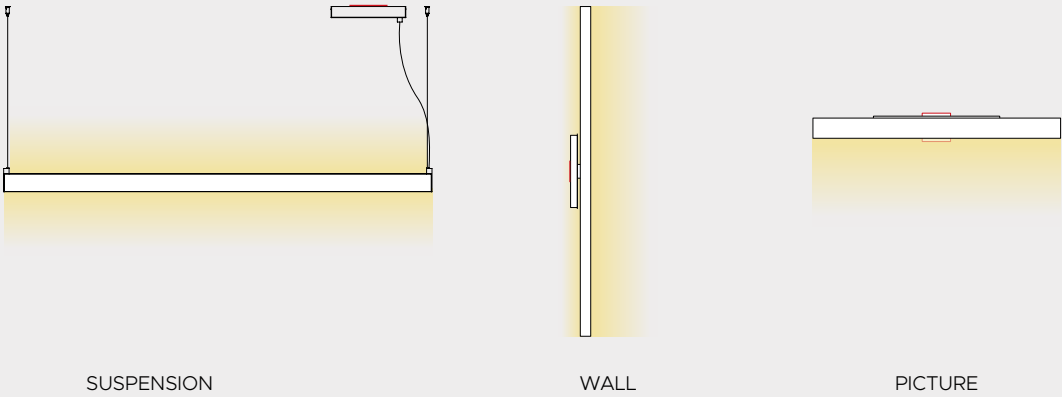
CHANGE SHADE FINISH



The lampshade, which tops the Fly suspension, can be customized with different fabrics or materials.

Customised fabric color chosen by the customer

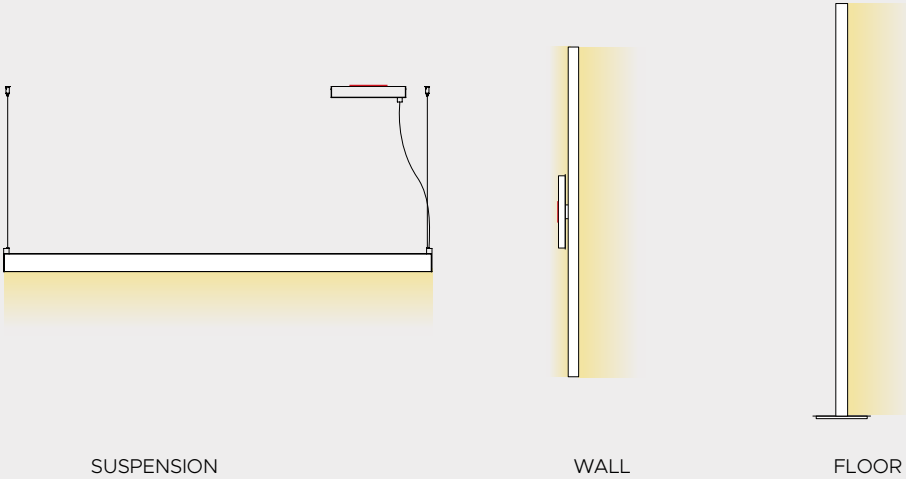
LENGTH CUSTOMIZATION



Fly lends itself to being specified in various projects as it is possible to request custom lengths, different from those available in the catalog.

Customizations always require a minimum quantity.

LIGHT SOURCE AND EMISSION



It is possible to request Fly suspension, wall, and floor versions with single emission, instead of the standard bi-emission, for minimum order quantities.

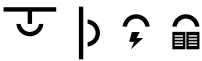




# — g+t

DESIGN JAN VAN LIERDE

G+T represents the pinnacle of innovation and quality in Contardi's reading lamps, designed for exclusive spaces such as yachts, hotels, and prestigious boutiques. The head, inspired by cocktail dispenser design, rests on a flexible brass arm covered in braided leather. Ideal for accompanying reading moments in any context, G+T is available in fixed wall, pendant, and battery versions with a magnetic attachment for great versatility.



G+T battery, reading light, satin bronze frame and dark brown braided leather arm.





The G+T wired wall lamp includes an integrated USB port, suitable for charging electronic devices like smartphones and tablets, adding extra functionality and convenience.

G+T wall light, wired version with a round plate to cover the junction box, polished nickel frame and dark brown braided leather arm.







Innovative reading lamp. Battery-operated, portable, luxurious, with a magnetic detail which allows it to be placed to iron metal surfaces. G+T Battery is rechargeable via USB type-C port. It features three light intensity levels (100 - 70 - 30%) with a switch control located on the head.



G+T Battery is supported by a wall fixing accessory.



Wall fixing accessory.



Seats and sofas fixing accessory.



G+T Battery is supported by an accessory for fixing to seats and sofas.



G+T Battery is supported by a table fixing accessory.



Table fixing accessory.





G+T Reading detail, polished nickel finish.

G+T Reading with a rectangular plate to cover the junction box matt black silk lacquered finish.





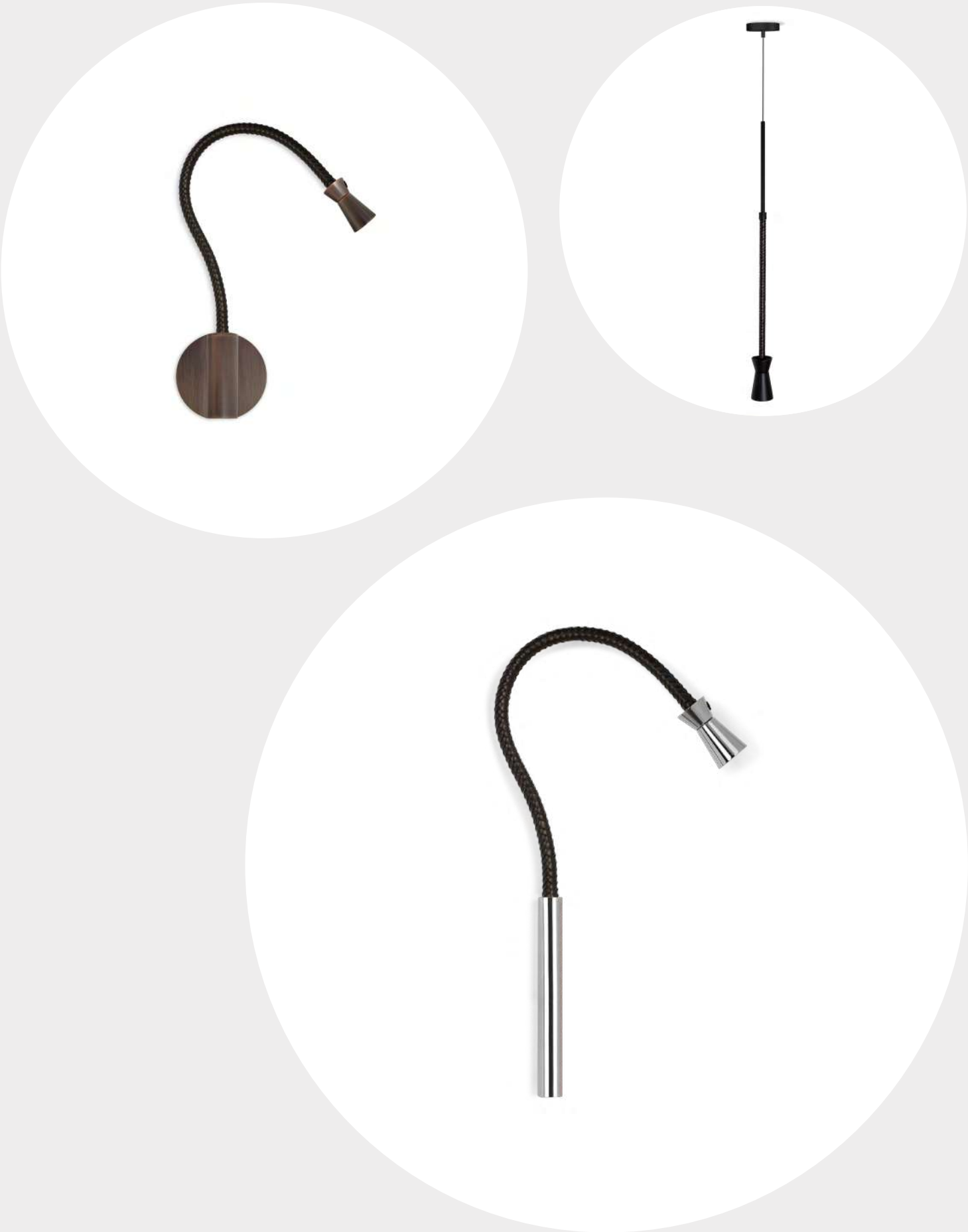


G+T suspension lamp, with a diffuser detail inspired by the cocktail measurer: the jigger.

G+T suspension, polished nickel finish with dark brown braided leather frame.



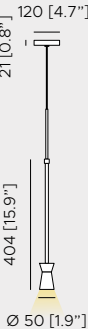




g+t

IP20

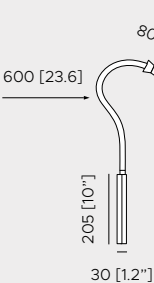
SUSPENSION



WALL



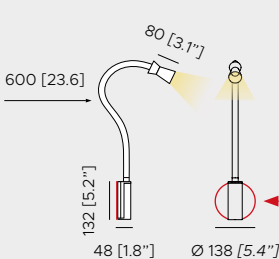
BATTERY



WALL



BATTERY

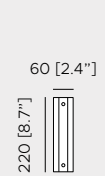


READING

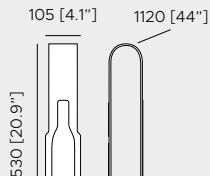


Three intensity level control on the head.

G+T BATTERY ACCESSORIES



WALL FIXING



SEATS & SOFA FIXING

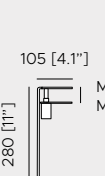


TABLE FIXING

Minimum opening 10 mm [0.4"]  
Maximum opening 40 mm [1.5"]

**BATTERY**  
Autonomy: 8 hours  
Life cycles: 600  
Charging time: 5/6 hours  
USB cable type C supplied,  
power supply not supplied

LIGHT SOURCE

**110V**  
1x3 W LED module - 500 Lm  
2700 K · CRI >90

SWITCH

**WALL - BATTERY**  
three intensity level control on the head

**READING**  
ON-OFF SWITCH

FINISHES

base and diffuser  
**WALL - BATTERY**

READING - SUSPENSION

frame  
**WALL - BATTERY - SUSPENSION**

**CABLE**  
79.7" standard

extra cable

- satin bronze
- polished nickel
- polished nickel
- matt black silk lacquered
- dark brown braided leather

**SUSPENSION**  
black color fabric

up to 196.8" on demand  
up to 393.7" on demand



# — kiki

DESIGN CONTARDI STUDIO

Kiki is a light with a pop and contemporary design, available in pendant, ceiling wall and table versions. Made of metal with elegant finishes, it offers a white opal glass diffuser for soft and even light. In its modular use, both in pendant and wall versions, it allows for great decorative opportunities, thanks to the different accessories and inputs that allow multiple configurations. Perfect for projects requiring creative and unexpected lighting solutions.



Kiki connect, wall light system,  
satin golden nickel frame,  
opal glass diffuser and orange cable.







Kiki Connect, cable with plug detail.

ADA  
4.3"

ADA  
4.3"

Kiki Connect, wall and ceiling application, satin golden nickel frame, opal glass diffuser and black cable.







Kiki wall light, satin golden nickel finish,  
opal glass diffuser.

ADA  
4.3"



Kiki, wall lamp, version with IP44 protection rating,  
satin golden nickel finish, opal glass diffuser.

ADA  
4.3"





Kiki wall lights and suspension cluster  
in different heights.





Kiki suspension lamps, satin golden nickel frame and opal white diffuser.



Kiki spiral cluster.





Cluster, concentrically arranged kiki suspensions, 64 pieces on three levels.





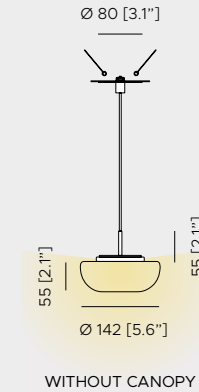
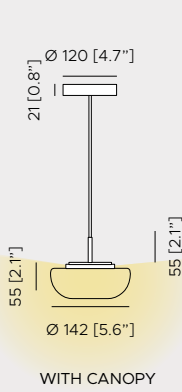
Kiki table lamp, satin golden nickel finish and opal white diffuser.



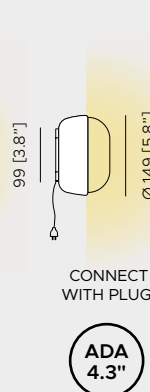
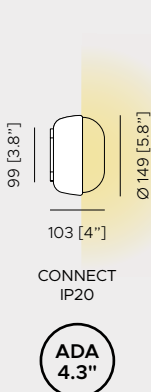
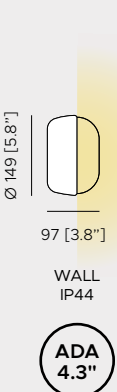
# kiki

IP20 · IP44

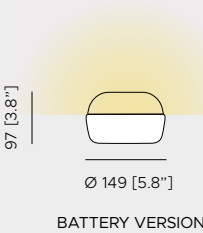
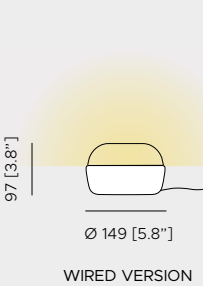
SUSPENSION



WALL



TABLE



LIGHT SOURCE

**110V**  
1x5 W Custom LED · 550 Lm  
2700 K · CRI >90

DIMMING  
WALL - SUSPENSION

phase cut · Triac  
1-10V on demand

ACCESSORIES  
CONNECT  
kit cable + tensioner

KIT 1: 1500 mm [59"] cable + 1 tensioner  
KIT 2: 3000 mm [118.1"] cable + 2 tensioner

MATERIALS  
frame

- anthracite
- brushed bronze-nickel
- satin golden nickel
- matt white lacquered - **KIKI WALL ONLY**

diffuser

- satin opal glass

CABLE  
KIKI CONNECT  
KIKI SUSPENSION  
79.7" standard

- orange colour fabric
- sand colour fabric
- black colour fabric
- transparent steel

extra cable

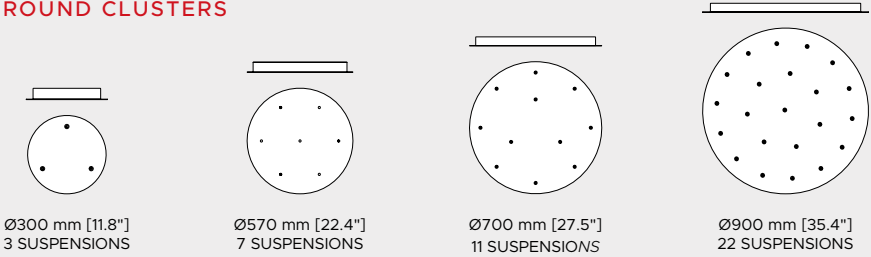
up to 196.8" on demand  
up to 393.7" on demand



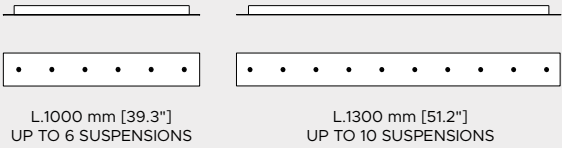
# kiki

SUSPENSION COMPOSITIONS

ROUND CLUSTERS

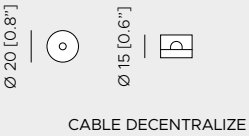


LINEAR CLUSTERS

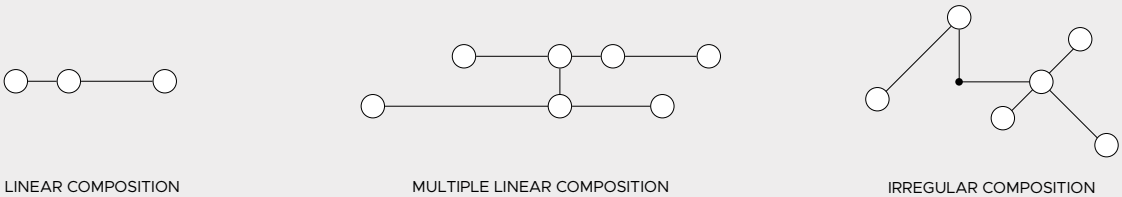


WALL-CEILING COMPOSITION

KIKI CONNECT ACCESSORY



KIKI CONNECT COMPOSITION EXAMPLES



Driver on board compatible with phase cut/Triac - Possibility of creating infinite compositions from a single electrical output.  
Cable outlet at 45°. Possibility of connection to the socket with plug and switch control.  
Maximum of 4 outputs per lamp.





# — manhattan

DESIGN CONTARDI STUDIO

Manhattan is the symbol of metropolitan elegance, with a design that moves fluidly on three axes: base, arms, and head. Made of high-quality brass, it combines sophisticated aesthetics with robust functionality. Perfect for hospitality and modern residential spaces, it offers controlled lighting adaptable to specific needs. Available in two different finishes, Manhattan stands out for its balance between style and advanced engineering.



Manhattan, reading light with a rectangular plate to cover the junction box, satin nickel finish with switch.





open



turn



close

Manhattan, a reading lamp with dual horizontal movement on the arm and a rotating head. Available with or without switch.

Reading light with a remote driver, featuring a rectangular plate to cover the junction box, satin bronze finish, without switch.

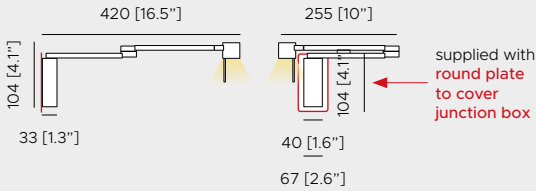




# manhattan

IP20

SUSPENSION



LIGHT SOURCE

**110V**  
1x3 W LED module - 500 Lm  
2700 K - CRI >90

FINISHES  
frame

- satin bronze
- satin nickel



# — mikado

DESIGN MASSIMILIANO RAGGI

Mikado is a luminous work of art, with finely decorated crystals shaped using artisanal molds that enhance the beauty of the materials. Available in both pendant and wall versions, its crystals reflect and refract light, creating surprising plays of light. Adaptable to any project style, Mikado stands out for its exclusive design.



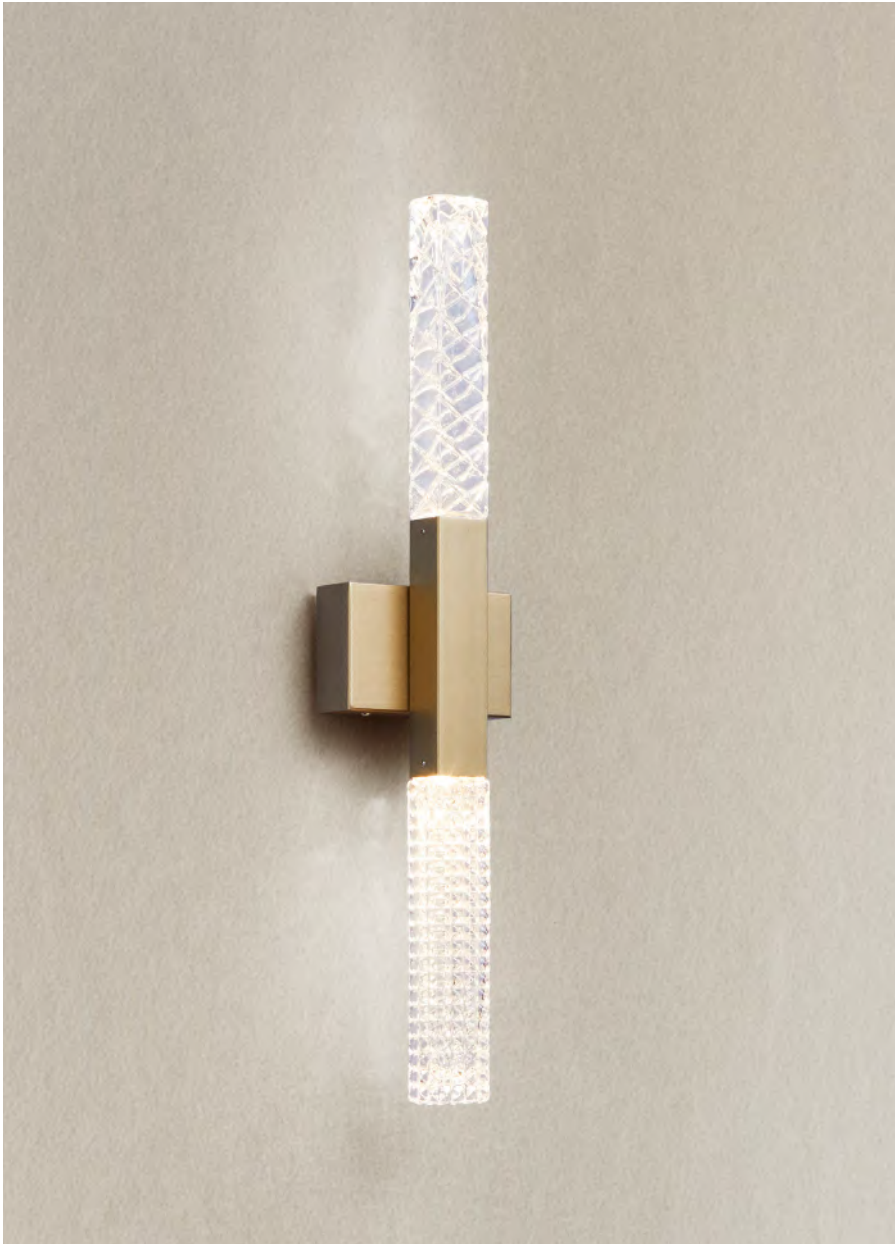
Mikado single suspension, satin brass finish with crystal diffusers.





Mikado double suspension, satin brass finish with engraved and prismatic crystal diffusers.





Mikado wall light solo/2.



Mikado wall light.





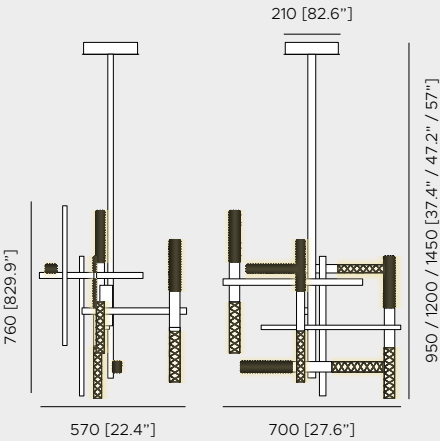
# mikado

IP20

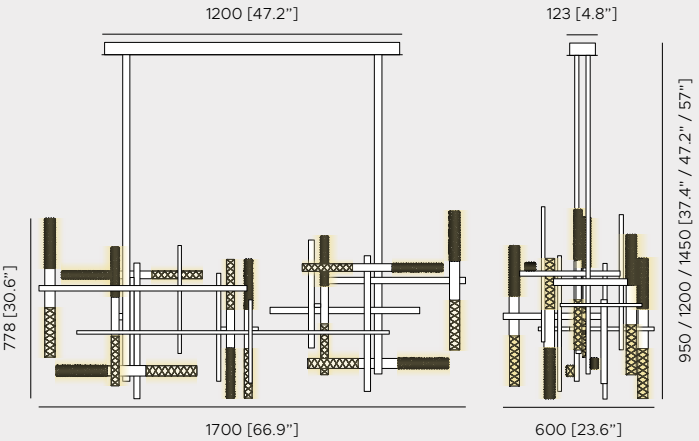
SUSPENSION



SINGLE



DOUBLE



LIGHT SOURCE


**110V**  
**SINGLE**  
10x4 W LED module · 5600 Lm  
3000 K · CRI >90

**DOUBLE**  
20x4 W LED module · 11200 Lm  
3000 K · CRI >90


DIMMING


phase cut · Triac  
1-10V on demand

FINISHES  
frame

 satin brass

diffuser

 transparent engraved crystal

 transparent prismatic crystal

SPECIAL HEIGHTS

minimum height: 334.6"  
maximum height: 944.8"

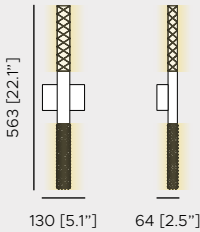
# mikado

IP20

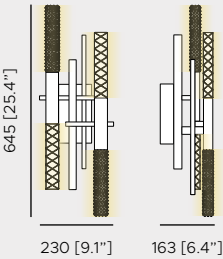
WALL



SOLO/2



WALL



LIGHT SOURCE

**110V**  
**SOLO/2**  
2x4 W LED module · 1120 Lm  
3000 K · CRI >90

**WALL**  
4x4 W LED module · 2240 Lm  
3000 K · CRI >90

DIMMING

phase cut · Triac  
1-10V on demand

FINISHES

frame

satin brass

diffuser

transparent engraved crystal

transparent prismatic crystal

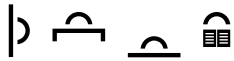




# — ovale & tonda

DESIGN CONTARDI STUDIO

Ovale e Tonda embrace Contardi's "White Shirt" philosophy with its tailored design. Both collections excel in their absolute simplicity, while remaining the most stylish decorative solution, like a white shirt crafted by a skilled tailor, timelessly suited for residential, commercial, and hospitality settings.



Ovale table lamp, matt light satin bronze frame with white cotton shade.





Shade detail of the Ovale collection.

Ovale floor lamp, matt light satin bronze frame with white cotton shade.







Tonda, table lamp and wall lamp  
with integrated adjustable LED spotlight.





Tonda Liseuse, floor lamp, matt black silk lacquered frame, and white cotton shade.



Tonda floor lamp and table lamp desk version, matt light satin bronze frame and white cotton shades.



# ovale

IP20



TABLE



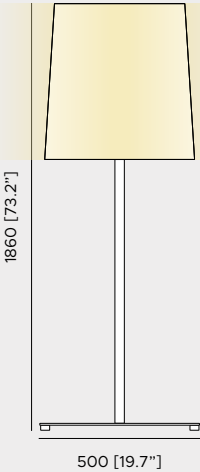
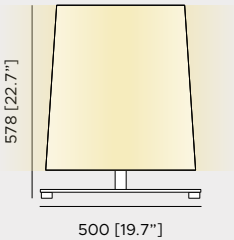
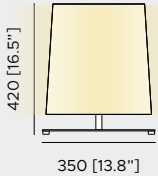
SMALL

LARGE

FLOOR



FLOOR



LIGHT SOURCE

**110V**  
**SMALL**  
1x10 W E26  
LED light bulb

**LARGE**  
1x13 W E26  
LED light bulb

**FLOOR**  
1x14 W E26  
LED light bulb

SWITCH


ON-OFF switch on cable


DIMMING

**TABLE**  
dimmer switch on the cable available on demand, compatible with dimmable LED light bulbs only

**FLOOR**  
foot dimmer available on demand, compatible with dimmable LED light bulbs only

FINISHES  
frame

 matt light satin bronze

 matt black silk lacquered

shade

 white cotton

**CABLE**  
2000mm [79.7"] +  
300mm [11.8"] standard

 black colour fabric

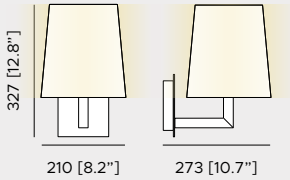
# tonda

IP20

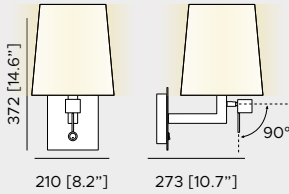
WALL



WALL



LED



LIGHT SOURCE

110V  
WALL  
1x10 W E26  
LED light bulb


LED / LED  
1x10 W E26 LED light bulb  
+ 1x3 W LED module · 550 Lm  
2.700 K · CRI >90


DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES

frame

 matt light satin bronze

 matt black silk lacquered

shade

 white cotton



# tonda

IP20



TABLE



TABLE



DESK

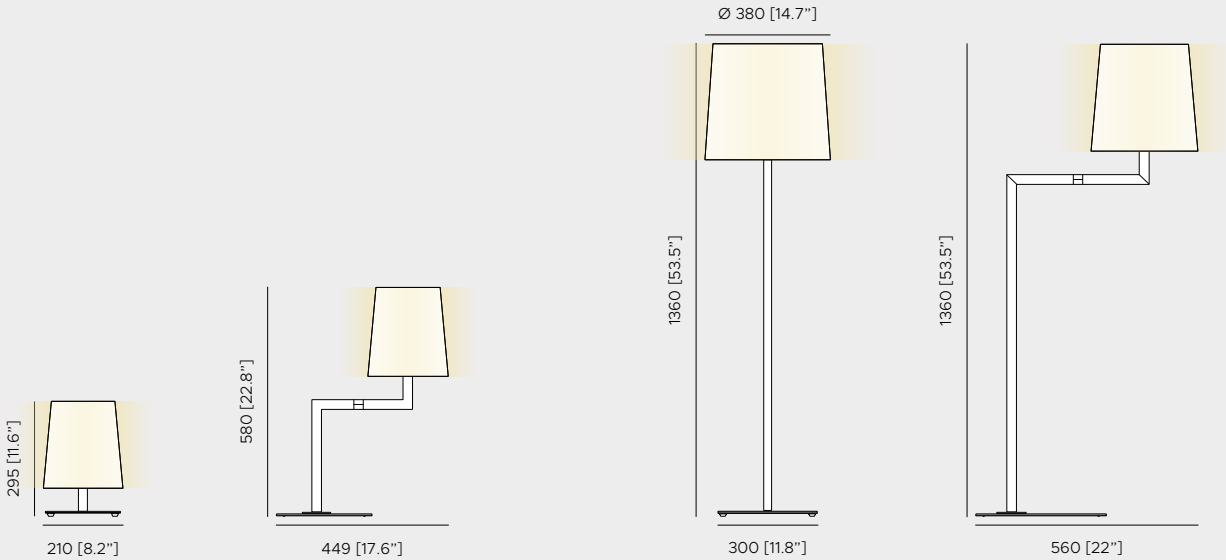
FLOOR



FLOOR



LISEUSE



LIGHT SOURCE

**110V**  
**TABLE**  
1x10 W E26  
LED light bulb

**DESK**  
1x12 W E26  
LED light bulb

**FLOOR - LISEUSE**  
1x14 W E26  
LED light bulb

SWITCH

ON-OFF switch on cable


DIMMING


**TABLE**  
dimmer switch on the cable available on demand, compatible with dimmable LED light bulbs only

**FLOOR - LISEUSE**  
foot dimmer available on demand, compatible with dimmable LED light bulbs only

FINISHES

frame

 matt light satin bronze


 matt black silk lacquered

shade

 white cotton

CABLE

2000mm [79.7"] +  
300mm [11.8"] standard

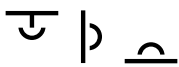
 black colour fabric



— **stick**

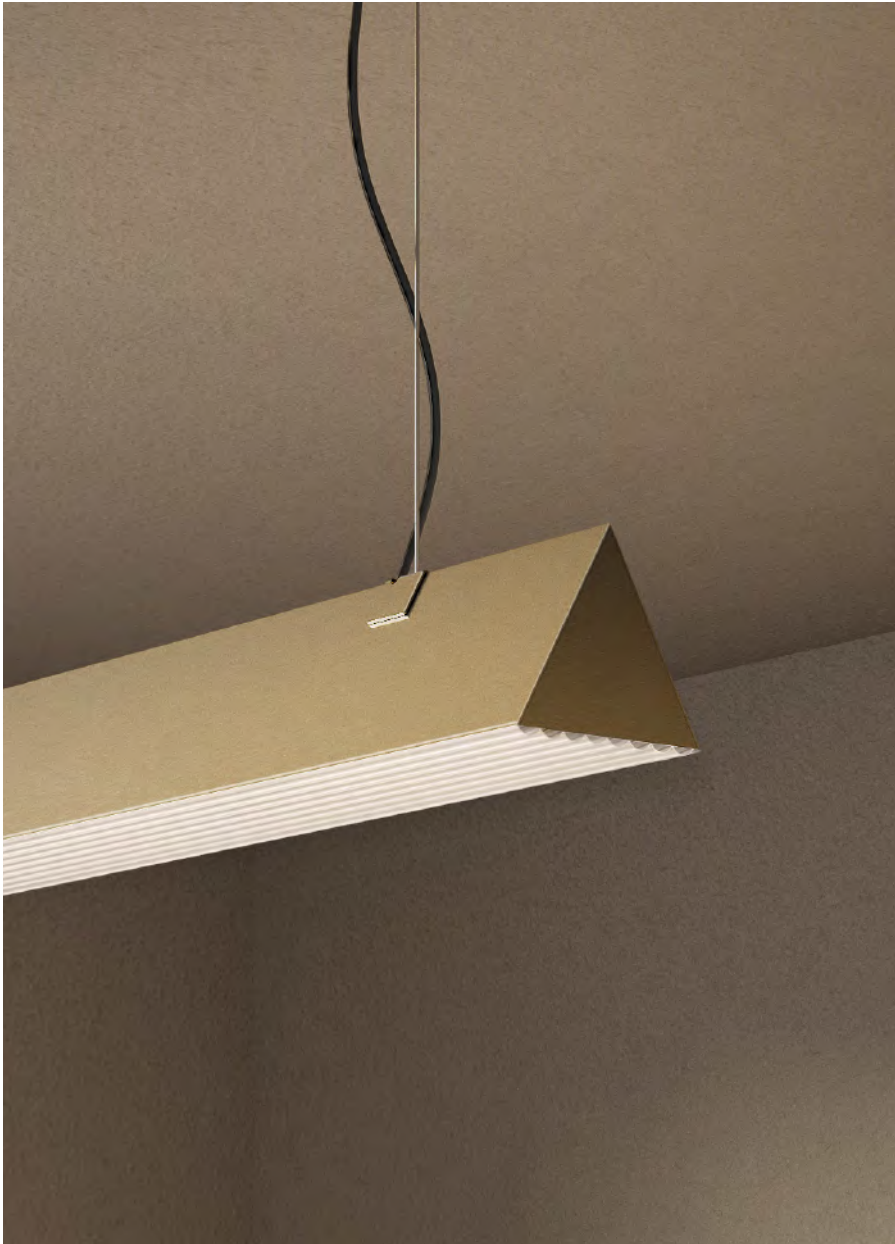
DESIGN STUDIOPEPE

Stick represents the beauty of form. With triangular elements and clean lines, it emits an evocative and functional light, while the ribbed diffuser adds a decorative touch. The range includes wall, pendant, and floor versions. Aesthetically minimalist, Stick blends pure and architectural elements into a lighting fixture of great character.



Stick trio, suspension lamp,  
satin golden nickel finish with ribbed plexiglass diffuser.





Stick suspension lamp detail,  
satin golden nickel finish and ribbed plexiglass diffuser.

Stick suspension lamps, 35.4".







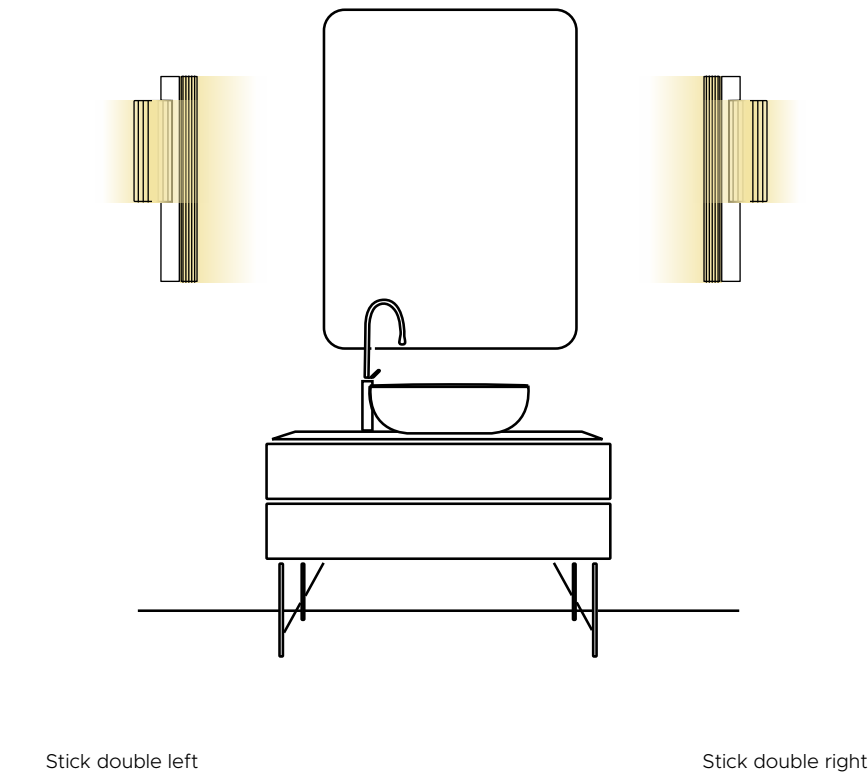
Group of 6 Stick trio wall lamps,  
brushed bronze-nickel finish  
and ribbed plexiglass diffuser.



Stick, double wall lamp version with front and lateral light emission.  
Equipped to be oriented either to the right or left, ensuring diffused illumination.  
Ideal for placement beside a mirror.

The Stick wall versions in small, medium, and double sizes have an IP44 protection rating.

INSTALLATION EXAMPLE



Stick double, wall lamp version right, satin golden nickel finish and ribbed plexiglass diffuser.



Stick floor lamp, rotating base, brushed bronze-nickel finish and ribbed plexiglass diffuser.

Stick floor lamp, satin golden nickel finish and ribbed plexiglass diffuser.







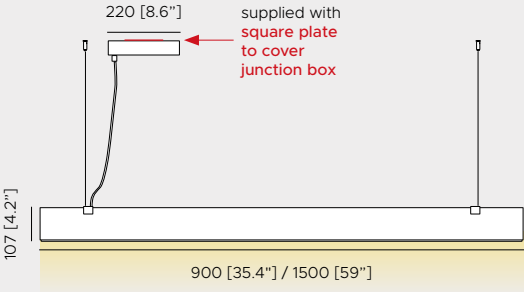
# stick

IP20

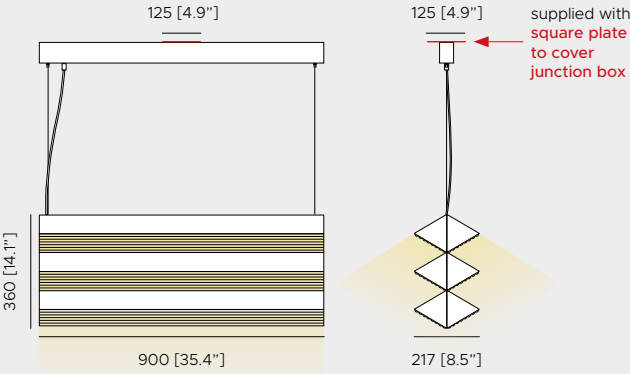
SUSPENSION



L.35.4" / 59"



TRIO



LIGHT SOURCE

**110V**  
**L.35.4"**  
1x40 W Custom LED · 3750 Lm  
2.700 K · CRI >90

**L.59"**  
1x65 W Custom LED · 6250 Lm  
2.700 K · CRI >90


**TRIO**  
6x40 W Custom LED · 22500 Lm  
2.700 K · CRI >90


DIMMING

phase cut · Triac  
1-10V on demand


FINISHES

frame

 satin golden nickel


 brushed bronze-nickel


diffuser

 ribbed plexiglass

CABLE

79.7" standard

 transparent steel

 steel cables for the balance

extra cable

up to 196.8" on demand  
up to 393.7" on demand

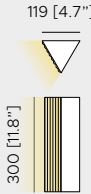
# stick

IP20 · IP44

WALL

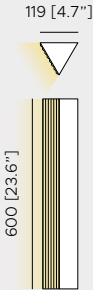


SMALL



IP44

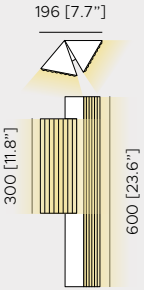
MEDIUM



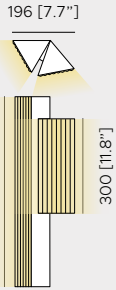
IP44



DOUBLE



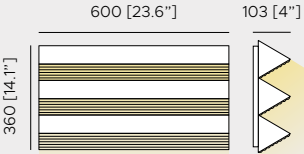
RIGHT VERSION  
IP44



LEFT VERSION  
IP44



TRIO



LIGHT SOURCE

**110V**  
**SMALL**  
1x13.5 W Custom LED · 1250 Lm  
2.700 K · CRI >90  
IP44

**MEDIUM**  
1x27 W Custom LED · 2500 Lm  
2.700 K · CRI >90  
IP44

**DOUBLE**  
1x13.5 W + 1x27 W Custom LED · 3750 Lm  
2.700 K · CRI >90  
IP44

**TRIO**  
3x27 W Custom LED · 7500 Lm  
2.700 K · CRI >90

DIMMING

phase cut · Triac  
1-10V on demand

FINISHES

frame

satin golden nickel

brushed bronze-nickel

diffuser

ribbed plexiglass



# stick

IP20

FLOOR



LIGHT SOURCE

**110V**  
5x13.5 W Custom LED · 7500 Lm  
2.700 K · CRI >90


SWITCH


foot switch

DIMMING


dimmable

FINISHES  
frame

 satin golden nickel


 brushed bronze-nickel

diffuser

 ribbed plexiglass

CABLE

78.7" + 11.8" standard

 black colour fabric





out  
do  
or



# — calypso

DESIGN SERVOMUTO

Inspired by Art Déco, Calypso represents Contardi's highest textile expression. Available in pendant and floor versions, this lamp combines a waltz of colors and materials: waterproof and fireproof fabrics, created for resisting outdoor elements in the outdoor version, marine rope, metal, and glass. The geometric black-and-white patterns blend with bright colors inspired by South American and tropical cultures, creating a striking and original visual impact. IP65 and Marine Grade protection.



Suspension lamps Calypso:  
Antigua XL, Guadeloupe black and Martinique building.





Martinique yellow shade detail, with transparent glass diffuser.  
Dettaglio paralume Martinique yellow, diffusore in vetro trasparente.

Calypso suspension.







Table detail of Calypso floor lamp.

Floor lamp with table, Guadeloupe Sale & Pepe shade.







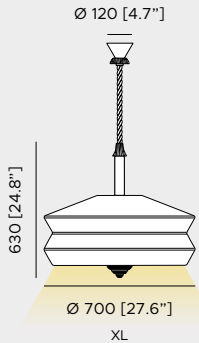
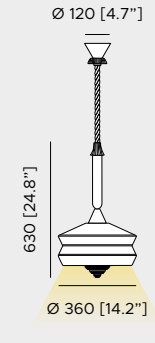
# calypso

IP65

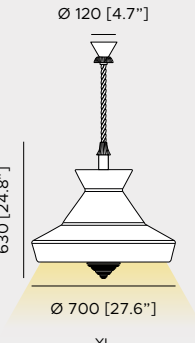
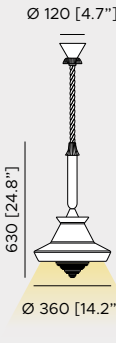
SUSPENSION



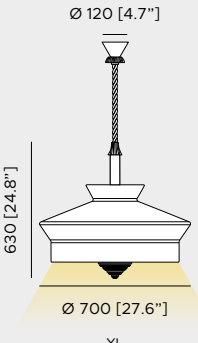
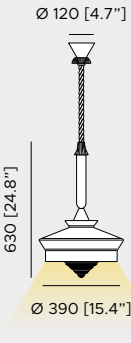
ANTIGUA



GUADALOUPE



MARTINIQUE



LIGHT SOURCE


110V  
1x9 W E26 T8  
LED light bulb  
IP65

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES

frame

 matt gold lacquered

shade


CALYPSO - CALYPSO XL

**ANTIGUA**  
 mint


**GUADALOUPE**  
 Sale & Pepe

**MARTINIQUE**  
 yellow


CALYPSO


 Sale & Pepe

 mint


 building

 black

 black

 black


diffuser

 transparent glass

ROPE · CABLE

79.7" standard

extra rope · cable

 green waterproof braided rope

up to 196.8" on demand  
up to 393.7" on demand

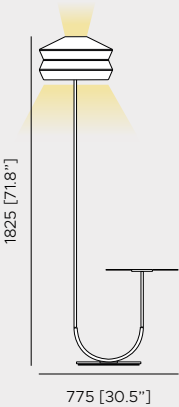
# calypso

IP65

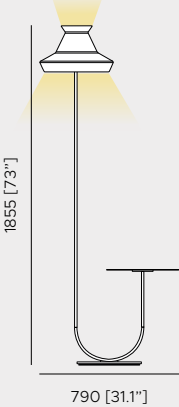
FLOOR



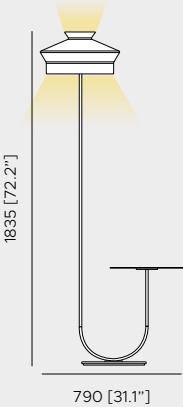
ANTIGUA



GUADALOUPE



MARTINIQUE



LIGHT SOURCE

110V  
1x9 W E26 T8  
LED light bulb  
IP65

supplied by IP68 outdoor connector


DIMMING


compatible with remote control system when dimmable LED bulbs are used

FINISHES


frame

shade


 matt black

 reseda green lacquered


ANTIGUA


 mint

GUADALOUPE

 Sale & Pepe

MARTINIQUE

 yellow

 building

CABLE

78.7'' standard

 black





# — clara

DESIGN CHIARA CABERLON  
IN COLLABORATION WITH MARCO FORBICIONI

Clara arises from the desire to make lighting nomadic. With its rechargeable battery and top ring, this luminous element can be transported and hung in any corner. Blending outdoor and indoor, retro and modern, its hybrid nature offers versatile and transversal lighting. The lacquered metal and Vienna straw-like texture evoke a refined Italian style. With its warm and evocative light, Clara is a lantern of great emotional power, enhanced by the innovative technology. IP65 and Marine Grade protection.



Rechargeable battery-powered lamp, small size, bronze lacquered version.









Small version, bronze lacquered finish frame,  
Vienna straw effect resin diffuser.

Medium and large versions, bronze lacquered finish frame,  
Vienna straw effect resin diffuser.







Portable battery operated light source, removable by rotating the handle, available only for the medium and large versions.

Radial lighting effect from the light source.





# clara

IP65

TABLE

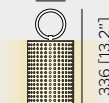


SMALL

Ø 163 [6.4"]



Ø 54 [2.1"]



336 [13.2"]

FLOOR

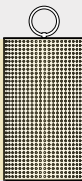


MEDIUM

285 [11.2"]



Ø 54 [2.1"]



164 [6.4"]

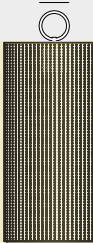
616 [24.1"]

LARGE

361 [14.2"]



Ø 54 [2.1"]

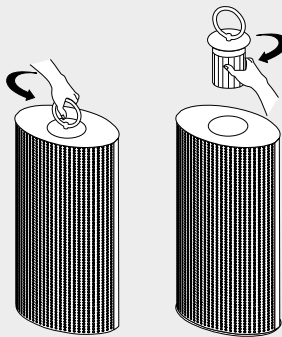


225 [8.8"]

831 [32.7"]

**BATTERY**  
Autonomy: 6/8 hours  
Life cycles: 600  
Charging time: 4 hours  
USB cable type C supplied,  
power supply not supplied

ON / OFF SWITCHING



MAGNETS



USB Type-C port for  
charging the battery  
of the Clara product.

LIGHT SOURCE

**110V**  
1x3 W LED module · 400 Lm  
3000 K · CRI >90  
IP65

**FINISHES**  
frame

matt white lacquered

bronze lacquered

diffuser

Vienna straw resin effect



# — claretta

DESIGN CHIARA CABERLON

Claretta is the table lamp designed by Chiara Caberlon. Inspired by the portability of the Clara collection, it is crafted to enhance gardens and terraces with style. Thanks to its wireless autonomy and versatile design, Claretta offers elegant and discreet lighting for outdoor spaces, making them ideal for evening gatherings under the stars. Available in four sophisticated finishes, Claretta seamlessly combines functionality and aesthetics, creating enchanting and welcoming atmospheres.



Battery-powered table lamp, dark red frame and transparent ribbed plexiglass diffuser.





Battery-powered table lamp,  
white lacquered frame and transparent  
ribbed plexiglass diffuser.





Radial lighting effect from the light source.

Battery-powered table lamp,  
bronze lacquered frame and transparent ribbed plexiglass diffuser.

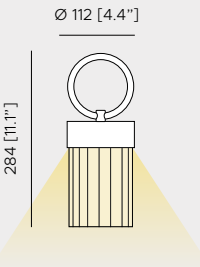




# claretta

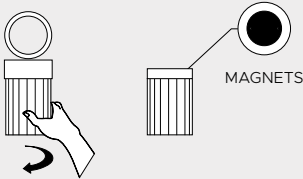
IP65

TABLE



**BATTERY**  
Autonomy: 6/8 hours  
Life cycles: 600  
Charging time: 4 hours  
USB cable type C supplied,  
power supply not supplied

ON / OFF SWITCHING



USB Type-C port for  
charging the battery  
of the Claretta  
product.

LIGHT SOURCE

**110V**  
1x3 W LED module · 400 Lm  
3000 K · CRI >90  
IP65

**FINISHES**  
frame

- matt white lacquered
- bronze lacquered
- golden nickel
- dark red

diffuser

- transparent ribbed plexiglass



# — cube

DESIGN MASSIMILIANO RAGGI

Cube adapts itself to every outdoor environment. Offered in both rechargeable battery and wired versions, this elegant lantern combines practicality and sophistication. The battery version introduces an innovative ignition system, while the charging process is facilitated by the removable battery body. Cube stands out with its gold lacquered interior and dark bronze-effect exterior, but it is also available in total white for a timeless aesthetic. IP65 and Marine Grade protection.



Rechargeable battery small version, lacquered white frame and transparent ribbed plexiglass diffuser.





Gold lacquered handle detail.



Wired version, bronze exterior finish, gold lacquered interior.





Battery version, matt white lacquered finish.



# cube

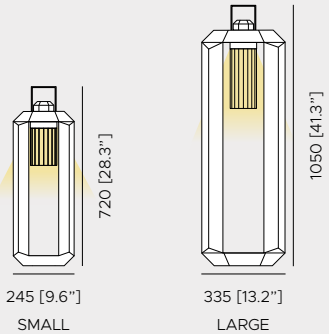
IP65

FLOOR

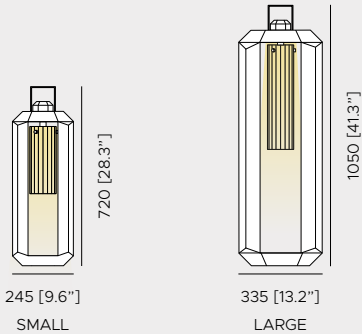


BATTERY

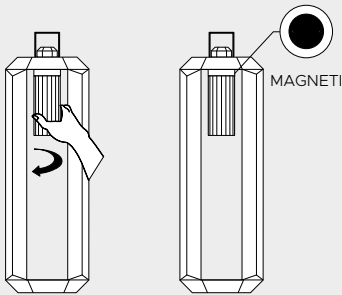
WIRED



**BATTERY**  
Autonomy: 6/8 hours  
Life cycles: 600  
Charging time: 4 hours  
USB cable type C supplied,  
power supply not supplied



ON / OFF SWITCHING



USB Type-C port  
for charging the  
battery of the Cube  
product.

LIGHT SOURCE

**110V  
BATTERY**  
1x3 W LED module · 400 Lm  
2700 K · CRI >90  
IP65

**WIRED**  
1x10 W E26  
LED light bulb  
IP65

**WIRED**  
supplied with IP68 outdoor connector

DIMMING

**WIRED**  
compatible with remote control system when dimmable LED bulbs are used

FINISHES  
frame

outside: dark bronze - interno: laccato oro    matt white lacquered (inside/outside)

diffuser

transparent ribbed plexiglass

CABLE  
WIRED  
78.7" standard

black



# — fly

DESIGN MASSIMILIANO RAGGI

Fly becomes a lighting icon for outdoor spaces as well. Available exclusively as a floor version, in two heights, it retains the elegance and functionality of its indoor counterparts. With dual light emission and IP65 and Marine Grade protection, it withstands the elements and it is ideal for illuminating pathways, walkways and gardens with contemporary style. It can be mounted on different surfaces thanks to an adaptable anchoring system.



Floor lamp, double emission, bronze lacquered.





Double-sides profile,  
ideal as an outdoor step marker.





# fly

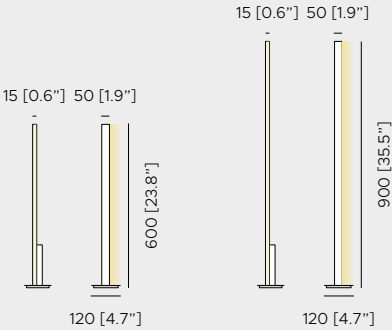
IP65

TERRA



L.23.6"

L.35.4"



ACCESSORY FOR GROUND ANCHORING



LIGHT SOURCE

**110V**  
**L.23.6"**  
1x8 W Strip LED · 824 Lm  
2700 K · CRI >90  
IP65

**L.35.4"**  
1x12.5 W Strip LED · 1269 Lm  
2700 K · CRI >90  
IP65

supplied with IP68 outdoor connector

**FINISHES**  
frame

● bronze lacquered

● black lacquered

**CABLE**  
78.7" standard

● black





# — lagoon

DESIGN SERVOMUTO

Lagoon exudes an elegant and refined style, bringing home decor outdoors with a contemporary touch. Inspired by the Typha, a typical plant of marshy areas that characterizes riverbanks and lakes. Available in three heights, with a matt black lacquered structure and copper details, it creates a suggestive “luminous forest” effect. The linear lampshades, covered with Pierre Frey fabrics, add sophistication and personality. IP65 and Marine Grade protection.



Medium and large floor lamp versions.





Lagoon medium Bayamo Mimosa.  
Lagoon shade detail with the cover that allows greater downward illumination for ambient lighting.

Composition with floor lamps in three sizes:  
small, medium, and large.





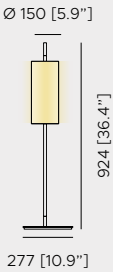
# lagoon

IP65

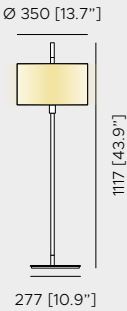
FLOOR



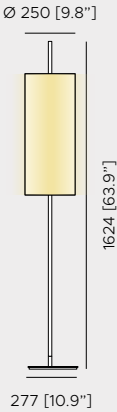
SMALL



MEDIUM



LARGE



LIGHT SOURCE

110V  
1x9 W E26 T8  
Tubular LED bulb  
IP65

supplied with IP68 outdoor connector

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES  
frame

- matt black lacquered
- copper lacquered details

shade

- Noumea Goyave (Pierre Frey)
- Dominica Caraibes (Pierre Frey)
- Bayamo Mimosa (Pierre Frey)

CABLE  
78.7" standard

- black



# — muse

DESIGN TRISTAN AUER

In the heart of Muse lies the essence of functional elegance. Available in both battery and wired versions, in three different sizes, this lantern gracefully illuminates outdoor spaces. In the battery model, the LED light source is enclosed in an opal white glass shaped like a light bulb.



Rechargeable battery medium version.





Light source detail, battery-powered version.

Muse Lantern battery small and large, bronze finish structures and amber-colored acrylic diffusers.







Muse Lantern, wired suspension medium version.

Muse Lantern, wired medium version.







Muse outdoor battery floor lamp, medium and large versions, and Muse outdoor wired suspension, matt black lacquered frame, black leather handle and satin acrylic diffuser.





Muse suspension lamps, matt white  
lacquered frame with satin acrylic diffuser.



# muse

IP65

FLOOR



BATTERY

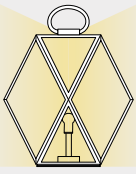
WIRED



250 [9.9"]  
SMALL



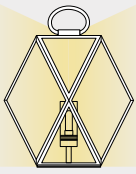
400 [15.7"]  
MEDIUM



600 [24"]  
LARGE



400 [15.7"]  
MEDIUM



600 [24"]  
LARGE

BATTERY

Autonomy: 6/8 hours  
Life cycles: 600  
Charging time: 4 hours  
USB cable type C supplied,  
power supply not supplied

LIGHT SOURCE

**110V**  
**BATTERY**  
1x3 W LED module · 430 Lm  
3000 K · CRI >90  
IP65

**WIRED**  
1x10 W E26  
LED light bulb  
IP65

**WIRED**  
supplied with IP68 outdoor connector

DIMMING

**WIRED**  
compatible with remote control system when dimmable LED bulbs are used

FINISHES  
frame

diffuser

handle

LANTERN

bronze lacquered

amber acrylic

brown braided leather

BLACK

matt black lacquered

satin acrylic

brown braided leather

WHITE

matt white lacquered

satin acrylic

white braided leather

CABLE

78.7" standard  
WIRED

black

# muse

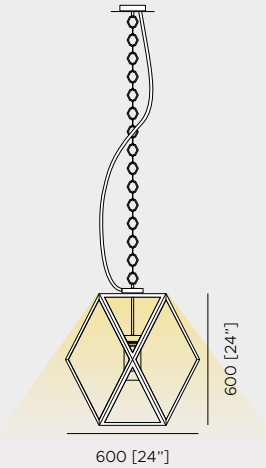
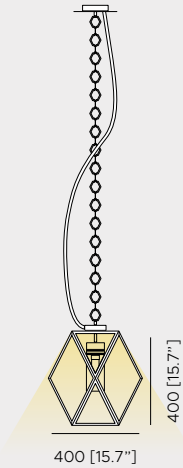
IP65

SUSPENSION



MEDIUM

LARGE



LIGHT SOURCE

110V  
1x10 W E26  
LED light bulb  
IP65

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES  
frame

LANTERN

BLACK

WHITE

bronze lacquered

matt black lacquered

matt white lacquered

diffuser

amber acrylic

satin acrylic

satin acrylic

metal chain

brown braided leather

brown braided leather

white braided leather

CABLE

1500mm [59"] standard

black





# — calybabu

DESIGN MASSIMILIANO RAGGI

The exclusive fabrics of Calypso take center stage in Calybabu. This outdoor pouf collection offers three elegant geometric combinations and a multitude of colors. The waterproof fabrics, water-repellent polyurethane padding, and sturdy structure ensure durability and comfort for outdoor use.



Combinations of geometries and colors for an outdoor pouf.





Water-repellent pouf as a complement to outdoor lighting products.

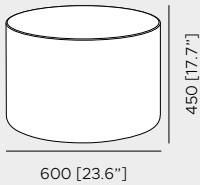


# calybabu

FURNISHING ACCESSORY



H.45



H.60



FINISHES  
pattern



H



L



M

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